

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

1. GENERAL INFORMATION

Title	European Plays in Performance 1
Module code	ET401
Credit rating	20
Level	4
Indicative Contact hours	100
Pre-requisite Modules	N/a
Co-requisite Modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	200

2. AIMS

The module aims to:

- enable you to develop skills in understanding plays in terms of their dramatic and theatrical potential
- develop your ability to analyse and compare the different elements needed to create a performance
- familiarise you with some key practical and theoretical concepts about performance and their application in practice
- introduce you to various modes of performance
- increase your awareness of the potential of voice as a tool for performance.

3. BRIEF DESCRIPTION OF THE MODULE

This module focuses on the interpretation and realisation in performance of a European dramatic text and the development of a performance vocabulary for making theatre. You will explore a systematic methodology for testing different processes of creating performances through a blend of play study and intensive practical work.

A selection of contrasting plays will be studied and different methodologies on approaching the text will be explored in practical classes in order to encourage comparative analysis. Playwrights to be considered may include Chekhov, Ibsen, Buchner and Wedekind. Alongside specified titles, you will be required to read a variety of other plays and texts that shape an understanding of modern dramaturgy.

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The module comprises a series of practical exercises and seminars and will include presentations of practical work in front of your peers.

In parallel with the work on the text, you will be engaging with performance preparation sessions on voice, to raise your understanding and awareness of the voice as an important tool in performance.

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of this module you will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none">demonstrate a working knowledge of the key practical and theoretical concepts underpinning performance and dramaturgydemonstrate an understanding of key aspects in creating a performance
Intellectual skills	<ul style="list-style-type: none">undertake a comparative analysis of the dramatic and theatrical elements needed to create a performance, drawing upon European drama from the modernist period and locating it within its historical and cultural contextsexamine the potential of a dramatic text in performance
Practical skills	<ul style="list-style-type: none">apply basic practical models to theatre-makingapply basic theoretical models to theatre-makingdemonstrate the application of core vocal skills work
Transferable skills and personal qualities	<ul style="list-style-type: none">employ a range of interpersonal skills and demonstrate an ability to listen and respond to other people's ideaswork collaboratively as a team member

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Practical coursework, lectures, seminars, tutorials, use of virtual learning environment and independent study.

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
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Practical assignment		60%
Written assignment: structured essay	2500 words	40%

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ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE
Module Specification

1. GENERAL INFORMATION

Title	European Models of Theatre Practice 1
Module code	ET402
Credit rating	20
Level	4
Indicative Contact hours	100
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	200

2. AIMS

The module aims to:

- enable you to explore the roles of the performer as well as the role of different collaborators within theatre making, for example: director, designer and playwright
- enable you to experience the collaborative nature of the theatrical event
- develop your ability to analyse and reflect upon practical theatre work
- begin to develop your research skills
- enable you to increase your body awareness and consider different routines that you can employ as part of your preparation for performance

3. BRIEF DESCRIPTION OF THE MODULE

This module explores the nature of contemporary European theatre practice, considers the role of the performer and other members of the creative team within theatre-making (for example, the roles of the director, designer and/or playwright) and enables you to develop a greater understanding of research methodologies pertinent to practice. In a series of practical exercises, seminars and lectures you will consider the role of the different collaborators in creating a theatrical event as well as the politics and organisation of British theatre companies.

Practical work will include devising techniques, physical theatre work, exploration of directing and design concepts and research tasks. You will be asked to keep a reflective journal in order to analyse your work.

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As part of this module, you will engage with performance preparation sessions that focus on movement practice. The aims of these sessions are to enable you to explore movement practices that raise your awareness of the body as a performative tool as well as to ask you to consider different routines that you can employ as your preparation for performance.

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	On successful completion of this module you will be able to:
Knowledge and understanding	<ul style="list-style-type: none">Identify the processes by which the performer, director, designer and/or writer create a piece of theatreRecognise the diversity of roles needed in the creation of a performanceIdentify a range of research methodologies pertinent to practice
Intellectual skills	<ul style="list-style-type: none">Begin to reflect critically on your own work and that of othersApply critical reasoning in the evaluation and analysis of information from a range of sourcesDevelop as a researcher and investigator
Practical skills	<ul style="list-style-type: none">Demonstrate an ability to engage practically with performance techniques in a range of modesApply concepts to your practice through reflection
Transferable skills and personal qualities	<ul style="list-style-type: none">Work collaboratively as a team memberPresent ideas, concepts and plans related to the given tasks

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Practical coursework, lectures, seminars, tutorials, use of virtual learning environment and independent study.

