

**Name:** Sophie Peters

**Programme:** Costume Production

**Year of Graduation:** 2010

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**Summary:**

Whilst I have a keen interest in historical costumes, pattern cutting and making, I feel my main interest lies within contemporary fashion. I would like to work as a maker for a fashion company, and eventually have my own company specialising in wedding and occasion wear.

I have worked backstage for London fashion week and other related events as a dresser. During my time at university I have gained an insight into the business. I have undertaken show roles, within these roles I have worked both as a wardrobe assistant and supervisor. This required me to realise the designer's ideas and work closely with the designer to come up with a costume that will not only work for the artiste but also bring to life the design. During these roles I have undertaken alterations and dressed on the performances.

I also have a keen interest in wig dressing and would love to pursue this further; I recently undertook work experience for the Gilbert and Sullivan production of "Savoy Boys" for Capriol Film, working as an Assistant Wig Dresser.

**Training / Related Skills:**

Whilst undertaking this course I am working towards a BA Hons Degree in Costume Production. I have learnt to make up garments to a professional standard, I have also learnt how to realise a designers design in a way that will work for the performance. I am confident and have used both semi industrial and industrial sewing machines and over lockers. I am also confident in stand cutting and flat drafting. During this time I have also learnt a variety of additional skills, which include Wig Dressing, Millinery, Dancewear, Dyeing and breaking down. In June I am undertaking a day's specialist workshop to learn the skills involved in beading on canvas and a variety of differing fabrics. I also have five A levels all of which are A-C including French and a full driving licence. I have a basic first aid certificate valid until 2012.

**Productions:**

Role	Production	Designer/ Director	Venue
Wardrobe Assistant	Moll Flanders	Francis Jones/ Rebecca Gatwood	New Players Theatre,
Wardrobe Assistant	Serious Money	Daisy Plackett/ David Zoob	Greenwich Theatre
Supervisor	Philistines	Nigel Hook/ Darren Lawrence	The Rose theatre -Rose Bruford
Creator maker	The Love of a Nightingale	Jenny Watkins/ Peter Bramley	The Unicorn
Wig Assistant	Gilbert and Sullivan	Tony Britten Capriol Films	Sands studios-Rotherhithe

