

BA (Hons) Stage Management*

Programme at a Glance

Year 1

- Managing performance – site-specific project, skills classes, context and theatre industries
- Managing scenography – introduction to technical areas and technical classes
- Managing drama in society – rehearsal processes, puppet and props project, working in communities
- Introduction to productions and working on realised projects

Year 2

- Production Role – organisation and management (ASM)
- Production Role – theatre technologies (ASM2)
- Production Role – creative and cultural practice (DSM)
- Industry Practice – work placement

Year 3

- Production Role – PM, SM or DSM large scale project
- Production Role – senior role on studio scale project
- Independent research project
- Elective project – individually negotiated practical component

Why join this programme?

This vocational training programme aims to provide you with the skills to pursue a successful career within Stage Management in the widest context throughout the arts industry. We've created an experience which allows you to be involved in most of the creative work happening in the College. Whether you are interested in managing people and events, the technologies involved in live performance, or working closely with actors, writers and directors in developing new and exciting projects, we can help you fulfil your ambition. Stage managing is about all of these things; being able to respond to unpredictable creative situations. It is an intensely creative role, more vital to any performance than most others. This is what makes learning on this programme exciting and vibrant, and why the skills you develop are so much in demand in many industries and circumstances.

Resources and facilities

The programme has two dedicated production offices that are shared across the three years and all productions. There are two teaching rooms for lecture-based work within the programme. We have a workshop area that is used for small prop making/building and have access to the College scenery and costume workshops, and lighting, sound and digital laboratories. Productions take place in a variety of venues including the College's own 350 seat theatre-in-the-round, 99 seat Barn Theatre and studio spaces. The College also has a dedicated learning resources centre containing specialist books, videos, support materials, and an extensive collection of research material on this subject.

Duration

3 Years.

Entry Requirements

A levels, BTEC or equivalent. All applicants are invited for interview (portfolio required).

How to Apply

Applications made through UCAS

Institution code name:

Rose

Institution Application code:

R51

Programme Code:

W450

Term Start

September, 2010.

***NCDT Accredited**

Industry and professional links

The programme regularly employs experts in their field to enhance the core staff team. Taking time out of their busy professional work, their input into specific modules helps to ensure that you will achieve professional standards and learn up to date practices. Often these professionals can offer you placements and advice on specific production issues, and may even lead to full time employment.

Placements and exchange opportunities

Under tutor guidance you will undertake work placements in both your second and third years, in order to develop and test your skills and to find out more about the industry you will be entering. Placements can be undertaken in a range of theatres, organisations and specialist skill areas applicable to the individual.

The College also has links with other institutions worldwide, such as Divadelni Fakulta, Prague, Czech Republic, Teatterikorkeakoulu (Theatre Academy), Helsinki, Finland, Centre de Formation Professionnelle aux Techniques de Spectacle, Paris, France and Institut del Teatre, Barcelona, Spain and it is often possible to undertake some of your study abroad. The majority of students who do this find it a hugely enriching and valuable experience.

Graduate success

Over the last few years, graduates have gone on to become Assistant Stage Managers at the The Young Vic; The Manchester Royal Exchange; Chichester Festival Theatre; English National Opera; Nottingham Playhouse; The Cambridge Theatre and Garrick Theatre in London's West End; the Crucible Theatre, Sheffield; New Victoria Theatre, Newcastle-under-Lyme; Theatre Royal, Stratford East; Northcott Theatre, Exeter; Glyndebourne Opera and the Watermill Theatre Newbury. Several have become Stage Managers at Clean Break; Alton Towers; The National Theatre; Glyndebourne Opera; The Royal Court; the Half Moon YPT; Talawa Theatre Co; Nitro Theatre Co; Pocket Opera; Linbury Studio, the Royal Opera House and The Caird Company.

Many have embarked on careers in digital arts, as sound or stage technicians at venues and companies such as the New Vic Theatre, Newcastle-Under-Lyme; ETC; Element Labs; Almeida Theatre; Imagination; E15 Acting

School; Dortmund Theatre Festival; Birmingham School of Speech and Drama; Hull College; Royal Holloway College; Thomson Holidays, Corfu; Bridewell Theatre and Exmouth Theatre. The Stage Management programme also opens up opportunities in administration such as with Screen South (including Cannes Festival) and the Marie Curie Cancer Fund. Feedback from employers is very positive. They comment on the ability of graduates to fit in, and their abilities as problem solvers. Our graduates gain rapid promotion into positions of real responsibility.

Some students have even set up their own business.

Your interview

Entry is through the UCAS application system. All applicants who satisfy the entry requirements set out in the prospectus are offered the opportunity to attend an interview with the programme tutor. You should bring to your interview a portfolio of your work, which could be prompt copies, props lists, photos of work, paperwork from projects and shows, and so on. At your interview you will be given an opportunity to explain your work and experience to the tutors. You should be prepared to enter into conversation with the interviewer and be able to converse about your interests and experiences in theatre and associated areas. You will also have an opportunity to meet students on the programme, both in the classroom and during a tour of the campus.

Cost of study

You will be expected to have a basic tool kit when you start, which can be supplemented as the programme develops. You will also need to have your own working clothes and personal protective equipment, while a digital camera would also be a good investment for propping and reference. There are some core books that you will be expected to buy, although there are a limited number of copies in the College library. You will also be expected to fund theatre visits and trips as required.

Contact

020 8308 2600

Head of School

Nick Hunt

Programme Director

Rachel Candler

Core Staff

Adam Legah

Sam Naylor

Visiting Professionals

Adam Carree

Isobel Perrin

Due to the specialist nature of the College, our courses often have longer contact hours than at some universities and require a lot of stamina. Hours can be irregular with some evening and weekend work required in the run-up to shows. These long hours reflect practice in the creative industries and help to prepare students for the realities of work in this sector.