

ROSE BRUFORD COLLEGE

PROGRAMME
SPECIFICATION
APRIL 2008

BA(Hons) STAGE MANAGEMENT

Rose Bruford College
Undergraduate Programme Specification

1. GENERAL INFORMATION

UCAS Code	Award	Programme Title	Duration	Mode of study
R51, W450 BA StMgt	BA (Hons)	Stage Management	3 Years	Full-time

Institution	Rose Bruford
School	School of Design, Management & Technical Arts
Awarding Institution	University of Manchester
Programme Accreditation	National Council for Drama Training
Relevant QAA benchmark(s)	Dance, drama & performance

2. AIMS OF THE PROGRAMME(S)

The programme aims to:

1	provide the opportunity for students to acquire the skills, knowledge and understanding necessary to equip them for study to Honours Degree level
2	promote the development of intellectual and imaginative abilities enabling students to identify, challenge and explore new concepts and competencies
3	provide a programme of study directly related to the production of costumes and accessories and the vocational demands of the theatre and related professions
4	progressively develop the manufacturing skills of the students to meet professional standards in a broad range of specialist costume activities and to enable students to meet their artistic goals
5	develop a critical awareness of the wide ranging types and style of theatrical production in the United Kingdom and Europe
6	develop the student's ability to contribute to performance as a sensitive, proactive facilitator
7	introduce students to a range of research and practice methodologies
8	enable students to develop a range of analytic, critical and communicative skills in order to become articulate and reflective theatre practitioners

**Rose Bruford College
Undergraduate Programme Specification**

9	promote an awareness and understanding of theatre as an interdisciplinary art form
10	empower students to collaborate effectively within a group and with other theatre practitioners
11	foster independent learning and a range of transferable study skills
12	equip the students with an understanding and training that will enable them to make worthwhile contributions to current professional practice and to the development of theatre in the United Kingdom and Europe

3. INTENDED LEARNING OUTCOMES OF THE PROGRAMME(S)

Able to:	Knowledge & Understanding
A1	(ILO1) use appropriate research, techniques and technologies to interpret theatre production
A2	(ILO5) continue to develop an understanding of the organisational and working practices of the theatre and entertainment industries
A3	(ILO7) be responsible for the development and assessment of their own professional skills
A4	(ILO10) critically evaluate arguments, assumptions, abstract concepts and information and to make judgements and frame appropriate questions in order to identify solutions to practical and theoretical problems



Learning & Teaching Processes (to allow students to achieve intended learning outcomes)
Classes & Tutorials
Projects & Rehearsals
Student -centred learning



Assessment (of intended learning outcomes)
Written assignment & seminars
Practical Coursework
Reflective Journal

**Rose Bruford College
Undergraduate Programme Specification**

Able to:	B. Intellectual Skills
B1	(ILO3) develop a critical awareness of a range of performance styles and designs
B2	(ILO8) communicate effectively and promote independent and critical thought
B3	(ILO9) research, evaluate, analyse and reflect upon theatre and the work of the stage manager



Learning & Teaching Processes
Classes & Tutorials
Projects & Rehearsals
Student -centred learning



Assessment
Written assignment & seminars
Practical Coursework
Reflective Journal

Able to:	C. Practical Skills
C1	(ILO2) apply appropriate stage management skills to a wide range of production styles and performance media
C2	(ILO4) apply and develop a range of working practices appropriate to different performance media
C3	(ILO6) be efficient and independent when working as an individual, as an organiser or as part of a collaborative production team
C4	(ILO11) effectively present themselves with confidence and communicate effectively in writing and through oral and practical means

**Rose Bruford College
Undergraduate Programme Specification**



Learning & Teaching Processes
Classes & Tutorials
Projects & Rehearsals
Student -centred learning



Assessment
Written assignment & seminars
Practical Coursework
Reflective Journal

Able to:	D. Transferable Skills and Personal Qualities
D1	(TS01) the ability to express ideas clearly
D2	(TS02) an understanding of the elements of an effective analytical process
D3	(TS03) the ability to listen and respond to other peoples' ideas
D4	(TS04) skills in interpersonal negotiation and group collaboration
D5	(TS05) the ability to write a coherent and critically sound piece of work
D6	(TS06) recognition of the need to meet deadlines efficiently
D7	(TS07) basic word-processing skills and use of internet facilities for research purposes
D8	(TS08) the ability to integrate the various methods of study



