

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE
Module Specification

1. GENERAL INFORMATION

Title	Theatre Practitioners in the 20th Century
Module code	ET501
Credit rating	20
Level	5
Indicative Contact hours	100
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	200

2. AIMS

The module aims to:

- enable you to study the innovative training and developments of selected theatre practitioners
- enable you to explore these innovations in practical workshops
- equip you to evaluate the role of particular practitioners in changing European theatre practice
- develop your ability to reflect and practically experiment with the concept of actor training
- deepen your understanding of the potential of voice and movement as tools for performance.

3. BRIEF DESCRIPTION OF THE MODULE

This module considers the work of a selected number of theatre practitioners who have had a major influence on the development of European theatre practice in the past century and is designed to address questions concerning radical developments in theatre practice and training.

Over the semester you will study the work of selected practitioners through a series of lectures, seminars and practical workshops. The following list provides an *indicative* range of names: Stanislavski, Meyerhold, Brecht, Artaud, Craig, Appia, Laban, Reinhardt, Copeau, Cocteau, Grotowski, Brook, Strehler, Fo, Staniewski, Stein, and Mnouchkine.

Particular attention will be paid to training methodologies and performance-related concepts. Specific techniques, skills and theories will be introduced during the first part of the module, and the second

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

part will focus on providing you with the opportunity to reflect on and practically explore the concept of actor training.

As part of this module you will be engaging with performance preparation sessions, which aim to deepen your understanding of body and voice as performative tools.

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of this module you will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none">• Articulate a range of the methods and techniques used by specific theatre practitioners• Identify connections between specific training methodologies and performance concepts
Intellectual skills	<ul style="list-style-type: none">• Evaluate the contribution made by certain practitioners to the development of European theatre• Reflect on your own development as a theatre practitioner
Practical skills	<ul style="list-style-type: none">• Apply and engage with different training methodologies and concepts in your practice• Initiate and lead seminars and workshops.
Transferable skills and personal qualities	<ul style="list-style-type: none">• Present ideas, concepts and plans using communication techniques appropriate to the intended audience• Be innovative in problem-solving and decision-making

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Practical coursework, lectures, seminars, tutorials, use of virtual learning environment and independent study.

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Practical assignment		60%
Written assignment : essay	4000 words	40%

Date of current version	September 2018
--------------------------------	----------------

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

1. GENERAL INFORMATION

Title	Staging Identity
Module code	ET502
Credit rating	20
Level	5
Indicative Contact hours	100
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	200

2. AIMS

The module aims to:

- enable you to consider elements of the socio-cultural identity of a nation as a means to inform practical approaches to theatre making
- enable you to make a close study of the dramatic literature of a particular European country and relevant theatre practices allow you to explore a dramatic text in performance
- enable you to consider the social and political significance of drama for a particular nation
- enable you to explore the ways in which theatre can be a means of challenging and subverting socially accepted notions of identity and nationhood.

3. BRIEF DESCRIPTION OF THE MODULE

This module will focus on the study of dramatic texts of a particular European country and practical approaches to staging their performance through the consideration of aspects of national identity. The module is based on the belief that the understanding of the identity of a nation can aid towards the interpretation of plays and that the deconstruction of socio-cultural observations of the nation (for example, philosophy, religion, division of regions, daily life, political situation, the role of theatre within the society, the structure of theatre space) can inform the practical approach to, text.

In the first five weeks of the module, you will study and practically engage with a range of plays from the chosen European country, considering aspects of cultural identity and the way that they can shape the staging of these plays. During this period, you will explore practically and test the way that

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

practical creative tools can be informed by theoretical reflection. In the second five weeks, you will form an ensemble company and a staff director will lead the rehearsals and performance of one dramatic text from the chosen country using the techniques and skills you acquired and considered in the first part of the module.

