

ROSE BRUFORD COLLEGE

PROGRAMME  
SPECIFICATION  
APRIL 2008

BA(Hons) LIGHTING DESIGN

**Rose Bruford College**  
**Undergraduate Programme Specification**

**1. GENERAL INFORMATION**

<b>UCAS Code</b>	<b>Award</b>	<b>Programme Title</b>	<b>Duration</b>	<b>Mode of study</b>
R51, W4W2 BA LiDes	BA (Hons)	Lighting Design	3 Years	Full-time

<b>Institution</b>	Rose Bruford
<b>School</b>	School of Design, Management & Technical Arts
<b>Awarding Institution</b>	University of Manchester
<b>Programme Accreditation</b>	National Council for Drama Training
<b>Relevant QAA benchmark(s)</b>	Dance, drama & performance

**2. AIMS OF THE PROGRAMME(S)**

The programme aims to:

<b>1</b>	provide the opportunity for students to acquire the skills, knowledge and understanding necessary to equip them for study to Honours Degree level
<b>2</b>	promote the development of intellectual and imaginative abilities enabling students to identify, challenge and explore new concepts and competencies
<b>3</b>	provide a programme of study directly related to the production of costumes and accessories and the vocational demands of the theatre and related professions
<b>4</b>	progressively develop the manufacturing skills of the students to meet professional standards in a broad range of specialist costume activities and to enable students to meet their artistic goals
<b>5</b>	develop a critical awareness of the wide ranging types and style of theatrical production in the United Kingdom and Europe
<b>6</b>	develop the student's ability to contribute to performance as a creative, scenically articulate, free thinking designer
<b>7</b>	introduce students to a range of research and practice methodologies
<b>8</b>	enable students to develop a range of analytic, critical and communicative skills in order to become articulate and reflective theatre practitioners

**Rose Bruford College**  
**Undergraduate Programme Specification**

<b>9</b>	promote an awareness and understanding of theatre as an interdisciplinary art form
<b>10</b>	empower students to collaborate effectively within a group and with other theatre practitioners
<b>11</b>	foster independent learning and a range of transferable study skills
<b>12</b>	equip the students with an understanding and training that will enable them to make worthwhile contributions to current professional practice and to the development of theatre in the United Kingdom and Europe

**3. INTENDED LEARNING OUTCOMES OF THE PROGRAMME(S)**

Able to:	<b>Knowledge &amp; Understanding</b>
<b>A1</b>	<b>(ILO1)</b> use appropriate research, techniques and technologies to create lighting designs
<b>A2</b>	<b>(ILO5)</b> continue to develop an understanding of the organisational and working practices of the theatre and entertainment industries
<b>A3</b>	<b>(ILO7)</b> be responsible for the development and assessment of their own professional skills
<b>A4</b>	<b>(ILO10)</b> critically evaluate arguments, assumptions, abstract concepts and information and to make judgements and frame appropriate questions in order to identify solutions to practical and theoretical problems



<b>Learning &amp; Teaching Processes</b> (to allow students to achieve intended learning outcomes)
Classes & Tutorials
Projects & Rehearsals
Student -centred learning



<b>Assessment</b> (of intended learning outcomes)
Written assignment & seminars
Practical Coursework
Reflective Journal

**Rose Bruford College  
Undergraduate Programme Specification**

Able to:	<b>B. Intellectual Skills</b>
<b>B1</b>	<b>(ILO3)</b> develop a critical awareness of a range of performance styles and designs
<b>B2</b>	<b>(ILO8)</b> communicate effectively and promote independent and critical thought
<b>B3</b>	<b>(ILO9)</b> research, evaluate, analyse and reflect upon theatre and the work of the lighting designer



<b>Learning &amp; Teaching Processes</b>
Classes & Tutorials
Projects & Rehearsals
Student -centred learning



<b>Assessment</b>
Written assignment & seminars
Practical Coursework
Reflective Journal

Able to:	<b>C. Practical Skills</b>
<b>C1</b>	<b>(ILO2)</b> apply appropriate lighting design skills to a wide range of production styles and performance media,
<b>C2</b>	<b>(ILO4)</b> apply and develop a range of working practices appropriate to different performance media
<b>C3</b>	<b>(ILO6)</b> be efficient and independent when working as an individual, as an organiser or as part of a collaborative production team
<b>C4</b>	<b>(ILO11)</b> effectively present themselves with confidence and communicate effectively in writing presentation and practical works

**Rose Bruford College  
Undergraduate Programme Specification**



<b>Learning &amp; Teaching Processes</b>
Classes & Tutorials
Projects & Rehearsals
Student -centred learning



<b>Assessment</b>
Written assignment & seminars
Practical Coursework
Reflective Journal

