

Name: Ellie Moss

Programme: Costume Production BA (Hons)

Year of Graduation: 2010

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Summary:

I have a keen interest in historical clothing, wanting to specialise in making costumes though I enjoy working in all areas of the costume department, as I like the processes of creating outfits for characters and realising designs through all forms of costuming.

Experience and confidence working on industrial and semi-industrial sewing machines, over lockers and irons.

Strong hand sewing skills. Able to flat and stand draft to realise designs.

A strong ability to work as part of a team, but also works well on independent projects.

Recently undertaken work experience at Angels the Costumiers, and will continue to have a two month internship with the company after graduating in June.

Also a collector and restorer of vintage evening dresses.

Training / Related Skills:

BA Hons Degree Costume Production

A Levels A-Art B-Film Studies C-Theatre Studies

Two Day Beginners Shoe Making Course

Experience with dyeing and breaking down, dancewear, wig dressing and millinery.

Productions:

Role	Production	Working with	Venue
Creator Maker	Beneath the Light	Frans Friis- Designer	The Barn Theatre Rose Bruford
Creator Maker/ Assistant	Philistines	Nigel Hook- Designer	Rose Theatre Rose Bruford
Costumier Assistant	Various	Angels The Costumiers	
Wardrobe Assistant	Serious Money	Daisy Plackett- Designer	Greenwich Theatre
Wardrobe Assistant	Moll Flanders	Frances Jones- Designer	New Players Theatre
Dresser	The Last Ones	Rebecca Gatward- Director	Rose Theatre Rose Bruford
Supervisor	Various	Mr Higson- Drama Teacher	Saint Georges School



Rose Bruford College
of Theatre & Performance