

Name: Rebecca Jones

Programme: Costume Production Ba (hons)

Year of Graduation: 2010

Email: rebeccaahjones@gmail.com

Summary:

I am passionate about costumes being reflective of theme and issue within theatre and opera. For my elective project this was emphasised in my portrayal of monstrosity in an abstract costume for Mephistopheles from Faust. This project also saw me enrolling on a metal work course to make a pair of wings, to further my interest in costume props. I also have further reaching interests in theatre and the use of performance, after completing my independent research project on the use of performance and ritual in the Christian religion.

Training / Related Skills:

Costume assistant work including alterations, maintenance, laundry, dressing and quick changes.
Basic making and dancewear.
Metal work and related health and safety knowledge (Morley College.)
2 week work placement at Glyndebourne Opera.
Full driving licence
Valid First aid certificate

Productions:

Role	Production	Director	Venue
Costume Assistant	Master and Margarita	Matt Wilde	The Rose
Costume Assistant	Serious Money	David Zoob	Greenwich Playhouse
Creator Maker	Philistines	Darren Lawrence	The Rose
Costume Supervisor	Directors New Writing	Rose Bruford directing students	The Barn