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
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Reflective journal	4000 words	80%
Portfolio	2000 words	20%

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1. GENERAL INFORMATION

Title	European Models of Theatre Practice 2: Devising Project
Module code	ET403
Credit rating	10
Level	4
Indicative Contact hours	50
Pre-requisite modules	ET402 European Models of Theatre Practice 1: Devising Project
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	5
Notional hours of Learning**	100

2. AIMS

The module aims to:

- enable you to work collaboratively within a group;
- enable you to embody and experience through practice the work of the performer, director, designer and playwright in the creation of a performance

3. BRIEF DESCRIPTION OF THE MODULE

This module will allow you to apply and test the creative tools that you have studied in ET402 (European Models of Theatre Practice 1) through an intensive period of work. You are required to devise a short performance using the techniques you have explored in the previous module given particular stimuli and guidelines. This intensive period of work will include independent and supervised group rehearsals and daily feedback tutorials from tutors.

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is

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expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	On successful completion of this module you will be able to:
Knowledge and understanding	<input type="checkbox"/> Demonstrate an awareness of the devising process in creating a theatrical event or performance
Intellectual skills	<input type="checkbox"/> Deploy accumulated learning in devising creative solutions to practical stimuli and guidelines
Practical skills	<ul style="list-style-type: none">• Employ practical skills in the dynamics involved in devising a theatrical event and performing• Work effectively within a group to realise a short performance
Transferable skills and personal qualities	<ul style="list-style-type: none">• Work both collaboratively and independently• Demonstrate self-discipline and self-management

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Practical workshops, intensive self-led and supervised rehearsals, tutorials.

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Performance project: devising project		100%

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1. GENERAL INFORMATION

Title	European Plays in Performance 2
Module code	ET404
Credit rating	10
Level	4
Indicative Contact hours	50
Pre-requisite modules	ET401 European Plays in Performance 1
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	5
Notional hours of Learning**	100

2. AIMS

The module aims to:

- enable you to develop further your skills in interrogating plays in terms of their dramatic and theatrical potential
- develop your ability to synthesize and make appropriate choices between the different elements needed in creating a performance
- develop your understanding of the key practical and theoretical concepts about performance and equip you to apply them in your practice
- increase your awareness of the potential of voice as a tool for performance.

3. BRIEF DESCRIPTION OF THE MODULE

This module expands and develops the skills acquired in module ET401 by broadening the performance vocabulary for creating a text-based performance. It will explore elements such as ritual within theatre and the notion of theatricality through an in-depth practical and dramaturgical analysis of a given play script. Having encountered contrasting techniques and theatre practices in previous modules, from psychological realism to montage and grotesque, the focus of study will be on the selection and synthesis of appropriate techniques to creatively perform the text.

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The module includes an intensive period of practical work.

In parallel with the work on the text, you will be engaging with performance preparation sessions on voice, to raise your understanding and awareness of the voice as an important tool in performance.

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* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	On successful completion of this module you will be able to:
Knowledge and understanding	<input type="checkbox"/> Demonstrate a working knowledge of key concepts required to perform a dramatic text
Intellectual skills	<input type="checkbox"/> Analyse and evaluate a limited range of theoretical models of theatre making
Practical skills	<ul style="list-style-type: none"> • Synthesise practical models and theoretical models in theatremaking • Embody key aspects of different performance techniques in creating a performance
Transferable skills and personal qualities	<ul style="list-style-type: none"> • Work collaboratively as a team member • Demonstrate personal discipline and self-management

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Practical coursework, lectures, seminars, tutorials, self-led and supervised rehearsals, independent study.

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)

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Practical assignment		100%
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1. GENERAL INFORMATION

Title	Critical Perspectives
Module code	ET405
Credit rating	20
Level	4
Indicative Contact hours	100
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	200

2. AIMS

The module aims to:

- introduce you to various modes of performance analysis
- familiarise you with a range of theoretical models, processes and strategies appropriate to the study of theatre and performance, and to apply them in practice
- explore the cultural and historical bases of judgements of taste and value;
- develop your ability to make comparative analysis of diverse dramatic and performance texts.

