Our Notable ETA Alumni

**Filskit Theatre Company**
Sarah Shephard, Victoria Dyson, Katy Costigan
(Winner Off-West End Award, 2019)

**PappyShow**
Kane Husbands - Artistic Director

**Dr Jorge Lopes Ramos**
Co-Artistic Director ZU-UK

**Smoking Apples**
Molly Freeman
Matt Lloyd
Hattie Thomas

**Sleepwalk Collective**
iara Solano Arana (Spain)
Malla Sofia Pessi (Finland)
Sammy Metcalfe (UK)

**The Freezer Iceland**
Kári Viðarsson, Founder
(Winner Iceland’s Eyrarrós Award, 2015)

A message from the Principal, Clarie Middleton

The training undertaken by our students today focuses upon their need to sustain demanding and ever-changing careers in the theatre and the performing arts more widely. This year their resilience and adaptability have been tested more than ever and their performances are testament to their tenacity and dedication.

Our selection process for students in the College’s School of Performance is extremely rigorous and we recruit each year only a very small proportion of those who apply to us. In doing so, we seek to ensure the recruitment of diverse groups of performers to meet the contemporary and future needs of the industry.

Throughout their time at the College, our European Theatre Arts students train in a wide range of theatre and performance techniques rooted in ensemble practices and underpinned by a rigorous approach to theory. They work in a range of contexts, as performers and theatre-makers, exploring what it means to cross borders – artistically, culturally and geographically. A European placement in their second year, either with a theatre ensemble or another HEI, is a vital component of their training journey.

European Theatre Arts trains performers and practitioners who are curious, adaptable and fiercely collaborative. Comfortable working in existing ensembles or forming their own, they are encouraged to have a global perspective, to see their future unlimited by borders.

At the heart of their training, European Theatre Arts students are taught to innovate in their practice and, through this, they are made aware of their role in shaping the industry and the wider world. We are very confident that all of our graduating students have the potential to make a significant contribution to this exciting and rewarding industry.

Clarie Middleton
Principal & Chief Executive
Click on a headshot to view student profile.

Students expected to graduate at time of publication.
Princess Bestman
Preferred Pronoun She/Her

I am a multi-media performer-maker who places storytelling and collaboration at the centre of my work. I am passionate about working with individuals from diverse artistic and social backgrounds, in order to utilise our shared and unique experience to create work that both embraces and challenges perceptions of society.

Georgina Bridge
Preferred Pronoun She/Her

I'm a theatre-maker, and my passion lies between movement and comedy.

I'm interested in ensemble and solo performance, and enjoy working as a performer, director, or deviser.

Using play and rigour, I intend creating theatre which stimulates and entertains, providing an environment which leaves a lasting impression on the audience.

Anamaria Burduli
Preferred Pronoun She/Her

I'm Georgian-born, London-based multimedia artist, event curator and performer. As well as satirical theatre, I make vocal fugues playing with rhythm and language in which I come into dialogue with my own voice in a grotesque-tragic-comic style in conjunction with video collage of digital art and stop-motion photography.
Luca Criscuolo
Preferred Pronoun He/Him
Height 6' 2" (189cm)
Eyes Green
Hair Brown

Singing Baritone

Accents/Dialects
Italian*, Standard English, Spanish, French.

Musical Skills

Additional Skills

I am a performer and film-maker who trained at Rose Bruford with strong skills in physical theatre and Commedia dell’Arte having also trained at RESAD in Madrid. I am interested in work that challenges cultural backgrounds and represents the incoherencies of life with a positive, energetic and comedic soul.

Will Dowland
Preferred Pronoun He/Him

I am an actor and theatre maker whose interest lies in making neuro-inclusive work that challenges people’s perceptions and breaks down stigmas surrounding neuro-diversity. I am interested in using comedy to gain an audience’s trust before highlighting more sensitive material to make people think differently.