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of the module you will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none">• Understand the influence of cultural, social and political thought in creating and interpreting types of theatre which attempt to portray individual and collective identity• Articulate the significance of nationhood as an ideological construct in a European theatrical context
Intellectual skills	<ul style="list-style-type: none">• Analyse the function of representation and transformation in the staging of particular cultural environments• Identify and reflect on the way that theoretical study can inform practice
Practical skills	<ul style="list-style-type: none">• Engage with and embody practical approaches in the performance of text that connect and/ or are informed by the notion of national identity• Demonstrate a detailed practical understanding of performance techniques related to the text• Work efficiently and constructively within a group to realise a performance
Transferable skills and personal qualities	<ul style="list-style-type: none">• Demonstrate personal self-discipline and self-management• Work collaboratively as a team member• Employ a range of interpersonal skills and demonstrate an ability to listen and respond to the ideas of others• Be innovative in problem solving and decision making

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Practical coursework, rehearsals, lectures, seminars, tutorials, use of virtual learning environment and independent study.

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE
Module Specification

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Performance project		80%
Written assignment	2000 words	20%

Date of current version	September 2018
--------------------------------	----------------

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

1. GENERAL INFORMATION

Title	Crossing Frontiers 1: Shared Aspects of European Theatre (European exchange)
Module code	ET503
Credit rating	40
Level	5
Indicative Contact hours	200
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	20
Notional hours of Learning**	400

2. AIMS

The module aims to:

- enable you to explore specific practical approaches to performance during a period of study in a different European institution
- enable you to focus on the theatre practice of a particular European Country other than Britain
- enable you to compare and contrast the treatment of particular subjects in the drama from differing dramatic and theatrical points of view
- develop your understanding and practice of performance skills in a European context.

3. BRIEF DESCRIPTION OF THE MODULE

This module explores the nature of contemporary European theatre practice and training in a different European theatre institution. In this way, the module enables you to immerse yourself in the culture and life of a foreign country as part of your theatre training in higher education.

Different host institutions associated with the Erasmus programme will provide different aspects of theatre training and will focus on particular artistic movements. You will be required to follow the training, explore the dramatic literature and productions of the host country and reflect on the work undertaken and its relationship to the social context of the country.

Your placement institution will be decided by the European Theatre Arts academic staff team, following close consideration of your preferences and rationale.

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of the module you will be able to:</i>
Knowledge and understanding	<input type="checkbox"/> Demonstrate a critical awareness of the process of the theatre practitioner in the creation of a piece of theatre in a different social and cultural context
Intellectual skills	<input type="checkbox"/> Compare the efficacy of different theatre practices in their own creative environment and in other contexts.
Practical skills	<ul style="list-style-type: none">• Present a carefully structured and reflective record of the learning experience undertaken in another country• Demonstrate a range of practical performance skills
Transferable skills and personal qualities	<ul style="list-style-type: none">• Demonstrate personal self-discipline, self-management and self-sufficiency• Work independently, show initiative and work to deadlines• Adapt confidently to a range of different cultural contexts and situations, including circumstances of uncertainty and unfamiliarity• Demonstrate an increasing level of independence

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Practical coursework, lectures, seminars, tutorials, use of virtual learning environment and independent study.

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Practical exchange		80 %
Written assignment: Reflective Journal	4000 words	20 %

Date of current version	September 2018
--------------------------------	----------------

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE Module Specification

1. GENERAL INFORMATION

Title	Crossing Frontiers 2: Shared Aspects of European Theatre (European exchange)
Module code	ET504
Credit rating	60
Level	5
Indicative Contact hours	300
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	30
Notional hours of Learning**	600

2. AIMS

The module aims to:

- enable you to explore specific practical approaches to performance during a prolonged period of study in a different European institution (more than three months)
- enable you to focus on the theatre practice of a particular European Country other than Britain
- enable you to compare and contrast the treatment of particular subjects in the drama from differing dramatic and theatrical points of view
- develop your understanding and practice of performance skills in a European context.

