

Name: Caroline Llewellyn

Programme: Costume Production BA (Hons)

Year of Graduation: 2010

Email: clllewellyn.costume@gmail.com

Summary:

I have been interested in costumes from an early age, and the course at Rose Bruford has cemented my interest in both Theatre and Film. I enjoy making and have good construction skills and understanding, although I also have a growing interest in Supervising/Assisting. I am looking for opportunities in all areas of Costuming and would consider most jobs, in any area of the country and worldwide. I have very good communication and organisation skills and pick things up very fast!

Training / Related Skills:

Experience in pattern drafting and stand cutting, both historical and contemporary styles. Completed 2 week work placement in the Women's Workroom at the Royal Opera House. Completed work placement in the Laundry of the Thursford Christmas Spectacular. Basic skills in Millinery, Wig dressing, Dyeing, Breaking down, Dancewear.

1st Aid at Work training – certificate awarded

Full, clean UK driving licence held since March 2006 and own transport

UK Passport valid until 2016

Productions:

Role	Production	Working with	Venue
Costume Manager	Plague! The Musical and Piramania	Bubonic Productions	C Venue, Edinburgh Festival
Costume Supervisor	New Writing triple bill	Rose Bruford College and Paines Plough	The Barn Theatre RBC
Costume Supervisor	The Love of the Nightingale	Rose Bruford College	The Unicorn Theatre, London Bridge
Costume Maker and Assistant	Serious Money	Rose Bruford College	Greenwich Theatre, Greenwich
Costume Maker and Assistant	Master and Margarita	Rose Bruford College	The Rose Theatre, RBC
Dresser	The Last Ones	Rose Bruford College	The Rose Theatre RBC