Claudia Cumberbatch
Preferred Pronoun She/Her
Height 5' 10" (179cm)
Eyes Green
Hair Dark Brown

Accents/Dialects
Nottingham* London, Irish, American-Standard, RP

Additional Skills
I am a movement-based artist that creates work which spans multiple disciplines such as sculpture and sound. My work is fed by my ancestry and my place within the Guyanese and Dominican diasporas. I am interested in how the body collects gestural languages through experience and how this can then be transformed into installation and performance.

Angharad Griffiths
Preferred Pronoun She/Her
Height 5' 5" (165cm)
Eyes Green
Hair Dark Blonde

Singing E3-E6 (belt D5)


Musical Skills
A Cappella, Opera (Lyric Soprano), Piano, Musical Theatre*, Singing (Choral*, Classical, Harmony, Jazz, Legitimate*), Singing Teacher, Ukulele*.

Additional Skills
Classical Verse*, Clowning*, Commedia dell’Arte, Devising*, Director, Dance (Waltz, Jazz), Improvisation, Languages (French, Welsh), Linklater Technique, Make-Up Artist, Puppetry, Scare Actor, Theatre for Young Audiences, Voice Acting*, Writer, Workshop Leader*, Yoga.

A charismatic performer from North Wales, my passions are Shakespeare, musical theatre, and clowning; I aim to bring the former two into a more contemporary and avant-garde world.
Jax Heath

Preferred Pronoun He/Him
Height 6’ (182cm)
Eyes Brown
Hair Auburn

Singing Bass

Accents/Dialects
Cheshire*, Cockney, Mancunian, RP, Scouse.

Musical Skills
Drums, Music Software, Trumpet.

Additional Skills

I am an upbeat and energetic performer with a passion for exploring the comical and darker side of roles. I love collaboration and devising unique performances.

Rhys Horton

Preferred Pronoun He/Him
Height 5’ 10” (178cm)
Eyes Blue/Grey
Hair Ginger

Singing Tenor G3-B4

Accents/Dialects

Additional Skills
Cooking, Cycling, Singing*.

I am a theatre-maker from Wales. I have a particular interest in work surrounding the boundaries of language. I am a Welsh speaker and want to create work that can cross the Welsh/English speaking divide in Wales. I use theatre as an opportunity to learn and discover – to dissect information and issues.

Johanna Jacobi

Preferred Pronoun She/Her
Height 5’ 54” (169cm)
Eyes Blue/Green
Hair Dark Strawberry Blonde

Singing D#3 - C#5

Accents/Dialects
German*, London, RP.

Musical Skills
Reading music, piano.

Languages
German (native), English (fluent), French (basic).

Additional Skills
Ballet, Contemporary Dance, Contact Improvisation, Yoga.

I’m a German-born maker-performer interested in exploring both collaborative and more traditional performance roles in a variety of contexts. I’m fascinated with theatre as an open-ended space for processing and sharing a collective experience. I’m looking for opportunities to explore text and movement practices, and the theatre-film relationship.

India Jaye

Preferred Pronoun She/Her

Singing D#3 - C#5

Accents/Dialects
German*, London, RP.

Musical Skills
Reading music, piano.

Languages
German (native), English (fluent), French (basic).

Additional Skills
Ballet, Contemporary Dance, Contact Improvisation, Yoga.

I am a theatre deviser, director and performer with strong visions and a playful nature. At the heart of my practice, using collaboration, I aim to unpack the nuances within the human experience through different art forms to encourage empathy and vulnerability within our society.
Ruby Margaret Kearney

Preferred Pronoun She/Her
Height 5’ 6” (167cm)
Eyes Medium Brown
Hair Natural hair colour - Dark Brown/Brunette (subject to change)

Singing
Mezzo Soprano F3 - G5

Accents/Dialects
East London *, London, Irish (Republic)

Musical Skills
Choir Singing, Vocal Artist
Additional Skills Creative Writing (poetry*), Design, Directing, Improvisation, Movement, Physical Theatre

I’m a performer/maker of work that intersects Physical Theatre, Performance Art and Poetry. Collaborating is at the heart of what I do, as every person in the room (and beyond) has something to bring to a performance piece, allowing creativity to ricochet from individual to individual.

