

Name: Bethany Kemp

Programme: BA (Hons) Costume Production

Year of Graduation: 2010

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Summary:

I have a particular interest in period costume and musical theatre, but would also like to widen my experience and knowledge working within film and television as well. I have a good knowledge of period costume and fashion construction, with accurate machine and hand sewing skills, including training using industrial sewing and overlocking machines. I have also had experience in supervising a costume department, and although a keen maker, supervising is the area of costume that interests me most. I have worked as an assistant and maker on several productions during my degree, as well as a supervisor, and have worked in a professional venue as a wardrobe assistant.

Training / Related Skills:

- ✂ Dancewear.
- ✂ Millinery.
- ✂ Dyeing and breaking down.
- ✂ Wig dressing.
- ✂ Period ruff construction.
- ✂ Basic ICT certificate and familiar with Microsoft word and excel spreadsheets.
- ✂ Training in customer service and money handling.
- ✂ First aid certificate 2009-2012.
- ✂ Driving Licence – 3 years.

Productions:

Role	Production	Designer	Venue
Costume Maker	<i>Organised</i>	Charlotte Reibell	The Barn Theatre, Sidcup.
Costume Supervisor	<i>Carmen</i>	Frans Friis	Leicester Square Studios, London.
Costume Assistant	<i>Serious Money</i>	Daisy Plackett	Greenwich Theatre, London.
Costume Assistant	<i>Moll Flanders</i>	Frances Jones	New Players Theatre, London.
Wardrobe Assistant	<i>Thursford Christmas Spectacular</i>	Linda Martin	Thursford, Norfolk.
Assisting Costume Supervisor	<i>Daddy Cool the Musical</i>	Jon Morrell	Shaftesbury Avenue, London.



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