Able to:	<b>D. Transferable Skills and Personal Qualities</b>
<b>D1</b>	<b>(TS01)</b> the ability to express ideas clearly
<b>D2</b>	<b>(TS02)</b> an understanding of the elements of an effective analytical process
<b>D3</b>	<b>(TS03)</b> the ability to listen and respond to other peoples' ideas
<b>D4</b>	<b>(TS04)</b> skills in interpersonal negotiation and group collaboration
<b>D5</b>	<b>(TS05)</b> the ability to write a coherent and critically sound piece of work
<b>D6</b>	<b>(TS06)</b> recognition of the need to meet deadlines efficiently
<b>D7</b>	<b>(TS07)</b> basic word-processing skills and use of internet facilities for research purposes
<b>D8</b>	<b>(TS08)</b> the ability to integrate the various methods of study



<b>Learning &amp; Teaching Processes</b>
Classes & Tutorials
Projects & Rehearsals
Student -centred learning



<b>Assessment</b>
Written assignment & seminars
Practical Coursework
Reflective Journal

**Rose Bruford College  
Undergraduate Programme Specification**

**4. THE STRUCTURE OF THE PROGRAMME(S)**

**Year                      Programme structure and credits    Credits (ECTS)**

**Year 1**

<b>Compulsory</b>	
<b>Introduction to Lighting Design and Contemporary Theatre</b>	<b>30 (15)</b>
<b>Lighting, Stage Design and Naturalistic Theatre</b>	<b>30 (15)</b>
<b>Lighting, Stage Design and Elizabethan and Jacobean Theatre</b>	<b>30 (15)</b>
<b>Theatre Making Practice</b>	<b>30 (15)</b>

**Year 2**

<b>Compulsory</b>	
<b>Lighting Drama</b>	<b>30 (15)</b>
<b>Production Practice 1</b>	<b>30 (15)</b>
<b>Non-drama modes of Performance and Visualisation</b>	<b>30 (15)</b>
<b>Production Practice 2</b>	<b>30 (15)</b>

**Year 3**

<b>Compulsory</b>	
<b>Independent Research Project</b>	<b>30 (15)</b>
<b>Professional Practice</b>	<b>30 (15)</b>
<b>Related Fields</b>	<b>30 (15)</b>
<b>Elective</b>	<b>30 (15)</b>
<b>Optional (Choice of __ from __)</b>	

**Rose Bruford College  
Undergraduate Programme Specification**

**5. CURRICULUM PROGRESSION: INTENDED LEARNING OUTCOMES FOR EACH YEAR**

<b>Year</b>	<b>Intended learning outcomes</b>
<p><b>Year 1 (Certificate of Higher Education)</b></p>	<ul style="list-style-type: none"> <li>• the ability to interpret a range of styles of source material and design and perform simple appropriate lighting routines,</li> <li>• an understanding of the referencing and research methods that underpin interpretation and implementation of lighting design schemes,</li> <li>• the ability to contextualise the work of the lighting designer within a broad understanding of the theatre-making processes,</li> <li>• an increasing level of independence in forming imaginative response and interpretation,</li> <li>• a range of transferable skills appropriate for degree study.</li> </ul>
<p><b>Year 2 (Diploma of Higher Education)</b></p>	<ul style="list-style-type: none"> <li>• an understanding of the professional issues that frame the work of the lighting designer,</li> <li>• an understanding of design for performance in a broad range of performance genre,</li> <li>• the ability to work collaboratively with a range of theatre practitioners,</li> <li>• an understanding of the role of the designer within production processes,</li> <li>• an insight to the stenographic vocabulary of the lighting designer,</li> <li>• the capacity to undertake research and independent study,</li> <li>• the ability to analyse and reflect, and present their work in a variety of formats.</li> </ul>

**Rose Bruford College  
Undergraduate Programme Specification**

<b>Year 3</b>	<ul style="list-style-type: none"><li>• design and craft standards, understandings and processes of a professional lighting designer,</li><li>• the capacity to undertake research and independent study,</li><li>• the ability to work as part of a professional theatre production team,</li><li>• a knowledge of issues that frame the professional workplace,</li><li>• an understanding of reflective practice.</li></ul>
---------------	--

**Rose Bruford College**  
**Undergraduate Programme Specification**

**6. STUDENT INDUCTION, SUPPORT AND DEVELOPMENT** (in order to deliver the year learning outcomes)

Student support and induction takes place at both the programme and college level.

**Programme level:**

- Students receive a Student Handbook (which includes briefs, module and assessment information) at Registration.
- Each module throughout the programme is introduced with a briefing by the module coordinator.
- Each student is allocated a personal tutor from the programme team, to provide both academic and pastoral support.
- Peer learning and mentoring, both within a year group and programme and between year groups and programmes, are intrinsic to the programme's learning and teaching strategy.
- Students receive written feedback on all assessment tasks, and are debriefed in a tutorial following the majority of practical projects, to encourage reflection on practice and to identify future learning goals.

**College level:**

- A Student Counsellor is available to all students.
- A Disability Officer is available to all students (students are contacted at admissions stage and invited to disclose any disabilities).
- Dyslexia support is available.
- Students take part in the College's Personal Development Planning scheme. At four points during the programme, students discuss their personal and professional development with a programme tutor, and plan future action.
- Ongoing study support is provided through one-to-one tutorials with a specialist tutor, and through on-line support materials.
- Placements(if applicable) operate within the College's Placement Policy, to ensure that students, employers and tutors have a common understanding of the purpose of the placement and of their various responsibilities.