Imogen Khan

Preferred Pronoun She/Her
Height 5’ 3” (160cm)
Eyes Green
Hair Brown

Singing Mezzo Soprano D3-G5 (belt E5)

Accents/Dialects
Lancashire*, Manchester, Northern, RP

Musical Skills
Basic Violin

Additional Skills
Blogger, Computer Literate, Cooking/Baking, Devising*, Director, Drama Workshop Leader, Narration, Photography, Physical Theatre, Pilates, Playwright, Puppetry, Stage Combat, Swing Dance, Theatre for Young Audiences*, Waiting Staff (experience), Workshop Leader, Yoga.

Imogen is a Lancaster-born actor and director, passionate about discovering and telling everyday people’s stories.

Carly Kerr

Preferred Pronoun She/Her

Singing Mezzo Soprano F3 - G5

Accents/Dialects
East London *, London, Irish (Republic)

Musical Skills
Choir Singing, Vocal Artist
Additional Skills Creative Writing (poetry*), Design, Directing, Improvisation, Movement, Physical Theatre

I am a curious and energetic performer with a passion for exploring comedic characters. I am also a visual artist and a theatre creator. I aim to create non-verbal physical theatre that explores the human body as a second language and how the physicality can tell nuanced stories.

Jack Laffargue

Preferred Pronoun He/Him

Singing Mezzo Soprano D3-G5 (belt E5)

Accents/Dialects
Lancashire*, Manchester, Northern, RP

Musical Skills
Basic Violin

Additional Skills
Blogger, Computer Literate, Cooking/Baking, Devising*, Director, Drama Workshop Leader, Narration, Photography, Physical Theatre, Pilates, Playwright, Puppetry, Stage Combat, Swing Dance, Theatre for Young Audiences*, Waiting Staff (experience), Workshop Leader, Yoga.

I am a theatre-maker with movement, collaboration and play at the heart of my practice. My main focus is on creating and facilitating work that engages with people in fresh and exciting ways, encouraging and promoting exchanges between communities through site-specific performance and the natural world.
Diana Macari

*Preferred Pronoun* She/Her  
**Height** 5' 10" (178cm)  
**Eyes** Hazel  
**Hair** Red/Brunette

**Singing**  
Mezzo Soprano

**Accents/Dialects**  
Russian*, Romanian*, Standard English*

**Musical Skills**  
Meisner Technique, Vocal Improvisation

**Additional Skills**  
Chess, Clowning, Contact Improv*, Contemporary Dance*, Devising*, Fencing, Improvisation, Mask, Painting, Premiere Pro, Professional Modelling*, Skiing*, Stage Combat, Vogue Dance, Voiceover Wok* Yoga

I am an introspective and perceptive Moldovan actress, enthusiastic about sharing stories which people can resonate and empathise with.

Elliot Mann

*Preferred Pronoun* He/Him  
**Height** 5' 10" (155cm)  
**Eyes** Hazel  
**Hair** Dark Brown

**Singing**  
Alto

**Accents/Dialects**  
Neutral English*, Newcastle*, Scottish

**Musical Skills**  
Bass guitar, Drums/percussion, Guitar, Trumpet

**Additional Skills**  

I’m a theatre performer-maker creating work which combines multiple disciplines and forms of expression. The power of sound in theatre guides my artistic path. I am interested in collaborative theatre for social change which offers a transformative, entertaining experience for its audience and further interactive opportunities beyond the stage.