Learning & Teaching Processes
Classes & Tutorials
Projects & Rehearsals
Student -centred learning



Assessment
Written assignment & seminars
Practical Coursework
Reflective Journal

**Rose Bruford College
Undergraduate Programme Specification**

4. THE STRUCTURE OF THE PROGRAMME(S)

Year Programme structure and credits Credits (ECTS)

Year 1

Compulsory	
Managing Performance	30 (15)
Managing Scenography	30 (15)
Managing Drama in Society	30 (15)
Theatre Making Practice	30 (15)

Year 2

Compulsory	
Theatre Technologies	30 (15)
Cultural & Creative Practice	30 (15)
Industry Research	30 (15)
Organisation & Management	30 (15)

Year 3

Compulsory	
Independent Research Project	30 (15)
Professional Practice 1	30 (15)
Professional Practice 2	30 (15)
Elective	30 (15)

**Rose Bruford College
Undergraduate Programme Specification**

5. CURRICULUM PROGRESSION: INTENDED LEARNING OUTCOMES FOR EACH YEAR

Year	Intended learning outcomes
Year 1 (Certificate of Higher Education)	By the end of Level One the student should display: <ul style="list-style-type: none">• a practical understanding of models of operation and procedures within stage management,• an understanding of how to analyse a situation and respond sensitively and creatively as a stage manager,• a range of craft skills applicable to the facilitation of performance,• the ability to contextualise the work of the stage manager within a broad understanding of the theatre-making processes,• an increasing level of independence in forming imaginative response and interpretation,• a range of transferable skills appropriate for degree study.

Rose Bruford College
Undergraduate Programme Specification

<p>Year 2 (Diploma of Higher Education)</p>	<p>By the end of Level Two the student should display:</p> <ul style="list-style-type: none">• an understanding of the professionalism surrounding stage management practice,• an ability to take a lead in production organisation,• a range of technical skills appropriate to a stage manager,• an understanding of contemporary performance issues,• an understanding of the role of stage management in a broad range of performance genre,• the capacity to undertake research and independent study,• the ability to analyse and reflect, and present work in a variety of formats.
<p>Year 3</p>	<p>By the end of Level Three the student should display:</p> <ul style="list-style-type: none">• the skills, understandings, sensitivities and processes of a professional stage manager,• the capacity to undertake research and independent study,• the ability to work as part of a professional theatre production team,• a knowledge of issues that frame the professional workplace,• an understanding of reflective practice.

Rose Bruford College
Undergraduate Programme Specification

6. STUDENT INDUCTION, SUPPORT AND DEVELOPMENT (in order to deliver the year learning outcomes)

Student support and induction takes place at both the programme and college level.

Programme level:

- Students receive a Student Handbook (which includes briefs, module and assessment information) at Registration.
- Each module throughout the programme is introduced with a briefing by the module coordinator.
- Each student is allocated a personal tutor from the programme team, to provide both academic and pastoral support.
- Peer learning and mentoring, both within a year group and programme and between year groups and programmes, are intrinsic to the programme's learning and teaching strategy.
- Students receive written feedback on all assessment tasks, and are debriefed in a tutorial following the majority of practical projects, to encourage reflection on practice and to identify future learning goals.

College level:

- A Student Counsellor is available to all students.
- A Disability Officer is available to all students (students are contacted at admissions stage and invited to disclose any disabilities).
- Dyslexia support is available.
- Students take part in the College's Personal Development Planning scheme. At four points during the programme, students discuss their personal and professional development with a programme tutor, and plan future action.
- Ongoing study support is provided through one-to-one tutorials with a specialist tutor, and through on-line support materials.
- Placements(if applicable) operate within the College's Placement Policy, to ensure that students, employers and tutors have a common understanding of the purpose of the placement and of their various responsibilities.

