

Name: Kirsty Armitt

Programme: Costume Production

Year of Graduation: 2010

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Summary:

Before beginning this course I worked as a dresser at the Orchard Theatre, working on touring shows such as "*Blood Brother*", "*Rocky Horror*" and "*Saturday Night Fever*". I also worked for "*Sense*" a charity raising money for deaf and blind children, selling vintage and designer clothing on ebay, some of which I did small repairs and alterations on. Whilst at college I have worked as an assistant, maker and supervisor on several shows along with designing and supervising costumes for "*Pulse*" a film shot on location in London. As my passion is in live performance I would be open to any opportunity given to me to work as a wardrobe assistant.

Training / Related Skills:

Additionally to this course I have taken a number of jewellery and tiara/ headband making courses and classes. These have focused mainly on bead and wire work though I have also learnt to use PMC (Silver clay). I have had short tuition in dancewear, wigs, millinery and dyeing/ breaking down. In addition I have had some training in hat blocking and making.

Productions:

Role	Production	Working with	Venue
Costume Supervisor	The Cherry Orchard	Designer - Juliet Shillingford	Rose Theatre
Costume Designer/ Supervisor	Immaculate	MA Director	Rose Bruford Studios
Costume Maker	Organised – New Writers	Paines Plough	Barn Theatre
Costume Assistant	Serious Money	Director – David Zoob	Players Theatre, Greenwich
Costume Assistant	Moll Flanders	Director – Rebecca Gatwood	New Players, London
Costume Designer/ Supervisor	Pulse		Filmed on locations
Dresser	Rocky Horror Show		Orchard Theatre
Dresser	Saturday Night Fever		Orchard Theatre
Dresser	Blood Brothers		Orchard Theatre

