

**Name:** Emily Capewell

**Programme:** Costume Production Ba (Hons)

**Year of Graduation:** 2010

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**Summary:**

I was able to gain work within the industry before going to college. First of all I did work experience in the West End on a show called 'Seven Brides For Seven Brothers', this then became a permanent Assistant job. When this finished I was given the wonderful opportunity of being wardrobe mistress on a pantomime in Sheffield where I felt I had the best experience as I was very much thrown in at the deep end learning as I went about the fitting process and organising plots for quick changes etc and I absolutely loved it!! This confirmed for me that this is where I would love to work in the future. I have also two jobs that I do annually being the Opera in the summer and Pantomime at Christmas, both at the Buxton Opera House.

**Training / Related Skills:**

I love working in the theatre environment and have been given the promotion this summer to being Wardrobe Mistress on the opera, this is the seventh year I have worked on this festival and it makes me very proud to get this extra responsibility. I have also been lucky enough to get the chance to do a placement on 'Worried About The Boy' a production for BBC2.

**Productions:**

Role	Production	Working with	Venue
Costume Assistant	'Loyal Women'		The Greenwich Theatre
Costume Assistant	'The Possibilities'		Rose Bruford College
Costume Supervisor	'The Rose Tattoo'		Rose Bruford College
Creator Maker	'Ringing In Your Ears'		Rose Bruford College
Costume Assistant	'Seven Brides For Seven Brothers'	UK Productions	Theatre Royal, Haymarket
Costume Assistant	Buxton Opera Festival 2004-2009		Buxton Opera House
Wardrobe Mistress	Buxton Opera Festival 2010		Buxton Opera House
Wardrobe Mistress	'Sleeping Beauty'	UK Productions	Lyceum, Sheffield
Costume Assistant	'Beauty & The Beast'	UK Productions	UK Tour



