

MPhil & PhD

by research

Programme at a Glance

- Our research degree programme offers specialist supervision for MPhil and PhD students in partnership with Goldsmiths University of London, one of the UK's most successful creative arts institutions
- Students will be offered the unique experience of researching in a "theatre school" environment, with access to the College's research collections
- Students may register for either part-time or full-time study, and will be assigned a tutor from each of the partner institutions
- Full-time students should expect to complete their studies in approximately 3 years, part-time students will usually take 5 to 6 years
- Students select a research topic of their own choosing which should reflect their specialist interests. We positively encourage applicants who wish to include a "practice-based" element as part of their research
- Prospective students should apply directly to Rose Bruford, and will be sent a detailed information pack. Applicants will be expected to hold a good first degree or suitable postgraduate qualification at Masters' level
- MPhil and PhD degrees will be awarded by the University of London

All students registered on research degree programmes will initially be registered for an MPhil. At an appropriate time – usually at the end of the first full year of study – students will be offered the opportunity to up-grade to PhD registration (subject to satisfactory progress).

Primary tutorial supervision will be offered at Rose Bruford College, with a second supervisor appointed by Goldsmiths. The second supervisor will maintain an over-view of the students' work and progress.

All new students will be required to attend a research methodologies course, offered at Goldsmiths, which will equip them with many of the key skills to undertake their research.

Tutorial sessions will be arranged directly between the student and their primary supervisor.

Prospective students are requested to send a completed application form to the Head of School Graduate and Professional Studies at Rose Bruford, together with:

- A 4-5 page research proposal detailing the subject of their projected MPhil/PhD, which methodologies they envisage using and whether they foresee any logistical, financial or resource-based difficulties regarding the research process at this stage, which will need to be addressed in order to complete the research. Candidates for the practice as research degree are requested to pay particular attention to the issue of where a proposed performance/production/installation may take place and the financial investment required for the project.

Education (1960-1990), Rehearsal

Duration

3-6 years depending on mode of study

Entry Requirements

A good honours degree in a relevant subject area from a recognised university or institution of equivalent standing.

How to Apply

Contact Dr Paul Fryer, Head of School, Graduate & Professional Studies on +44 (0) 20 308 2633 or email paul.fryer@bruford.ac.uk

Career Progression

Professional development, academic teaching, research.

Semester Start

September, January or April

– An indicative bibliography, filmography, videography and any other source for your research which suggests your conceptual or theoretical frames of reference.

Clearly, at such an early stage you are not expected to have a perfectly articulated sense of your research. Research develops, and you are bound to shift and change perspectives. Nevertheless, we need something as clear, concise and concrete as possible as to your intentions, firstly because a focused research proposal saves a prospective student a great deal of time later, especially as our MPhil/PhD candidates will be expected to produce a plan of their thesis following their registration. Secondly, the College requires all MPhil/PhD students to present a summary of their plan and research to groups of their peers as part of the annual Review process. This Review also provides students with the opportunity for feedback and cross disciplinary engagement with other students and staff across the College. In addition, a precise proposal will help us decide whether we have an appropriate supervisor.

Once we have received your application, together with the two items above, we will send your papers for processing. All research proposals will be considered by the College's Post-Graduate Advisory Group. The Head of School will then make an appointment for an interview, in person, or by telephone, as appropriate.

The College is able to offer some financial support in the form of a Bursary (for Home/EU students) and a Scholarship (for overseas students). Full details of these will be sent with the information pack.

The College's current team of supervisors, and their areas of specialist interest, includes:

Professor Kathy Dacre:

Elizabethan and Jacobean theatre, The Language of Shakespeare on stage, American Theatre from 18th century to the present day, 19th century melodrama in USA and UK, Contemporary British Theatre (Pinter, Wesker, Bond, Hare, Churchill, Leigh), The director's role in European theatre, European theatre practice (Stanislavski, Brecht, Reinhardt, Grotowski, Brook), Caribbean Theatre, Festival and Carnival Performance, UK Theatre in

Practices/Approaches to Performance, Professional Performance Training (UK and USA).

Dr Carol Morley:

Shakespeare, Early modern writers, Contemporary stagings, afterlives and modern adaptations, Directing the early moderns, Shakespeare on film.

Professor Nesta Jones:

Irish Theatre from the Irish Dramatic Movement to the present day, Contemporary British Theatre, History and techniques of 'English' Acting, European and American Directors, Acting and Directing Practice, Shakespeare in Performance.

Dr Jane Schopf:

19th and 20th century German opera, Wagner, French Opéra Comique, Text and music, Gender studies.

Head of School
Dr Paul Fryer

Academic Staff

Tutors & Sessional Staff