Maddie Mars

*Preferred Pronoun* She/Her  
**Height** 5' 6" (167cm)  
**Eyes** Blue  
**Hair** Curly Brunette

**Singing**  
Voice range E2-C6 (belt C5)

**Accents/Dialects**  
Cheshire*

**Musical Skills**  
Classical Singing , Guitar, Guitar-Electric, Piano, Singer-Songwriter, Soprano, Trombone.

**Additional Skills**  
Athletics, CrossFit, Cycling, Scuba Diving, Skiing, Swimming, Yoga.

I’m a playful, fiery performer who enjoys blurring the line between comedy and drama.

Billy Maxwell Taylor

*Preferred Pronoun* He/Him

**Singing**  
Alto

**Accents/Dialects**  
Neutral English*, Newcastle*, Scottish

**Musical Skills**  
Bass guitar, Drums/percussion, Guitar, Trumpet

**Additional Skills**  

I am an interdisciplinary movement practitioner who facilitates creativity through curiosity, playfulness and athleticism. My holistic approach involves performing, directing and facilitating workshops. Ultimately, I hope to inspire international artists, audiences and athletes to be moved by movement.

My other skills include photography, marketing, company organisation and graphic designing.
Gabriella McLean

Preferred Pronoun She/Her
Height 5’ 9” (175cm)
Eyes Green/Blue
Hair Blonde

Singing
Alto/Mezzo Sporano B2-E6 (belt C5)

Accents/Dialects
RP*, London*, American - Southern States, Mid West, Russian.

Musical Skills
Bass, Guitar, Kalimba, Ocarina, Piano, Singing*.

Additional Skills
Audio Editing, Cosplay, Dance (Commercial, Contemporary, Musical Theatre), Directing, Drawing, First Aider, Hockey, Horse Riding, Streaming, Swimming, Video Editing*, Writing.

I am an energetic actor with a passion for partaking in projects with challenging subjects.

Prefered Pronoun She/Her
Height 5’ 2” (158cm)
Eyes Blue
Hair Dark Brown

Ishbel McMurtrie

Preferred Pronoun She/Her
Height 5’ 2” (158cm)
Eyes Blue
Hair Dark Brown

Singing
Voice Alto

Accents/Dialects
RP*, Higher German* (bilingual), Cockney, Estuary, Scottish (General), Hamburg, Berlin, Munich, Viennese.

Additional Skills
Cooking*, Devising*, Dramatic Writing, Horseback Riding, Sewing.

I am a passionate and committed performer who gives each role her all. Born in London, raised in Hamburg, trained in the heart of Sidcup.

Charlie Mills

Preferred Pronoun He/Him

I’m a performer and practitioner from Birmingham creating work which is rooted in working-class culture. Cultural identity and collaboration is at the centre of the work I produce. I aim to create work, for and with, those from underprivileged backgrounds; giving a voice to those previously silenced.

Natalie Murphy

Preferred Pronoun She/Her

I am a theatre maker who works collaboratively and playfully to create physical and object theatre that electrifies the space. I’m interested in work that plays with and through theatre to articulate that which needs to be expressed; working with and for communities that don’t usually engage with theatre.

*Highly skilled
Ty Nicholls
Preferred Pronoun He/Him
Height 6'1" (185cm)
Eyes Brown
Hair Brown

Accents/Dialects
Southern English*, American, Australian, Irish.

Additional Skills

I am an energetic and confident performer with a passion for movement, text work and improvisation.

Esther Potter
Preferred Pronoun She/Her
Height 5'2" (159cm)
Eyes Brown
Hair Auburn

Accents/Dialects
Standard English*

Additional Skills
DBS Clearance, Devising, Drama Workshop Leader, Horse-riding, Immersive Performance, Puppetry-Bunraku, Shadow Puppetry, Story-telling, Theatre for Young Audiences

I am a confident and thoughtful performer with a passion for bold stories and strong characters.

Anna Prall
Preferred Pronoun She/Her

I am a sharp-witted and vibrant performer-maker with proud Northern roots. I have a fervent energy permeating throughout my practice - either during live performance or on screen. With my flair for psychological realism, I create collaborative interdisciplinary theatre that features a strong socio-politically charged streak. I am committed to challenging injustices, changing minds and bringing communities together.