3. BRIEF DESCRIPTION OF THE MODULE

The ability to approach the study of plays, performance and culture from an analytical and contextual perspective as well as the ability to create performances through a clear perspective are fundamental requirements of the degree.

Therefore, this module focuses on the relationship between theory and practice. Critical Perspectives equips you with methodologies for reading, analysing and reviewing plays within specified contextual and conceptual dramaturgical frameworks. You are then encouraged to apply this dramaturgical knowledge through practical work.

The module will be taught through seminars, lectures, workshops and intensive practical work. These are supplemented by a programme of theatre visits.

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The work will focus, in the first instance, on the relationship between artistic context, socio-historical context and theatre-making. Introductory discussions will be formulated on the basis of two primary notions: “ways of seeing” and “grounds of thought”. You will then be introduced to a range of theoretical models and cultural strategies, which you will be encouraged to apply in performing as well in the act of spectating and evaluating plays and performances.

Indicative subject areas include Marxism, feminism, theories of sign and structure, deconstruction and postmodernism.

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As part of this module, you will continue to engage with performance preparation sessions that focus on movement practice. These sessions will enable you to explore movement practices that raise your awareness of the body as a performative tool as well as to ask you to consider different routines and theoretical models that you can employ as your preparation for performance.

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of this module you will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none">• Demonstrate a working knowledge of the key concepts needed to analyse dramatic texts and performance• Apply basic theoretical models of the reading of plays and performances, engaging with the key concepts of 20th and 21st century performance studies
Intellectual skills	<ul style="list-style-type: none">• Apply critical reasoning in the evaluation and analysis of information from a range of sources• Frame appropriate questions in order to identify solutions to both practical and theoretical problems• Explore and assess notions of context and critical judgement and articulate these in writing
Practical skills	<input type="checkbox"/> Apply basic theoretical models to performance making.
Transferable skills and personal qualities	<ul style="list-style-type: none">• Work collaboratively as a team member• Demonstrate personal discipline and self-management.

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Lectures, seminars, practical coursework, tutorials, use of virtual learning environment and independent study.

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Practical assignment		60%

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Written assignment : essay	2500 words	40%
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ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE
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1. GENERAL INFORMATION

Title	European Theatre and its Social Context
Module code	ET406
Credit rating	20
Level	4
Indicative Contact hours	100
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	200

2. AIMS

The module aims to:

- give you access to a selective examination of the history of European theatre from the Classical to the contemporary
- develop your abilities to situate and analyse plays in their physical and cultural context
- enable you to explore European texts and performance in intensive practical workshops.
- increase your awareness of the potential of voice as a tool for performance

3. BRIEF DESCRIPTION OF THE MODULE

This module is concerned with developing an historical understanding of plays in their theatrical and cultural context. In addition, it will allow you to develop an approach towards work on theatre of the past through the rest of the programme. It is designed to provide you with an overview of the development of European theatre.

The module provides a general introduction to European theatre, its use of space and staging and dramatic traditions. It selects aspects that best demonstrate the relationship between the play text and its theatre, its audience and their world. Plays are analysed through the consideration of the relationship between stage and audience and the ways in which social relations and values are embodied in dramatic form. Study will typically focus on two distinct historical key periods: for example Greek Theatre and Spanish Golden Age.

A variety of practical workshops, seminars and lectures will contextualise the relationship between text and performance. In the culmination of the study of each period, you will work towards small

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text-based performances in front of your peers using the studied techniques and therefore the module includes intensive periods of practical work.

The module will be organised around four points of view:

- the theatre space as social structure;
- theatre as representation of life;

- performance techniques;
- notions of recontextualisation.

As part of this module, you will continue to engage with performance preparation sessions on voice, to increase your understanding and awareness of your voice as an important tool in performance.

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	On successful completion of the module you will be able to:
Knowledge and understanding	<ul style="list-style-type: none">• Identify the social and theatrical context of selected types of European theatre practice,• Display an understanding of different uses of space in the creation of a performance.
Intellectual skills	<ul style="list-style-type: none">• Reflect on the importance of the historical and social context in the creation of the theatrical event• Consider the notion of recontextualisation of the dramatic text
Practical skills	<ul style="list-style-type: none">□ Apply relevant concepts and performance techniques to the performance of the chosen text
Transferable skills and personal qualities	<ul style="list-style-type: none">• Work collaboratively as a team member• Demonstrate personal discipline and self-management.