3. BRIEF DESCRIPTION OF THE MODULE

This module explores the nature of contemporary European theatre practice and training in a different European theatre institution. In this way, the module enables you to immerse yourself in the culture and life of a foreign country as part of your theatre training in higher education. This module is aimed at prolonged periods of study abroad (more than three months).

Different host institutions associated with the Erasmus programme will provide different aspects of theatre training and will focus on particular artistic movements. You will be required to follow the training, explore the dramatic literature and productions of the host country and reflect on the work undertaken and its relationship to the social context of the country.

Your placement institution will be decided by the European Theatre Arts academic staff team, following close consideration of your preferences and rationale.

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 20 UK credits, this will equate to 10 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 20 credits, this will equate to 200 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of the module you will be able to:</i>
Knowledge and understanding	<input type="checkbox"/> Demonstrate a critical awareness of the process of the theatre practitioner in the creation of a piece of theatre in a different social and cultural context
Intellectual skills	<input type="checkbox"/> Compare the efficacy of different theatre practices in their own creative environment and in other contexts.
Practical skills	<ul style="list-style-type: none">• Present a carefully structured and reflective record of the learning experience undertaken in another country• Demonstrate a range of practical performance skills
Transferable skills and personal qualities	<ul style="list-style-type: none">• Demonstrate personal self-discipline, self-management and selfsufficiency• Work independently, show initiative and work to deadlines• Adapt confidently to a range of different cultural contexts and situations, including circumstances of uncertainty and unfamiliarity• Demonstrate an increasing level of independence

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

--

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Practical exchange		70 %
Written assignment: Reflective Journal	4000 words	20 %
Written assignment: Essay	2000 words	10 %

7. FURTHER INFORMATION

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

Semester	
Available on which programme(s)?	Ignore this section – for UOM programmes only
	2
Available as Free Choice (UG) or to other programmes (PG)?	Ignore this section – for UOM programmes only
Content	
Teaching Method	
VLE	
Feedback	
Indicative Reading	<p>Yarrow, Ralph. <i>European Theatre: Cross-cultural Perspectives</i>. London: Routledge, 1992</p> <p>Further bibliography is given according to the placement destinations.</p>
Proposed start date	January 2013
Date of approval (<i>for UoM office use</i>)	
Information updated on	

Date of current version <i>(for RBC use)</i>	September 2018
---	----------------

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE
Module Specification

3

1. GENERAL INFORMATION

Title	European Text in Practice: Directing
Module code	ET505
Credit rating	20
Level	5
Indicative Contact hours	100
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	200

2. AIMS

The module aims to:

- enable you to explore critically the work of the director in interpreting dramatic text
- enable you to articulate and report upon a director's practical experiments and the insight gained
- introduce you to a more independent mode of study and the idea of practice as research.

3. BRIEF DESCRIPTION OF THE MODULE

This module explores European dramatic texts through the directing practice. The module is placed at the end of Level 2 in order to give you the opportunity to test creative and original notions that you have developed during your study of previous modules. It also serves as preparation for the more independent mode of study required in the third year.

The module gives you the opportunity to use the practices of directing to explore a European play text, directing a scene from a European play text of your choice and leading a seminar.

During your rehearsal period you will be expected to devise a strategy of working with the particular text and practically interrogating the role of the director within theatre-making.

The work will build upon the examples of practice explored in the ET501 (Practitioners in the 20th Century) and ET503 (Crossing Frontiers) but you may choose to explore other practical or theoretical approaches encountered in previous modules and years. You will be assigned a supervisor to guide and support your practice and research. The presentation of the work will be accompanied by a seminar paper, which you will present to your year group. This should detail the insights gained

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

through the practical work. You will choose your text in consultation with ETA tutors. This approval will depend on whether the text can be meaningful and theatrically effective in its engagement with a contemporary audience.

