

Name: Katie Griffin

Programme: BA Hons Costume Production

Year of Graduation: 2010

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Summary:

I have sought out many placements during this past year to learn different techniques that I felt would be useful in my career, including character costumes and tailoring. I sought these out with the aim of understanding different aspects of construction so that I would be able to make most theatrical costumes. These experiences also gave me the experience of working in a different professional workrooms and environments giving me more insight to professional practices. I have constructed a variety of different garments during my degree, at college and during placements in the aim of acquiring a large variety of sewing skills, including tailoring, foundation wear, and dress making.

I have also chosen different materials including chiffon, fake leather, taffeta and suede using stand and flat drafting techniques. I have made these garments using industrial and regular sewing machines and over lockers and have never missed a deadline, these experiences have made me able to work on most costumes, making or altering them with confidence.

The most recent show that I have worked was in the role of supervisor, during this role I prided myself on keeping my department working well together, communicating and working with other departments, time keeping and sticking to the budget our department was allocated. This experience has made me skilled at communicating and working as a team within the costume department and the production team, as well as producing a show effectively, before, during and after the performance.

Training / Related Skills:

- Flat drafting and on a stand
- Adapting a pattern to fit different body shapes
- Using a sewing machine, industrial and domestic
- Using an overlocker, industrial and domestic
- Wig dressing (some experience)
- Dyeing and breaking down (some experience)
- Fitting garment
- Alterations
- Using an industrial iron
- Dancewear
- Millinery (some experience)
- Tailoring (some experience)

Productions:

Production	Venue	Role	Date
• Carmen	Leicester Square Theatre	Wardrobe Supervisor	March 2010
• National Theatre	London	Tailoring department (placement)	Nov 2009
• The Rose Tattoo	The Rose Theatre	Costumier	Oct 2009
• Philistines	The Rose theatre	Costume Assistant	Oct 2009
• Angels Costumiers	London	Costumier (placement)	Aug 2009
• Rainbow Productions	London	Maker (placement)	July 2009
• Moll Flanders	New Players Theatre	Costume Assistant	Feb 2009
• Loyal Women	Greenwich Theatre	Costume Assistant	June 2009
• Romeo and Juliet, Sleeping Beauty	The Works theatre company	Maker/Assistant	July/Aug 2008