Vero Romerio
Preferred Pronoun She/Her

I’m a theatre artist with a background in dance and music. I create interdisciplinary work that reflects me whilst addressing important topics that need to be discussed. Collaboration and equality are fundamental to my working method.
Jaime Ryan

Preferred Pronoun: He/Him
Height: 6' 1.5" (187cm)
Eyes: Green
Hair: Blonde

Singing: Baritone
Musical Skills: Ensemble Singing, Rhythm Guitar
Additional Skills: Badminton*, Football, Football Coaching, Skateboarding, Swimming

Playfulness lies at the heart of my work, with a desire for close collaboration between creatives.

Ella Silke

Preferred Pronoun: She/Her
Height: 5' 8" (173cm)
Eyes: Blue/Grey
Hair: Blonde

Singing: Choral Soprano, Folk Singing*, Low Jazz range, Voice Improvisation*
Musical Skills: Basic Flute
Additional Skills: Acrobatics, Archery, Clowning, Fencing, Folk dance, Poetry Reading/Writing, Stage Combat, Storytelling, Swing dance, Tai Chi, Voiceover, Yoga.

I am a thoughtful performer focused on exploring both depth and lightness in performance.

Lillie Seeds

Preferred Pronoun: She/Her
Height: 5' 1" (154cm)
Eyes: Blue
Hair: Brown

Singing: Mezzo Soprano* range-E3-D5 (belt D5)
Musical Skills: Choral Singing, Guitar, Harmony Singing, R & B Singing, Singing (general), Songwriting.

I am a upbeat performer with a passion for music, storytelling and songwriting within theatre.

Kacper Slowik

Preferred Pronoun: They/Them

Singing: Choral Soprano, Folk Singing*, Low Jazz range, Voice Improvisation*
Musical Skills: Basic Flute
Additional Skills: Acrobatics, Archery, Clowning, Fencing, Folk dance, Poetry Reading/Writing, Stage Combat, Storytelling, Swing dance, Tai Chi, Voiceover, Yoga.

I’m a multidisciplinary theatre performer-maker, vocalist and educator. The core of my practice is an investigation into the unity of mind, voice and body in a performer’s training and the exploration of proto-theatricality and cultural performances. I’m interested in creating collaborative music and text-based encounters raising environmental and social awareness.
Tom Small

Preferred Pronoun: He/Him

I am a theatre-maker who steadfastly believes that theatre is created by, and simultaneously creates, community between people. My practice lies in the collaboration with members of our society whose voices are often drowned out—handing them a megaphone through theatre that comes from the grass-roots.

George Wait

Preferred Pronoun: He/Him

Height: 6' 1" (185cm)
Eyes: Blue/Green
Hair: Dark Blonde

Accents/Dialects

Musical Skills
Drums, Electric Guitar*, Guitar*, Piano.

Additional Skills
Aikido*, Acrobatics, Basketball*, Boxing, Gymnastics, Ice Hockey, Improvisation (Second City Theatre & IO Theatre, Chicago), Roller Skating, Stage Combat.

I am a dynamic and versatile performer, typically exploring darker roles in theatre, though I like to combine this intensity with my Improv training to add depth to lighter roles.

Rebecca Webb

Preferred Pronoun: She/Her

Height: 5' 7" (170cm)
Eyes: Blue
Hair: Dark Blonde

Singing
Mezzo Soprano

Accents/Dialects
Unmarked RP*/Scottish*
American Standard, American Southern, Australian, French, Geordie.

Additional Skills
Ballet*, Badminton, Gymnastics, Fencing, Horse Riding, Makeup, Swimming.

I am driven yet a considerate performer, who enjoys the journey of discovery when exploring characters, particularly ambiguous and complex ones.

To enquire about any of our students please email Steven.Thorn@bruford.ac.uk or call 020 8308 2618.