

European Theatre Arts Equipment List

Welcome to European Theatre Arts. As part of the course there are certain basic items that every student is expected to have, to ensure that they are able to work in an efficient and effective manner. This lists sets these out, and you will need to purchase and budget for these as necessary. Please read this carefully and if you have any questions please do not hesitate to contact us.

Before you arrive: clothing

As a practical course we require all students to wear appropriate and safe clothing for working in the studio. All items should be in plain dark colours (black, navy, brown) with **no logos or slogans**. You do not need to spend a lot of money on these items, as they will see a lot of use in the studio. Note: you should **avoid clothing that is too loose fitting**.

Required		
Quantity	Description	Where you can buy
1-2	Sweatshirts (no hoods or tassels)	Any sports clothing retailers
1-2	Tracksuit bottoms, jogging trousers and/or leggings. (these must be no longer than ankle length and tie securely at the waist, please avoid tassels and zips)	
Few	T-shirts - long and short sleeve varieties (please avoid crop-tops and vest-tops for health and safety reasons)	
Optional		
You may like to bring 1 or 2 hand towels for use in the studio.		
Rose Bruford provides a number of water fountains and you may like to bring with a wide-necked re-useable drinks bottle.		Sports and camping stores

Before you arrive: other equipment

All students will need suitable equipment to take notes during studio time and class time. The list below outlines some of the basic items we suggest you bring. If you use electronic methods of note-taking we still encourage you to have pen and paper to hand in order to make diagrams etc.

Required
1 Diary (1 day or 1 week per page)
A selection of A4 folders for keeping notes and handouts in.
A selection of exercise books and notebooks, pens, pencils.
Optional
A hole-punch and stapler
Students may find a Dictaphone or similar recording device useful. Note: most smart phones have this facility, but you should be able to save/back-up these files onto a computer.

Before you arrive: Books

Although Rose Bruford has a well-stocked library, students will be required to purchase certain texts as the course progresses and money should be put aside for this. Before you arrive you should ensure you have a copy of the following books.

For modules: Introduction to European Models of Theatre Practice 1 and 2

Lecoq, Jacques. *The Moving Body: Le Corps Poétique*. Methuen Drama, 2002. ISBN: 0413752607

Britton, John. *Encountering Ensemble*. Bloomsbury Methuen Drama, 2013. ISBN: 978-1408152003

For modules: European Plays in Performance 1 and 2

Hodge, Alison. *Actor Training*. 2nd edition. Routledge, 2010. ISBN: 978-0415471688

You are advised to purchase the following book as a companion for your three years;

Allain, Paul and Harvie, Jen. *Routledge Companion to Theatre and Performance*. 2nd edition. Routledge, 2014. ISBN: 978-0415636315

Possible Suppliers

www.amazon.co.uk

www.bookdepository.co.uk

www.abebooks.com

www.samuelfrench-london.co.uk

Offstage Theatre Bookshop, London. Tel 020 7485 4996

You can also order books for loan from Bexley library to be picked up from the Rose Bruford College Learning Resources Centre: <https://arena.yourlondonlibrary.net/web/bexley/home>

Theatre trips and travel

European Theatre Arts takes advantage of our close proximity to central London with theatre visits and field trips. **All students will need to pay £100 at the start of the first year to cover the cost of a range of obligatory theatre trips booked by the programme during that first year.** Students will need to cover the cost of travel to these shows themselves.

In addition, the College projects and productions that you work on, particularly in levels 5 and 6, may take place in theatres and venues away from the College's main Sidcup campus. The locations of these effectively become extensions of the college Campus, as such the college does not pay travel costs and you will need to budget for these. Similarly, when you undertake your Erasmus placement and the Professional Preparation module in Level 6, you will need to budget for travel to Europe.

Other recommendations

Students are required to present all their written assignments in word-processed form. The College has a limited number of PCs available for students to use but use of your own computer or word-processor would be an advantage. Students who have a dyslexia statement may be entitled to equipment grants from their local authority. If you think you may be dyslexic or already have a statement please contact the college's Disability Adviser, Ros Platton for further information.

The College also has a limited number of CD players. The college also has a limited number of stand-alone speakers to which you can attach MP3 players. Access to a portable music/CD player or equivalent would be advisable for individual rehearsals, particularly in the 3rd year.

All equipment should be clearly marked with your name. It will be your responsibility to maintain your equipment and to replace it if mislaid. Please note that we have limited locker facilities.

Before coming to College, students are encouraged to see and read as many different types of plays/performances as possible.