The programme is designed to be developmental; each successive level represents a distinct phase in the student's development, and the level ILOs reflect this. At Level 1, induction and study support equip students for degree-level study, while regular tutor contact with core programme staff ensures that students are aided in putting all aspects

Rose Bruford College
Undergraduate Programme Specification

of their studies into the context of the live performance industry and their developing professional practice. At Level 2, projects are more complex and demand greater personal responsibility; associated tutorials not only guide students through projects but also encourage reflection and contextualisation. Placements and studies of a variety of industry contexts enable students to assess the appropriateness of different approaches to given situations. At Level 3, students are expected to be self-directed learners; again regular tutorials associated with specific projects guide the student and ensure that learning is appropriately contextualised.

Through all three levels, Personal Development Planning frames students' learning in individual and professional terms.

Rose Bruford College
Undergraduate Programme Specification

7. CURRICULUM MAP OF COURSE UNITS AGAINST INTENDED LEARNING OUTCOMES OF THE PROGRAMME

Course Unit Title and Code (including placements, field courses and other programme components)				Knowledge & Understanding				Intellectual Skills				Practical Skills				Transferable Skills & Personal Qualities											
Y	C	COURSE UNIT TITLE	C or O	A	A	A	A	B	B	B	B	C	C	C	C	C	C	D	D	D	D	D	D	D	D		
				1	2	3	4	1	2	3	4	1	2	3	4	5	6	1	2	3	4	5	6	7	8		
1	SM101	Managing Performance	C	D				D	D			D			D			D				D			D		
1	SM102	Managing Scenography	C	D				D	D			D			D			D				D			D		
1	SM103	Managing Drama in Society	C	D				D	D			D			D			D				D			D		
1	SM104	Theatre Making Practice	C	D	D	D	D	D	D	D		D	D	D	D			D	D	D		D			D	D	D

**Rose Bruford College
Undergraduate Programme Specification**

Y E A R	C O U R S E	COURSE UNIT TITLE	C o r o	A	A	A	A	B	B	B	B	C	C	C	C	C	C	D	D	D	D	D	D	D	D		
				1	2	3	4	1	2	3	4	1	2	3	4	5	6	1	2	3	4	5	6	7	8		
2	SM201	Theatre Technologies	C	D A				D A				D A	D A		D A								D A		D A	D A	
2	SM202	Cultural & Creative Practice	C	D A	D A	D A	D A	D A	D A	D A		D A	D A	D A	D A			D A	D A	D A	D A	D A	D A	D A	D A	D A	D A
2	SM203	Industry Research	C	D A				D A				D A			D A								D A		D A		
2	SM4	Organisation & Management	C	D A	D A	D A	D A	D A	D A	D A		D A	D A	D A	D A			D A	D A	D A	D A	D A	D A	D A	D A	D A	D A

**Rose Bruford College
Undergraduate Programme Specification**

Y E A R	C O U R S E	COURSE UNIT TITLE	C O U R S E	A	A	A	A	B	B	B	B	C	C	C	C	C	C	D	D	D	D	D	D	D	D	
				1	2	3	4	1	2	3	4	1	2	3	4	5	6	1	2	3	4	5	6	7	8	
3	CP301	Independent Research Project	C	D A			A		A	A					A			A	A			A		A		
3	CP302	Professional Practice 1	C	D A	A	D A	A	D A	A	D A		D A	D A	D A	A			A	D A	D A	D A	A	D A	A	D A	
3	CP303	Professional Practice 2	C	D A	A	D A	A	D A	A	D A		D A	D A	D A	A			A	D A	D A	D A	A	D A	A	D A	
3	CP304	Elective	C	A	A	A	A	A	A	A		A	A	A	D A			A	A	A			D A	D A	D A	A

Legend for cells

D = skills are taught or **developed** by students within this course unit

A = skills are **assessed** within this course unit

C = **compulsory** course unit

O = **optional** course unit

**Rose Bruford College
Undergraduate Programme Specification**

8. CRITERIA FOR ADMISSION

Candidates must be able to satisfy the general admissions criteria of the University and of the School in one of the following ways:

Please refer to the College Full-time Undergraduate Academic Regulations
Section 1.3

Rose Bruford College
Undergraduate Programme Specification

9. PROGRESSION AND ASSESSMENT REGULATIONS

General single University assessment regulations to be inserted here.

Please refer to the College Full-time Undergraduate Academic Regulations
Sections 4 & 5

Date of original production:	
Date of current version:	18/12/08