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of the module you will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none">• Demonstrate insight into staging and composition in the enactment of a European dramatic text• Engage critically with key concepts relating to the work of the director in the production of text-based performance
Intellectual skills	<ul style="list-style-type: none">□ Reflect critically on the insights gained through the practice of directing
Practical skills	<ul style="list-style-type: none">• Initiate projects and lead rehearsals and associated seminars• Demonstrate an ability to utilise appropriate methodologies and strategies in the production of a text-based performance
Transferable skills and personal qualities	<ul style="list-style-type: none">• Demonstrate personal self-discipline, self-management and self-sufficiency in managing the project• Present ideas, concepts and plans using communication techniques appropriate a seminar audience.

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Rehearsals, lectures, seminars, scheduled tutorials, use of virtual learning environment and independent study.

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Practical directing		60%
Seminar presentation	5 minutes	40%

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

Date of current version	September 2018
--------------------------------	----------------

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

1. GENERAL INFORMATION

Title	European Text in Practice 2: Designing
Module code	ET506
Credit rating	20
Level	5
Indicative Contact hours	100
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	200

2. AIMS

The module aims to:

- enable you to explore and interpret a dramatic text through set or costume design
- allow you to develop your understanding of the design involved in theatre practice
- equip you to articulate and report upon your practical experiments in designing and the insight gained
- introduce you to a more independent mode of study and the idea of practice as research.

3. BRIEF DESCRIPTION OF THE MODULE

This module explores European dramatic texts using the visual language of design. To this end you will undertake a design project exploring a European play text of your choice.

As with ET505, the module is placed at the end of Level 5 in order to give you the opportunity to test the creative and original notions, which you have developed during your study of previous modules. It also serves as preparation for the more independent mode of study required in the third year.

You will be introduced to theatre design and methods of working as well as to the wider links between performance and the visual arts. You will present costume or design ideas for your chosen play. Supervision and support will be available as you develop your individual design ideas in response to the chosen text. The presentation of your final designs will be accompanied by a seminar paper, given to your year group, detailing the insights you have gained through the practical work.

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

You will choose your text in consultation with your tutors. This approval will depend on whether the text has the potential to be meaningful and theatrically effective for a contemporary audience.

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of this module you will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none">• Demonstrate insight into staging and design in the realisation of a European dramatic text• Engage critically with key concepts relating to the work of the designer in the production of text-based performance
Intellectual skills	<input type="checkbox"/> Reflect critically on the insights gained through the design process
Practical skills	<input type="checkbox"/> Demonstrate an ability to utilise appropriate methodologies and strategies designed for a text-based performance
Transferable skills and personal qualities	<ul style="list-style-type: none">• Demonstrate personal self-discipline, self-management and self-sufficiency in managing the design process• Present ideas, concepts and plans using communication techniques appropriate a seminar audience.

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Lectures, seminars, scheduled tutorials, use of virtual learning environment and independent study.

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Design presentation	20 minutes	100%

Date of current version	September 2018
--------------------------------	----------------

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

Module Specification

1. GENERAL INFORMATION

Title	British Contemporary Theatre: Directing 2 (option)
Module code	ET507
Credit rating	20
Level	5
Indicative Contact hours	200
Pre-requisite modules	ET408 British Contemporary Theatre Directing 1
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	400

2. AIMS

This module aims to:

- Deepen your understanding and engagement with the role of the director
- Develop your ability to collaborate with a creative team and enhance your understanding of the contributions of allied disciplines in theatre making
- develop imaginative engagement with the play text and surrounding material
- explore communication with the audience
- explore the use of light and sound in theatrical performance.

3. BRIEF DESCRIPTION OF THE MODULE

This module is a culmination of the directing fundamentals and collaborative skills that you explored at Level 4 and in particular in module ET408 and serves as a preparation for the ET508 module which is the actual directing of a dramatic text. In this directing module, you will explore directing practice methodologies and, working closely with students from other programmes, you will examine collaborative theatre making processes and begin to develop an effective individual directing process. Seminars will examine topics such as text choice and adaptation, design meetings, lighting and music possibilities, vision and concept. Students will be encouraged through a series of seminars to explore a variety of performance modes to further develop their own directorial interests

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved.

