

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE
Module Specification

1. GENERAL INFORMATION

Title	Devising Project I: Europe in the 21st Century
Module code	ET601
Credit rating	20
Level	6
Indicative Contact hours	100
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School Of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	200

2. AIMS

The module aims to:

- enable you to practise the collaborative and individual skills that have been developed on the programme
- encourage you to think of the theatre as having a real and radical contribution to make to our perception of Europe
- enable you to research, write, design and develop a performance piece which they will then produce.

3. BRIEF DESCRIPTION OF THE MODULE

You will form a company to create a devised collaborative performance that relates to contemporary European issues and aims consciously towards reflecting upon change and transformation, both socially and theatrically.

You will be asked to consider the function of political, economic, geographic or cultural framework and their possible function in theatre-making. A professional practitioner with experience in collaborative practice will structure the conception and rehearsal of the piece.

The company of students will work practically and with increasing autonomy and intensity on all stages of the creation of a full scale performance piece which will be presented to audience.

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* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of this module you will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none">• Display an understanding of the devising process, its product and the notion of collaborative theatre making• Consider the practices involved in creating a piece of theatre which addresses contemporary European social issues Evaluate the relationship between the collaborators in the theatre making process, the audience and the performance context.
Intellectual skills	<ul style="list-style-type: none">• Develop further intellectual insights through engagement with a variety of practice-based methodological approaches• Reflect critically upon and evaluate your work and the work of others using a variety of conceptual frameworks• Reflect on your understanding of the processes of theatre making and of the roles of the different collaborators within these processes
Practical skills	<ul style="list-style-type: none">• Demonstrate a high level of competence in performance skills• Work across a variety of performance styles and genres• Work efficiently and constructively within a group to realise a performance• Demonstrate the application of theory and practice within performance

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Transferable skills and personal qualities	<ul style="list-style-type: none">• Work independently, showing initiative and setting your own deadlines• Work collaboratively as a team member and team leader with specialists from a range of disciplines• Employ a range of interpersonal skills and demonstrate an ability to listen and respond to the ideas of others• Present ideas, concepts and plans using communication techniques appropriate to the intended audience• Be innovative in problem solving and decision making• Adapt confidently to a range of different context and situations including circumstances of ambiguity, uncertainty and unfamiliarity
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5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Practical coursework, intensive rehearsals, seminars, tutorials, use of virtual learning environment and independent study

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Performance project		80%
Reflective journal	4000 words	20%

Date of current version	September 2018
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ROSE BRUFORD COLLEGE Module Specification

1. GENERAL INFORMATION

Title	European Theatre Research I
module code	ET602
Credit rating	10
Level	6
Indicative Contact hours	50
Pre-requisite modules	N/a
Co-requisite modules	ET601
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	5
Notional hours of Learning**	100

2. AIMS

The module aims to:

- Introduce students to a field of theatre practice or the work of a key practitioner which focus on inter-disciplinarity and offers fields of enquiry pertinent to the notion of practice as research.
- Encourage you to explore the nature of the relation between practical work and theoretical reflection through the close study of a chosen aspect of European theatre practice.
- Prepare you for the independent mode of study as a researcher/practitioner in the second Semester.
- Continue to develop your understanding of voice and movement as performative tools.

3. BRIEF DESCRIPTION OF THE MODULE

This module focuses on your preparation for independent study by introducing you to a chosen field of theatre practice or practitioner which can be inter-disciplinary and which offers fields of enquiry and areas of research through practice. The chosen key practitioner (such as Tadeusz Kantor, Wlodzimierz Staniewski etc.) or theatre practice will be studied in terms of their devising, compositional and research strategies and their relation to other disciplines. A series of tutor-led sessions, seminars and practical workshops will support you in understanding in-depth the chosen practice.

