

Name: Megan Sterry

Programme: costume Production BA Honours

Year of Graduation: 2010

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Summary:

Throughout my time at college I have learned modern and historically accurate methods of construction, worked on shows where I have made garments for stage use, learnt millinery skills, wig dressing, dyeing and breaking down. I have worked outside of college in theatre, fashion and TV. I have also completed a course in theatrical makeup at Charles Fox. I have a full clean UK driving licence have my own car and drive a van and am first aid trained. I am confident working on both industrial and domestic sewing machines. I have worked part time at a cafe for the entirety of my degree and am capable of working happily on my own or with other people. I am currently learning to tie wigs in the hope of working in that field.

Training / Related Skills:

I have a full clean UK driving license which allows me to drive vans.
I have completed a first aid course valid until 2012.
I have completed a theatrical makeup workshop at Charles Fox.
I am qualified to teach people to ride horses.
I have worked in admin before and am therefore computer literate and have a very good telephone manner.

Productions:

Role	Production	Working with	Venue
Assistant/maker	Master of Margarita	Matt Wilde	Rose Theatre
Assistant/maker	Serious Money	David Zoob	Greenwich Theatre
Dresser	Vauxhall Fashion Scout		Chelsea
Costume Assistant/ASM	Country Music	David Zoob	Cockpit Theatre
Costume Supervisor	Philistines	Nigel Hook/ Darren Lawrence	Rose Theatre
Wig Dresser	Guilbert and Sullivan	Fleicite Gillham	Rotherhithe film studio
Maintenance/Dresser	Thursford Christmas Spectacular	Antonia Rudgard/Colin Window	Thursford
Costume Assistant	Love of the Nightingale	Peter Bramley	Unicorn Theatre
Costume Supervisor	Hérons	Julian Jones	Barn Theatre



