

Name: Elizabeth Foottit

Programme: Theatre Design BA Hons

Year of Graduation: 2010

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Summary:

I enjoy getting involved in all aspects of the process designing and making. Being involved in the creative, energetic process of bringing together skills and ideas to produce a piece of theatre is very exhilarating and exciting. I have recently designed *Trojan Women* and *North Shore Fish*, two shows that required the same set because of limited change over time. I have designed the set for *Footloose* the musical opening at The Greenwich Theatre June 2010, working with a team of scenic constructors and painters this production has enabled me to gain more knowledge of the skills needed to build and finish sets. I have worked as a design assistant on a production of *The Victory* at the Arcola, and as a model maker for Max Jones and Colin Richmond, freelance designers. Being interested in a range of theatre styles I enjoyed designing for a hypothetical opera production *The Death of Klinghoffer* using the Linbury Theatre ROH as a venue. I have also been very involved in a presentation of Mechanical Theatre pieces. This involved devising, designing, making and performing for an event for children at the Horniman Museum in SE London. The project took us to a Mechanical Theatre Festival in Spain and was thoroughly enjoyable and rewarding!

Training / Related Skills:

Full Driving Licence (3 years)

Model Making, Prop Making, Set Construction, Scenic Painting, Costume Making, Dyeing and Breaking Down Costumes and Technical Drawing.

I have also been a teaching assistant on a trip to Barcelona and New York with year 8 and Sixth Form students from Great Baddow High School and led a recycled sculpture workshop with an aim to promote recycling to the community.

I have worked in various different bars over the last five years and have developed skills such as being able to work and deal with people in an appropriate way according to the situation.

I have got grade 5 in the saxophone and have enjoyed playing in ensembles and jazz bands.

Productions:

Role	Production	Director	Venue
Set Designer, Scenic Artist	Footloose, The Musical	Ian Dewar	Greenwich Theatre
Designer- set & costumes	Trojan Women	Christopher Marino	The Barn, RBC
Designer- set & costumes	North Shore Fish	Tony James	The Barn, RBC
Running Workshops, building machines	Mechanical Theatre Project	Devised	El Parque Ciencias, Spain
Designer- set & costumes	The Night Season	Arni Johansson	The Barn, RBC
Model Making Assistant	The Lady in the Van	Designers- Max Jones & Collin Richmond	London
Costume alterations, dressing	The Victory	Amelia Nicholson	The Arcola
Designer- set & costumes	Collaborative Theatre Project	Amanda Collins	Studio 1, RBC
Teaching Assistant year 8	Great Baddow High School - Art visit		Barcelona