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* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>Students will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none"> • engage with a particular conceptual framework of European theatre practice and the critical vocabulary of a chosen practitioner in European theatre • identify a range of inter-disciplinary approaches to theatremaking
Intellectual skills	<ul style="list-style-type: none"> • apply critical reasoning in the evaluation and analysis of information from a range of sources • frame appropriate questions in order to identify solutions to both practical and theoretical problems • formulate complex arguments and express them in written, oral or other forms • reflect critically upon and evaluate their work and the work of others using a variety of conceptual frameworks
Practical skills	<ul style="list-style-type: none"> • devise and implement a research strategy for the creation and presentation of a workshop • initiate projects and lead seminars and rehearsals. • work efficiently and constructively within a group to realise a workshop presentation
Transferable skills and personal qualities	<ul style="list-style-type: none"> • work collaboratively as a team member and team leader • employ a range of interpersonal skills and demonstrate an ability to listen and respond to the ideas of others • present concisely and clearly ideas, concepts and plans using communication techniques appropriate to the intended audience

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5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Practical coursework, lectures, seminars, tutorials, use of virtual learning environment and independent study.

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6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Practical coursework		30%
Written Assignment	1500 words	70%

Date of current version	29 June 2011
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Module Specification

1. GENERAL INFORMATION

Title	Devising Project 2: Alternative Dramaturgy
Module code	ET603
Credit rating	10
Level	6
Indicative Contact hours	75
Pre-requisite modules	ET602 European Theatre Research 1
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	5
Notional hours of Learning**	100

2. AIMS

The module aims to:

- enable you to apply specific research and your embodied knowledge of specific methodologies into creating a theatrical event
- enable you to create a performance that addresses the notion of inter-disciplinarity
- Enable you to practice the collaborative and individual skills that have been developed in the programme and allow the experimentation with new found skills.

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3. BRIEF DESCRIPTION OF THE MODULE

This module works in conjunction with the European Theatre Research 1 module. In the preceding module the focus was on studying the work, methodology and strategy of a chosen practitioner, on experimentation and reflection. The Devising Project 2 focuses on applying the embodied knowledge and the fields of enquiry that you have previously acquired into the creation of a performance.

In an intensive five week period, you will create a devised collaborative performance that relates to the development and experimentation of the devising and compositional strategies of the practitioner studied in the previous module. A practitioner with experience in this practice will structure the conception and rehearsal of the piece. In addition to this you will be asked to work autonomously as part of the process. -

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** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of the module you will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none">• Employ a range of inter-disciplinary approaches to theatre making, building on and embedding techniques and practices already encountered• Evaluate the relationship between the collaborators in the theatre-making process, the audience and the performance context.
Intellectual skills	<ul style="list-style-type: none">• Formulate complex arguments and express them oral or other forms• Reflect critically upon and evaluate their work and the work of others using a variety of conceptual frameworks

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Practical skills	<ul style="list-style-type: none"> • Demonstrate a high level of competence in a range of performance skills • Work across a variety of performance styles and genres • Work efficiently and constructively within a group to realise a performance • Demonstrate the application of theory and practice within performance
Transferable skills and personal qualities	<ul style="list-style-type: none"> • Work collaboratively as a team member and team leader with specialists from a range of disciplines • Employ a range of interpersonal skills and demonstrate an ability to listen and respond to the ideas of others • Adapt confidently to a range of different contexts and situations, including circumstances of ambiguity, uncertainty and unfamiliarity • Present ideas, concepts and plans using communication techniques appropriate to the intended audience.

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Intensive rehearsals, seminars, tutorials and independent study.
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6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Performance project		100%

Date of current version	September 2018
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1. GENERAL INFORMATION

Title	European Theatre Research 2: Practice as Research
Module code	ET604
Credit rating	40
Level	6
Indicative Contact hours	175
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	20
Notional hours of Learning**	400

2. AIMS

The module aims to:

- enable you to research practically an aspect of European drama
- encourage you to explore in depth the nature of the relation between practical work and theoretical reflection
- enable you to design and use a practical and library based programme of research.

3. BRIEF DESCRIPTION OF THE MODULE

This section of the programme consolidates your practical and theoretical research skills and enables you to investigate in detail a specific aspect of European theatre which is of particular interest to you. The module represents the culmination of your critical reflection and practical exploration of performance practices and gives you the opportunity to undertake a sustained piece of independent work.

Through tutor-led seminars and practical workshops in both Levels 4 and 5 you will have been introduced and you will have experienced different fields of enquiry and you will have developed your critical evaluative and independent research skills which now you are requested to explore even further in order to specialize in your chosen field of enquiry.

