

Name: Rose Connelly

Programme: Costume Production

Year of Graduation: 2010

Email: roseconnelly33@gmail.com

Summary:

I am confident in using industrial and domestic machines as well as hand sewing. I am well versed in costume history, and I have a good knowledge of sourcing and buying materials, haberdashery and general goods. I am a friendly and social member of a team, who can work under my own initiative or as a group. I am confident in interpreting and constructing costumes from 2D designs, as well as using stand cutting and flat drafting to realise the designs.

I have good experience of working on productions and have learnt dressing, assisting, making, supervising and sourcing skills. I am completely computer literate.

In the future I would like to work in a variety of Medias, and my undertaking of learning Spanish is in the hope of being able to work internationally within theatre and film.

Training / Related Skills:

Before commencing my degree at Rose Bruford, I complete all three Duke of Edinburgh expedition awards as well as becoming a qualified healthcare assistant, while working for two years in a Pharmacy.

During my time at university I have completed a first aid course which is valid until 2012, a one day theatrical make up course at Charles Fox and kept a part time job in a bar for the full three years of my degree. I am currently in the process of learning basic Spanish.

Productions:

Role	Production	Director	Venue
Technical Week Work Placement	Morte d'Arthur	Gregory Doran	RSC- Courtyard Theatre
Costume Supervisor	Hérons	Julian Jones	The Barn Theatre
Creative Maker	Love of the Nightingale	Peter Bramley	Unicorn Theatre
Costume Supervisor	The Rose Tattoo	Jeremy Harrison	The Rose Theatre
Costume Assistant	The Philistines	Darren Lawrence	The Rose Theatre
Costume Supervisor	Country Music	David Zoob	Cockpit Theatre
Costume Assistant	Loyal Women	Lily Susan Todd	Greenwich Theatre
Costume Assistant	The Possibilities	Tom Daley	The Rose Theatre

