

**Name:** Jessica Maliphant

**Programme:** Theatre Design

**Year of Graduation:** 2010

**Email:** jess@maliphant.net

**Summary:**

I have a strong interest in all types of theatre and have thoroughly enjoyed working on the productions that I have been involved in during my time at Rose Bruford college. I am very passionate about designing in a collaborative environment working alongside directors and other designers to create truly engaging and coherent design and storytelling. I think it is integral to good design that set costume lighting and sound work together at one. Whilst developing my skills in both set and costume design I have discovered a particular passion for costume design and construction. I am particularly interested in developing ideas around the development of costume with the actor during the rehearsal process.

**Training / Related Skills:**

BA Hons Theatre Design, A levels in Applied Art and History, Set and costume design for performance, Model Making, Painting and Drawing, Technical drawing, Costume construction, costume sourcing, Breaking down and embellishment, Detailed Knowledge of the production process.

**Productions:**

Role	Production	Director	Venue
Set and Costume Designer	<u>England's Dreaming</u> Pocket full of dreams The Frame Ringing in your ears Odd Job Gratified	Kimberly Sykes Ola Ince Amanda Collins Arni Johannsson	The Barn Theatre Rose Bruford College
Set and Costume Designer	Oscar and the Pink Lady	Arni Johannsson	The Clore Studio Unicorn theatre
Set and Costume Designer	Dr Faustus	Amanda Collins	The clore Studio Unicorn Theatre
Set and Costume Designer	Credible Witness	Kimberly Sykes	The Barn Theatre Rose Bruford College