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In the beginning of this module, you will be briefed in detail about this project where you need to create a performance piece and deliver an accompanying seminar paper. Prior to the process you will engage with activities refining your understanding of the relationship between practice and research.

You will also engage with performance preparation sessions, which aim to deepen your understanding of body and voice as performative tools and enable you to consider the development of your own performance preparation practice as emerging practitioners.

In the initial stages of the final process, you will need to submit two research proposals to the ETA team. The tutors will then review the proposals and decide which one is more appropriate for this practical research project. You will be assigned a supervisor who then will give you feedback on your proposals and will closely guide you and support your work. In the following weeks of the project, you will be allocated 6 rehearsal hours per week to lead your practical exploration and rehearsals. As part of this project, you will have the option to create your own theatre company by engaging different performers or to create a solo piece of work. You will also be able to collaborate with a production team (lighting design and stage management students) in order to produce your show in front of an invited audience.

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of this module you will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none">• Interpret and examine the relationship between performance practice and critical reflection• Engage with complex conceptual frameworks of European theatre practice• Explore your own creative practice guided by theoretical considerations

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Intellectual skills	<ul style="list-style-type: none"> • Initiate and carry out a detailed and sustained enquiry to investigate a clearly identified research question and in particular an aspect of European Theatre practice • Frame appropriate questions in order to identify solutions to both practical and theoretical problems • Apply critical reasoning in the evaluation of information from a range of sources. • Formulate sophisticated arguments and express them in writing as well as in practice • Gather, synthesise and organise material independently, and to evaluate critically its significance
Practical skills	<ul style="list-style-type: none"> • Create your own performance work as the outcome of your investigation • Demonstrate the application of theory and practice within performance • Employ a range of inter-disciplinary approaches to theatre making
Transferable skills and personal qualities	<ul style="list-style-type: none"> <input type="checkbox"/> Work independently, showing initiative and setting your own deadlines <input type="checkbox"/> Work collaboratively as a team member and specifically team leader <input type="checkbox"/> Lead workshops and rehearsals appropriate to your investigation <input type="checkbox"/> Demonstrate creativity and originality in the study and presentation of material <input type="checkbox"/> Present ideas, concepts and plans using communication techniques appropriate to the intended audience <input type="checkbox"/> Be innovative in problem solving and decision making.

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

The module is student-centred and largely self-directed. The learning is supported by briefings, scheduled observation of the students' work in progress by the assigned supervisor, scheduled individual tutorials and open- access support sessions.

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Performance project		75%
Seminar paper presentation	10 minutes	25%

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Module Specification

1. GENERAL INFORMATION

Title	European Theatre Research 3
Module code	ET605
Credit rating	20
Level	6
Indicative Contact hours	90
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	200

2. AIMS

The module aims to:

- enable you to use a variety of research methodologies
- equip you to research an aspect of European drama,
- encourage you to articulate the nature of the relation between practical work and theoretical reflection in a written form
- enable you to design a library based programme of research, employing both primary and secondary materials

3. BRIEF DESCRIPTION OF THE MODULE

This section of the programme consolidates your practical and theoretical research skills and enables you to investigate in detail a specific aspect of European theatre which is of particular interest to you. The module represents the culmination of your critical reflection on performance practices and gives you the opportunity to undertake a sustained piece of independent work.

Through tutor-led seminars and practical workshops in both Levels 4 and 5 you will have been introduced and will have experienced different fields of enquiry and you will have developed your critical evaluative and independent research skills which now you are requested to explore even further in order to specialize in your chosen field of enquiry.

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At the beginning of the module, you will be briefed in detail and asked to submit two research proposals to the ETA team. The tutors will then review the proposals and decide which one is more appropriate to this written research project. You will be assigned a supervisor who will then give you feedback on your proposals and will closely guide you and support your work. In the following weeks of the project, you will have scheduled tutorials and you will receive structured feedback and guidance on drafts of the work that you will produce.

* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore if a module is worth 30 UK credits, this will equate to 15 ECT.

** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of this module you will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none">• Interpret and examine the relationship between performance practice and critical reflection• Engage with complex conceptual frameworks of European theatre practice and critical vocabularies of practitioners working in European Theatre• Identify a range of performance theories, traditions, and approaches to theatre making and draw links between them where appropriate
Intellectual skills	<ul style="list-style-type: none">• Initiate and carry out a detailed and sustained enquiry to investigate a clearly identified research question and in particular an aspect of European Theatre practice• Frame appropriate questions in order to identify solutions to both practical and theoretical problems• Apply critical reasoning in the evaluation of information from a range of sources.• Formulate sophisticated arguments and express them in writing• Articulate the relationship between performance practice and critical reflection in written form• Gather, synthesise and organise material independently, and to evaluate critically its significance

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Practical skills	
Transferable skills and personal qualities	<input type="checkbox"/> Work independently, showing initiative and setting your own deadlines
	<input type="checkbox"/> Demonstrate creativity and originality in the study of the material <input type="checkbox"/> Present ideas, concepts and plans using communication techniques appropriate to the intended audience

5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

The module is student-centred and largely self-directed. The learning is supported by briefings, scheduled individual tutorials, feedback on draft work submitted and open- access support sessions.

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Written assignment	6000 words	100%

Date of current version	September 2018
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1. GENERAL INFORMATION

Title	Professional Preparation
Module code	ET606
Credit rating	20
Level	6
Indicative Contact hours	90
Pre-requisite modules	N/a
Co-requisite modules	N/a
School responsible	School of Performance
Member of staff responsible	Alexia Kokkali
ECT*	10
Notional hours of Learning**	200

2. AIMS

The module aims to:

- enable you to map out possible future roles as a professional practitioner
- introduce you to some key aspects of working as a freelance professional
- introduce you to particular current practices and movements within European Theatre
- enable you to consider the particular contribution of individual theatre companies
- enable you to consider how current social and political issues in Europe are being interpreted within different theatre movements
- enable you to examine issues of artistic policy and cultural exchange.

3. BRIEF DESCRIPTION OF THE MODULE

This module focuses on your preparation as a professional practitioner as well as encouraging you to create links with a professional European theatre company of your choice. Throughout the year, you will participate in seminars and workshops that aim to prepare you for a portfolio career, as a freelance professional (for example tax system, setting up a company, funding, copyright laws, creating a CV etc.) as well as helping you identify your possible future roles as a professional practitioner.

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The main project you will undertake focuses on the study of the structure and practice of a professional European theatre company. The project can be lead on an established or smaller fringe theatre company. It should consider the social, political and cultural context in the formation and development of the company and how this has affected their particular style of theatre practice. You will be asked to undertake specific research on the artistic aims, working and functioning of this professional company. You will be required to undertake research on diverse aspects of the company's work such as funding sources, functional structure, publicity and creative techniques.

Your study may involve appropriate travel to research for relevant material in another country. Any travel you chose to undertake will be self-funded.

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** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore if a module is worth 30 credits, this will equate to 300 notional study hours, in accordance with the Credit Framework (QAA).

4. INTENDED LEARNING OUTCOMES

Category of outcome	<i>On successful completion of this module you will be able to:</i>
Knowledge and understanding	<ul style="list-style-type: none">Analyse your possible future roles as a professional practitioner and relate them to established and emerging career paths and patternsDemonstrate an understanding of the functioning of a contemporary European theatre companyComprehend the artistic policy and aim of the chosen company in the context of current developments in theatre practiceShow an appreciation of theatre practice in EuropeIdentify the way in which current social and political notions are represented in the work of the chosen company
Intellectual skills	<ul style="list-style-type: none">Initiate and carry out a detailed and sustained enquiry to investigate a clearly identified research questionApply critical reasoning in the evaluation of information from a range of sources
Practical skills	<input type="checkbox"/> Apply concepts to your practice

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Transferable skills and personal qualities	<ul style="list-style-type: none">• Adapt confidently to a range of different contexts and situations, including circumstances of ambiguity, uncertainty and unfamiliarity• Take full responsibility for your own learning strategy• Promote effectively your own skills and abilities and develop a coherent career plan
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5. LEARNING AND TEACHING PROCESSES (INCLUDING THE USE OF E-LEARNING)

Briefings, seminars, scheduled individual tutorials and open access support sessions

6. ASSESSMENT (INCLUDING THE USE OF E-LEARNING)

Assessment task	Length	Weighting within module (if relevant)
Written assignment : Portfolio	5000 words	100%

Date of current version	September 2018
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