

Costume Production Equipment List

Please note:

- You will be required to pay £100 for theatre tickets at the beginning of your first year (you will be required to pay for theatre tickets at the beginning of each academic year)
- You should also set aside £50 per term approximately for books.

Before you arrive		
Quantity	Description	Where you can buy
Variety	A4 ring binders	
	Notebooks (A4 plain & ruled)	
	Shorthand pads (note taking)	
1	USB Flash drive	
1 pair	Dressmaking scissors (min 5" blade)	
1	Dressmakers tape measure – metric and imperial with 3" plastic or metal end	
1 pair	Paper cutting scissors (min 5" blade)	
1	Seam ripper	
1	Thimble (for middle finger of sewing hand)	
	Selection of pencils 3/4B for fabric marking, HB – pattern drafting	
1	small block of beeswax	
1	Pencil eraser	
1	Stanley knife (retractable blade)	
1	Basic calculator (with percentage)	

1	Set square	
1	180° protractor	
1	18" ruler metric and imperial	
	Dressmaking box pins	
1	Clip on battery operated light	
1 pair	Steel toe capped safety boots or shoes	

1st year - Optional

Quantity	Description	Where you can buy
1	Digital camera with flash	
1	Revolving hole punch	
1	Needle point tracing wheel	

2nd year - Optional

Quantity	Description	Where you can buy
1	Rotary cutter and mat (for dance wear)	
1	Pinking shears	
1	Small snips (fiskars quick cut scissors or similar)	

For Performance and Production Projects

Quantity	Description	Where you can buy
3 pairs	Rubber gloves	
1	Overalls/large shirt for use when dyeing fabrics	
1	A – Z street guide to London	
1	Black trousers/jeans (for dressing)	
1	1 Black top (long sleeves), crew neck (for dressing)	
1	Black soft shoes/plimsolls (for dressing)	
1	Head torch (for dressing)	

Recommended Reference Books

It is essential that each student should have their own copies of the following books:

Semester 1

Readers Digest
2003

Complete Guide to Sewing
0762194201

Shoben, M & Ward, J Pattern Cutting & Making Up The Professional Approach
Butterworth-Heinemann 07506 0364X
1991

Fogg, Marnie Fashion: The Whole Story
Foreword by: Valerie Steele
Thames and Hudson 978-0-500-29110-8

Semester 2

Waugh, Norah
Routledge 1981

Corsets and Crinolines
0878305262

You can order books for loan from Bexley library to be picked up from the Rose Bruford College Learning Resources Centre;
<https://arena.yourlondonlibrary.net/web/bexley/home>

Other recommendations

Please set aside some money for travel to the theatre, art galleries, exhibitions, etc.

All equipment should be clearly marked with your name. It will be your responsibility to maintain your equipment and to replace it if mislaid. We have limited locker facilities.

It is essential that all students attend professional theatre productions, (in addition to those arranged by the College) throughout their course.

The College projects and productions that you work on, particularly in levels 5 and 6, may take place in theatres and venues away from the College's main Sidcup campus. While you are working at them these venues effectively become an extension of the College's campus, and the College does not pay your travel costs to get to them, so you will need to budget for this. Similarly, when you undertake work placements, you will need to budget for travel to the site of the placement.

Students are required to present all their written assignments in word processed form. The College has a limited number of personal computers for study purposes. Students who have a dyslexia statement may be entitled to equipment grants from their local authority. If you think you may be dyslexic or already have a statement please contact the college's Disability Adviser, Ros Platton for further information.