

Rose Bruford College
Module Specification
MA Light in Performance

1. GENERAL INFORMATION

Title	Ways of Looking
Module code	MALP701
Credit rating	40
Level	7
Indicative scheduled learning and teaching activities	120 hours
Pre-requisite modules	None
Co-requisite modules	None
School responsible	DMTA
Member of staff responsible	Hansjörg Schmidt
ECT*	20
Notional hours of Learning**	400 hours
<p>* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore, if a module is worth 20 UK credits, this will equate to 10 ECT.</p> <p>** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore, if a module is worth 20 credits, this will equate to 200 notional study hours, in accordance with the Credit Framework (QAA).</p>	

2. AIMS

Module MALP701 aims to:

- give you a strong and broad grounding in the fundamental principles that shape ways of looking at and working with light, across a range of disciplines
- introduce you to a range of practitioners and their approaches to working with light
- develop your ways of looking at light as an active and reflexive practice
- embed research and experimentation as processes integral to working with light in performance.

3. BRIEF DESCRIPTION OF THE MODULE

This module provides the foundation for your studies on the programme. You will begin by engaging in practical exercises to explore different ways of looking at light in a range of situations and environments.

You will be introduced to a broad range of contexts through classes on contemporary design, philosophy and politics as well as historical studies on theatre/performance and design/narrative. Seminars led by performance makers and artists will introduce you to diverse ways of looking at and working with light, as well as models of creative processes. You will develop a sophisticated understanding of a range of practices and ways of working, which will underpin your future work with light in performance. Interdisciplinary working methods are at the heart of all these seminars, and lighting is introduced as a collective way of working as well as looking; the creation of light in performance is therefore placed in active relationship with cultures of collaborative making as well as wider cultures.

Practical workshops will give you the opportunity to apply your learning, working as an ensemble with other students on the programme, within a process-led laboratory environment. You will develop an ability to apply a range of research methods to inform your practice as a visually oriented artist, including observation, experimentation and critical analysis. These research methods will be central to your work for the remainder of the programme.

In the workshops, you will learn to work collaboratively to harness light and create visual narratives and spaces. As an ensemble of practitioners working with light you will discuss your own role and standing within performance, and what change you want to achieve both individually and, through your practice, socially and culturally. You will also investigate ways of recording and disseminating your practice through a variety of media.

In this module you will:

- Be introduced to the foundations of looking at and working with light
- Work with others across disciplines to develop a creative response to a brief
- Use a range of research strategies and resources to develop your response, in conjunction with any director and other designers/artists working on a project
- Establish and evaluate your role within a collective and develop effective

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working relationships with other team members

- With collaborators, plan, prepare and set up a performance space defined by light
- Learn how to lead the process of realising the lighting scheme as an integral part of the overall project
- Respond to the developing creative process and to external circumstances in a flexible manner
- Create a developing reflective and analytical portfolio of your design process and outcomes.

4. INTENDEND LEARING OUTCOMES

Your success in this module will be assessed on the extent to which you:

1. Demonstrate originality and initiative in the personal application of inter-disciplinary techniques and knowledge to create light in performance [LO1]
2. Work independently and with originality within the framework of ensemble practice, while contributing effectively to a shared goal [LO1]
3. Work with confidence and acceptance of new challenges, ideas and perspectives [LO5]
4. Articulate and create practice that reflects, embodies and embraces complex social, political, and cultural values and perspectives. [LO2, LO4]
5. Critically evaluate current research and practice relevant to light in performance and evaluate methodologies for the creation of light in performance [LO3]
6. Utilise knowledge and apply a range of skills and methodologies to work effectively as part of a creative team [LO1]

5. LEARNING AND TEACHING PROCESSES

The majority of learning from this module is based within taught sessions and workshops, with additional tutor support through tutorials and at key points during a project period. You will be expected to show an increasing level of independence as the module develops, within the context of ensemble practice. Peer learning is an important part of the module, as you will typically work with other

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students from your programme, as well as other professional practitioners. Tutorials allow tutors to monitor the progress of your work, while enabling you to reflect on your progress and identify the good practice of your peers and collaborators.

6. ASSESSMENT

Assessment task	Length	Weighting
<p>Formative Assessment</p> <p>Assessed mid-point tutorial examining your design proposal for a given project.</p>		N/A
<p>Summative Assessment</p> <p>1. Practical projects</p> <p>2. Presentation or paper which documents a realised project and provides critical, analytical, reflective contextualisation.</p>	<p>Continual assessment</p> <p>30 minutes, 4000 words or equivalent.</p>	<p>50%</p> <p>50%</p>

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