

Rose Bruford College  
Module Specification  
MA Light in Performance

**1. GENERAL INFORMATION**

Title	Ways of Lighting
Module code	MALP702
Credit rating	40
Level	7
Indicative scheduled learning and teaching activities	240 hours
Pre-requisite modules	None
Co-requisite modules	None
School responsible	DMTA
Member of staff responsible	Hansjörg Schmidt
ECT*	20
Notional hours of Learning**	400 hours
<p>* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore, if a module is worth 20 UK credits, this will equate to 10 ECT.</p> <p>** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore, if a module is worth 20 credits, this will equate to 200 notional study hours, in accordance with the Credit Framework (QAA).</p>	

**2. AIMS**

<p>Module MALP702 aims to:</p> <ul style="list-style-type: none"> <li>• give you practical opportunities to create light in a series of varying contexts, by inviting responses to a series of visual, spatial or aural factors (for example: a room, a body, a soundscape)</li> <li>• give you an insight into the creative and working practices of a range of expert lighting designers from diverse fields of performance.</li> <li>• Deepen and expand your knowledge of the range of possible methodologies available to you when working with light in performance.</li> </ul>
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### 3. BRIEF DESCRIPTION OF THE MODULE

This module is delivered over two practical project blocks in a performance space, led by expert lighting designers and other practitioners. Typically, you will participate in four one-week intensive workshops during each project block, with each workshop being led by an expert lighting designer from a different field (such as theatre, opera, dance, music, installations). The exact number, duration and make-up of the workshops may vary from year to year.

During these workshops, you will discover a variety of ways to embed light into a creative and collaborative process. You will examine modes of communication and investigate a range of interdisciplinary, creative processes. You will study light as an applied art form which is framed by storytelling, space, time and the performer.

Each workshop leader is selected for their distinctive approach to lighting design, giving you the opportunity to understand in detail a range of methodologies and strategies for creating complex and sophisticated work.

The content of each workshop will be determined by the working practices of the workshop leader, informed by the particular interests of the student cohort.

Typically, in this module you will:

- through practice, explore collaboration and the process of designing lighting
- learn about the responsibilities of the storyteller, and the politics of light
- work with a range of performers, technologies and spaces
- explore the role of sound and music composition as part of performance, and how light and sound can respond to each other
- extend your ability to analyse a project brief, and to use research and development to create an appropriate design response, adopting and adapting the methodologies of the workshop leader
- develop and expand your understanding of rehearsal processes.

Throughout the module, you will keep an illustrated and annotated project log-book, recording, analysing and reflecting on the methodologies of the workshop leaders in relation to your own developing practice.

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## 4. INTENDEND LEARING OUTCOMES

<b><i>Your success in this module will be assessed on the extent to which you:</i></b>
<ol style="list-style-type: none"> <li>1. Demonstrate an effective practice of research, investigation, experimentation and critical evaluation, responding with imagination and sensitivity to the context you are working in [LO3, LO5]</li> <li>2. Critically examine the working practices of professionals, in order to utilise knowledge and apply a range of skills and methodologies to work effectively as a designer and performance-maker [LO3]</li> <li>3. Articulate and create practice that reflects, embodies and embraces complex aesthetic, social, political, and cultural values and perspectives [LO2]</li> <li>4. Implement a range of skills and competencies which enable you to articulate, structure and present your ideas and practice clearly and with precision [LO4]</li> </ol>

## 5. LEARNING AND TEACHING PROCESSES

<p>The majority of learning from this module is based within practical workshops, with tutor support. You will be expected to show a high level of independence throughout the module. Tutorials allow tutors to monitor the progress of your work, while enabling you to reflect on your progress and evaluate outcomes.</p>
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## 6. ASSESSMENT

Assessment task	Length	Weighting
<b>Formative Assessment</b> Mid-module tutorial review of log book.		N/A
<b>Summative Assessment</b> Illustrated and annotated project log-book, recording, analysing and reflecting on the methodologies of the workshop leaders in relation to your own developing practice.	N/A	100%

<b>Date of current version</b>	February 2020
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