The programme is designed to be developmental; each successive level represents a distinct phase in the student's development, and the level ILOs reflect this. At Level 1, induction and study support equip students for degree-level study, while regular tutor contact with core programme staff ensures that students are aided in putting all aspects

**Rose Bruford College**  
**Undergraduate Programme Specification**

of their studies into the context of the live performance industry and their developing professional practice. At Level 2, projects are more complex and demand greater personal responsibility; associated tutorials not only guide students through projects but also encourage reflection and contextualisation. Placements and studies of a variety of industry contexts enable students to assess the appropriateness of different approaches to given situations. At Level 3, students are expected to be self-directed learners; again regular tutorials associated with specific projects guide the student and ensure that learning is appropriately contextualised.

Through all three levels, Personal Development Planning frames students' learning in individual and professional terms.

**Rose Bruford College**  
**Undergraduate Programme Specification**

**7. CURRICULUM MAP OF COURSE UNITS AGAINST INTENDED LEARNING OUTCOMES OF THE PROGRAMME**

Course Unit Title and Code (including placements, field courses and other programme components)				Knowledge & Understanding				Intellectual Skills				Practical Skills						Transferable Skills & Personal Qualities									
Y	C	COURSE UNIT TITLE	C or O	A 1	A 2	A 3	A 4	B 1	B 2	B 3	B 4	C 1	C 2	C 3	C 4	C 5	C 6	D 1	D 2	D 3	D 4	D 5	D 6	D 7	D 8		
1	LD101	Introduction to Lighting Design and Contemporary Theatre	C	D A				D A	D A			D A			D A			D A					D A		D A		
1	LD102	Lighting, Design Stage and Naturalistic Theatre	C	D A				D A	D A			D A			D A			D A					D A		D A		
1	LD103	Lighting, Design Stage and Elizabethan and Jacobean Theatre	C	D A				D A	D A			D A			D A			D A					D A		D A		
1	LD104	Theatre Making Practice	C	D A	D	D	D A	D A	D A	D A		D A	D	D	D A			D A	D	D			D A		D A	D	

**Rose Bruford College  
Undergraduate Programme Specification**

Y E A R	C O U R S E	COURSE UNIT TITLE	C o r o	A	A	A	A	B	B	B	B	C	C	C	C	C	C	D	D	D	D	D	D	D	D	
				1	2	3	4	1	2	3	4	1	2	3	4	5	6	1	2	3	4	5	6	7	8	
2	LD201	Lighting Drama	C	D A				D A				D A	D A		D A							D A		D A	D A	
2	LD202	Production Practice 1	C	D A	D A	D A	D A	D A	D A	D A		D A	D A	D A	D A			D A	D A	D A	D A	D A	D A	D A	D A	D A
2	LD203	Non-drama modes of Performance and Visualisation	C	D A				D A				D A	D A		D A							D A		D A		
2	LD204	Production Practice 2	C	D A	D A	D A	D A	D A	D A	D A		D A	D A	D A	D A			D A	D A	D A	D A	D A	D A	D A	D A	D A

**Rose Bruford College  
Undergraduate Programme Specification**

Y E A R	C O U R S E U N I T T I T L E	C O U R S E U N I T T I T L E	C O U R S E U N I T T I T L E	A	A	A	A	B	B	B	B	C	C	C	C	C	C	D	D	D	D	D	D	D	D	
				1	2	3	4	1	2	3	4	5	6	1	2	3	4	5	6	7	8					
3	LD301	Independent Research Project	C	D A			A		A	A					A			A	A			A		A		
3	LD302	Professional Practice	C	D A	A	D A	A	D A	A	D A		D A	D A	D A	A			A	D A	D A	D A	A	D A	A	D A	
3	LD303	Related Fields	C	D A	A	D A	A	D A	A	D A		D A	D A	D A	A			A	D A	D A	D A	A	D A	A	D A	
3	LD304	Elective	C	A	A	A	A	A	A	A		A	A	A	D A			A	A	A			D A	D A	D A	A

**Legend for cells**

**D = skills are taught or developed by students within this course unit**      **C = compulsory course unit**

**A = skills are assessed within this course unit**                      **O = optional course unit**

**Rose Bruford College**  
**Undergraduate Programme Specification**

**8. CRITERIA FOR ADMISSION**

*Candidates must be able to satisfy the general admissions criteria of the University and of the School in one of the following ways:*

Please refer to the College Full-time Undergraduate Academic Regulations  
Section 1.3

**Rose Bruford College**  
**Undergraduate Programme Specification**

**9. PROGRESSION AND ASSESSMENT REGULATIONS**

*General single University assessment regulations to be inserted here.*

Please refer to the College Full-time Undergraduate Academic Regulations  
Sections 4 & 5

<b>Date of original production:</b>	
<b>Date of current version:</b>	15/12/08