Module Specification

Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of this module you will be able to:</i>
---------------------	---

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

Knowledge and understanding	<ul style="list-style-type: none"> • Demonstrate insight and engagement with the principles underlying the practice of the theatre director • Articulate the of choice of text and its artistic and social context and relevance • Reflect on the relationship between the collaborators in the theatre making process, the audience and the performance context
Intellectual skills	<ul style="list-style-type: none"> ☐ Engage imaginatively, intellectually and practically with the dramatic text
Practical skills	<ul style="list-style-type: none"> ☐ Implement a full range of basic techniques in realizing performance moments from inception to completion ☐ Apply concepts of directing practice to your work
Transferable skills and personal qualities	<ul style="list-style-type: none"> • Display a developed ability to collaborate effectively with the artistic team • Employ a range of interpersonal skills and demonstrate an ability to listen and respond to the ideas of others

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Practical coursework, lectures, seminars, tutorials, use of virtual learning environment and independent study.

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Practical course work		60%
Presentation of preparation portfolio		40%

Date of current version	September 2018
--------------------------------	----------------

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE
Module Specification

1. GENERAL INFORMATION

Title	British Contemporary Theatre: Directing 3 (optional module)
Module code	ET508
Credit rating	20
Level	5
Indicative Contact hours	100
Pre-requisite modules	ET408 British Contemporary Theatre: Directing 1 ET507 British Contemporary Theatre: Directing 2
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	200

2. AIMS

This module aims to:

- explore the processes involved in fully realising a theatre performance
- address areas of successful collaboration with the artistic team
- develop a personal methodology for working with actors
- develop an ability to analyse personal work and the work of peers and place it in a wider theoretical context
- Introduce you to a more independent mode of study

3. BRIEF DESCRIPTION OF THE MODULE

This module is a culmination of the directing fundamentals and practices that you explored at Level 4 and 5 and specifically in modules ET408, ET501, ET507. This directing module enables you to consolidate your learning by practically engaging with a directing project that culminates in a performance.

Having attended seminars on topics such as text choice and adaptation, design meetings, lighting and music possibilities, vision and concept in the previous modules, this module enables you to individually apply and test your directing practice through an intensive rehearsal period, technical rehearsal and final performance. The students are encouraged to practically develop their own creative and original directorial interests and through that examine the role of the director within

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Module Specification

theatre making. The module also serves as a preparation for the more independent mode of study required in the third year.

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of this module you will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none">• Engage critically with key concepts relating to the work of the director in the production of text-based performance• Evaluate the relationship between the collaborators in the theatre making process, the audience and the performance context
Intellectual skills	<ul style="list-style-type: none">□ Reflect critically on the insights gained through the practice of directing
Practical skills	<ul style="list-style-type: none">• Implement a full range of appropriate directing methodologies in the production of text based performance• Initiate projects and lead rehearsals and associated seminars
Transferable skills and personal qualities	<ul style="list-style-type: none">• Display a developed ability to collaborate effectively with the artistic team• Employ a range of interpersonal skills and demonstrate an ability to listen and respond to the ideas of others• Adapt confidently to a range of different contexts and situations

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Practical coursework, lectures, seminars, tutorials, use of virtual learning environment and independent study.

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE
Module Specification

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Performance practice		60%
Written assignment	3000 words	40%

7. FURTHER INFORMATION

Semester	2
Available on which programme(s)?	Ignore this section – for UOM programmes only
Available as Free Choice (UG) or to other programmes (PG)?	Ignore this section – for UOM programmes only
Content	
Teaching Method	
VLE	
Feedback	
Indicative Reading	Barba, Eugenio. <i>On Directing and Dramaturgy</i> . Abingdon: Routledge, 2009. Shetsova, Maria and Christopher Innes. <i>Directors/Directing: Conversations on Theatre</i> Cambridge: Cambridge University Press, 2009.
Proposed start date	

Date of current version	September 2018
--------------------------------	----------------