

BA (Hons) Theatre Studies

By Distance Learning

Programme at a Glance

Level 1

- Theatres at Work
- Elements of the Performance
- Reading a Play
- Ways of Talking About Theatre

Level 2

- Shakespeare
- Naturalism
- Electives include:*
- American Theatre and Drama
- Post-war British and Irish Playwrights
- The Director
- The Designer
- The Actor and the Realist Tradition
- Musical Theatre: The American Golden Age

Level 3

- Topics in Contemporary Theatre
- Electives include:*
- Brecht & the Epic Tradition in German Theatre
- Shakespeare in Performance
- Theatre of the Absurd
- Theatre Criticism
- The Director's Story: New Directions
- Beyond the Stage
- Post-Colonial and Black Theatre
- Elizabethan, Jacobean and Caroline Theatre
- Ancient Greek Tragedy: History and Reception
- Independent Research Project

Why take this programme?

The programme offers students a unique opportunity to study theatre whilst balancing work and family commitments. Students work at their own pace and from their own homes – wherever in the world that might happen to be. We aim to give our students a thorough knowledge of diverse aspects of performance ranging from the social, historical and aesthetic contexts in which performance flourishes to the practitioners, directors and actors who create it and the theatres, sites and spaces in which it is made.

How does the programme work?

The programme is divided into three levels. Each level is equivalent to one year of a full-time degree although Distance Learning students often spread their work over a longer period of time. You may study purely for your own interest and pleasure but on the completion of each level you will accumulate enough credits to earn a qualification:

- Completion of Level 1 (120 credits) will qualify you for a **Certificate in Theatre Studies**
- Completion of Levels 1 and 2 (240 credits) will qualify you for a **Diploma in Theatre Studies**
- Completion of Level 1 and 2 plus 60 credits at Level 3 (300 credits) will qualify you for a **BA degree in Theatre Studies**
- Completion of Levels 1 and 2 plus 120 credits at Level 3 (360) credits will qualify you for a **BA Honours degree in Theatre Studies**

Duration

Minimum 3 years
Maximum 12 years
(Depending on Hons, Pass, Diploma, Cert).

Entry Requirements

None – open access

How to Apply

Direct to the College
020 8208 2660
Or email
mary.lynn@bruford.ac.uk

Career Progression

Graduates have gone on to work within a range of theatre-related roles and education, or you may wish to continue study at Masters or PhD level, including the College's own MA Theatre Studies and Research degree programmes.

Term Start

September, 2010.

Within each level, the programme of study is divided into modules, each focusing on a specific topic. Some modules are compulsory, as they are essential to the study of theatre, but there is also a wide choice of electives to enable you to pursue your particular areas of interest as you progress.

Entry requirements

The Theatre Studies Distance Learning degree is open access and has no formal entry requirements. Every application is considered on its individual merits. For this reason, many students who do not possess standard University entry qualifications may apply for this degree. At the time of application, the Programme Director will contact you for an informal discussion about your aspirations and expectations and your choice of modules for the first year. Extra advice and guidance on study skills is available to all students whether they arrive directly from another educational institution or have not studied for many years.

Study time

Although the programme is designed to be flexible we suggest that on average you will need to allow eight hours per week per 30-credit module, and that a module should take nine months to complete. You may study more than one module at a time. All modules run simultaneously from August to May.

How we teach

For each module that you study, you will be allocated a module tutor who will support you through the work contained in that module. You will also be allocated a personal tutor who is available to help with study support. Throughout your period of study, your tutors are on hand to answer your academic queries, advise you on planning your work and to provide feedback on your assignments. Your tutors will contact you at various points throughout the year and will always be there to help if you need them. The Programme Director, supported by the Distance Learning team, is also available to provide advice and guidance.

Study Events

The College also organises various optional study events where you can receive face-to-face tuition and meet your fellow students.

Library Access

The College's Learning Resources Centre (LRC) is open to all Distance Learning students who live within travelling distance, for personal use and for borrowing. Photocopies of chapters from books or articles may be submitted by email or over the phone. The LRC also provides information about useful web resources and students can access information by logging on to the College website. Of particular importance is the College's membership of the SCONUL Access scheme. This reciprocal arrangement between colleges and universities in the UK allows our students access and borrowing rights at the library of their nearest participating Higher Education Institution. You will be expected to read widely during your studies and access to books will be very important.

College Access

Distance Learning Students are welcome to attend College events on campus including the annual Symposium, guest lecturers, master classes and productions. The Theatre Studies programme has its own internet Forum for students and tutors.

Contact

020 8308 2600

Head of School

Dr Paul Fryer

Programme Director

Jayne Richards

Academic Staff

David Matthews

Dr John Matthews

Tutors & Sessional Staff

Dr Walter Anderson

Sally Pomme Clayton

Dr Harry Derbyshire

Steven Dykes

Dr Stephe Harrop

Polly Irvin

Sophie Powell

Dr Arya Madhavan

Dr Carol Morley

Dr Bernadette Sweeney

Dr Aleks Sierz

Dr Wenche Torrisen

Michael Walling