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Practical coursework, lectures, seminars, tutorials, use of virtual learning environment and independent study

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

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Assessment task	Length	Weighting within module (if relevant)
Practical assignment		60%
Written assignment Essay	2500 words	40%

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1. GENERAL INFORMATION

Title	British Contemporary Theatre: Performing (optional module)
Module code	ET407
Credit rating	20
Level	4
Indicative Contact hours	50
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	200

2. AIMS

The module aims to:

- explore the process of working within an individual director's vision and process
- examine specific types of dramatic texts in practice
- analyse and document performance approaches and experiences
- give you access to a selective examination of British contemporary plays
- develop your abilities to situate and analyse plays in their physical and cultural contexts
- encourage critical reflection on your personal contribution to a project as a performer

3. BRIEF DESCRIPTION OF THE MODULE

You will engage as a performer in an inter-programme performance project, drawing on the additional skills of directors, designers and stage technicians.

This module is based around the realisation of a contemporary British play text. It is an intensive practice-based module and the final performance is staged in collaboration with students from other Programmes within the College and from other levels of study. This collaboration will provide you with a good model of educative practice and a simulation of good professional practice, as well as offering you an insight into the work of other theatre disciplines.

Through practical exploration of the chosen text(s) you will engage in a study of the relationship between the stage and the audience.

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* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of the module you will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none"> • Identify the social and theatrical context of selected plays of British Contemporary Theatre • Display a knowledge of different uses of space in the creation of a performance • Articulate the efficacy of certain practical approaches to performance
Intellectual skills	<ul style="list-style-type: none"> □ Reflect critically upon and evaluate your work and the work of others using a variety of conceptual frameworks
Practical skills	<ul style="list-style-type: none"> • Demonstrate a range of performance skills specific to the performance needs • Work efficiently and constructively within a group to realise a performance
Transferable skills and personal qualities	<ul style="list-style-type: none"> • Work collaboratively as a team member and team leader with specialists from a range of disciplines • Employ a range of interpersonal skills and demonstrate an ability to listen and respond to the ideas of others • Adapt confidently to a range of different contexts and situations, including circumstances of ambiguity, uncertainty and unfamiliarity

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Rehearsals, tutorials, use of virtual learning environment and independent study
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6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)

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Performance project		80%
Assessed tutorial		20%

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ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE
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1. GENERAL INFORMATION

Title	British Contemporary Theatre Directing 1 (optional module)
Module code	ET408
Credit rating	20
Level	4
Indicative Contact hours	50
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	100

2. AIMS

The module aims to

- develop your understanding of the role, responsibilities and creative possibilities of the director
- introduce you to a range of specific directing techniques for working with and interrogating text
- introduce you to the director's engagement with the performer both as an artistic collaborator and an expressive element in performance
- introduce you to working directorially with space
- allow you to develop an evolving engagement with interpretation
- enable you to develop a directorial engagement with action and situation
- increase your understanding of the process of preparing and executing a production process □
encourage you to exercise your own directorial awareness, sensibility and process.

3. BRIEF DESCRIPTION OF THE MODULE

This module will allow you to become familiar with directing practice and to explore how it relates to the various expressive channels and modes that a director can influence. Working with other artistic collaborators from related disciplines you will be part of a creative team through which you will begin to explore the role of the director. Exercises will involve interrogating and staging of scenes with performers and analysing of text in relation to staging and meaning. The exploration of the

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contemporary UK repertoire also acts as a springboard to students who may consider focussing on the directing strand at Level 5

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of the module you will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none"> • Demonstrate an insight into the role, responsibilities and creative possibilities of the director • Articulate elements and purposes of dramatic action and situation
Intellectual skills	<ul style="list-style-type: none"> □ To demonstrate an ability to implement the basic principles of interpretation
Practical skills	<ul style="list-style-type: none"> • Demonstrate a range of specific directing techniques for working with and interrogating text • Demonstrate a range of basic techniques for engaging with the performer • Demonstrate a basic ability to work expressively with space in relation to the performer
Transferable skills and personal qualities	<ul style="list-style-type: none"> • Demonstrate basic leadership, problem-solving, collaborative skills and the ability to encourage and structure creative responses in others • Plan and execute a variety of small projects.

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Practical coursework, lectures, seminars, tutorials, use of virtual learning environment and independent study

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
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Practical coursework	2000 words	80%
Written assignment: essay		20%

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