

Name: Helen Kathleen Gardner

Programme: Costume Production BA (HONS)

Year of Graduation: 2010

Email: helengardner18@aol.com

Summary:

After graduating from Rose Bruford my goal is to obtain experience as a costume maker in as wide a variety of the performing arts as possible - theatre, film and television. I enjoy researching and making all types of costume and during the course have endeavoured to ensure that I have made historical and modern items for both male and female actors. I attended an additional short-term course on theatrical millinery and, as a consequence, have a special interest in hats.

I have worked on four productions at Rose Bruford College as a dresser and as a costume maker. Additionally I have undertaken two work placements. During the summer of 2009 I worked as a costume and prop maker for the children's play *'Crabbit! The Musical'* which was to show at the Edinburgh Fringe Festival. The second placement was as a costume assistant in the Ladies' Workroom at the Royal Opera House. I helped the costume makers construct costumes for the productions *'Aida'* and *'Scarlett'*. These placements were very different and provided valuable experience of working within budgets and time constraints.

Training / Related Skills:

During my time at Rose Bruford College, I have gained an advanced level of costume construction skills as well as specialist skills such as dyeing, breaking down, millinery, dancewear, wig dressing and corsetry. I have extended my knowledge of millinery by undertaking a ten week Theatrical Millinery course at Kensington & Chelsea College.

I also possess an A-Level in History which has provided me with a broad knowledge of period and modern history as well as a comprehensive understanding of modern and period costume.

I possess a clean driving licence and a valid EU passport. I possess a valid First aid certificate 2009-2012.

Productions:

Role	Production	Working with	Venue
Creator Maker	'Some Machine'	Frans Friis	Rose Bruford College
Creator Maker	'The Love of a Nightingale'	Jenny Watkins	Rose Bruford College
Costume Assistant (Placement)	'Aida'	Royal Opera House	Royal Opera House
Costume Assistant	'Loyal Women'	Chloe Ireland	Rose Bruford College
Costume Maker (Placement)	'Crabbit! The Musical'	Halyon Ltd.	Edinburgh Fringe Festival
Costume Assistant	'The Possibilities'	Joanne Hickey	Rose Bruford College



