

Rose Bruford College  
Module Specification  
MA Light in Performance

**1. GENERAL INFORMATION**

Title	Ways of Working
Module code	MALP703
Credit rating	40
Level	7
Indicative scheduled learning and teaching activities	30 hours, plus time on placement and industry engagement
Pre-requisite modules	None
Co-requisite modules	None
School responsible	DMTA
Member of staff responsible	Hansjörg Schmidt
ECT*	20
Notional hours of Learning**	400 hours
<p>* ECT (European Credit Transfer and Accumulation System): There are 2 UK credits for every 1 ECT credit, in accordance with the Credit Framework (QAA). Therefore, if a module is worth 20 UK credits, this will equate to 10 ECT.</p> <p>** Notional hours of learning: The number of hours which it is expected that a learner (at a particular level) will spend, on average, to achieve the specified learning outcomes at that level. It is expected that there will be 10 hours of notional study associated with every 1 credit achieved. Therefore, if a module is worth 20 credits, this will equate to 200 notional study hours, in accordance with the Credit Framework (QAA).</p>	

**2. AIMS**

<p>Module MALP703 aims to:</p> <ul style="list-style-type: none"> <li>• give you a robust and flexible ‘tool kit’ of methods and processes that allows you to move with confidence from a conceptual stage through to a realised design</li> <li>• challenge existing working methods and processes, leading you towards creating your own place and presence within the industry</li> <li>• embed reflection and critical thinking as key aspects of your working method.</li> </ul>
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### 3. BRIEF DESCRIPTION OF THE MODULE

In this module you will study the working methods and practices a lighting designer may apply during the creation of new work. You will learn how a lighting designer can realise their design intentions within the constraints and challenges of the professional environment. You will therefore develop the confidence to invent and explore new ways of working with light, based on a sound understanding of existing practice. You will study one or more practitioners and their projects, methods and techniques by engaging with the industry or a different educational environment, for example through placements, observations and personal discussions with practising lighting designers and other performance makers.

Through lectures, seminars and tutorials, you will be encouraged and guided to provide a critique of industry practices, while reflecting on professional strategies to produce high quality work whilst protecting your own health and wellbeing and that of your fellow practitioners.

As you look ahead to your future practice after graduation, you will also be given tutorial support and guidance in career planning, which may include preparing a portfolio, website, project funding bids, and so on.

In this module you will:

- Engage with one or more practitioners in their working environment, to learn in detail about their working processes and strategies for managing the practicalities of the design and production process
- Learn how to work fast, plan your work carefully, and protect your well-being
- Develop your ability to observe a making process as part of an effective learning and research strategy
- Review and critique industry working practices and their impact on the work of lighting designers, other creative performance-makers, and their work
- Begin to plan your career and practice after completion of the programme.

You will record, analyse and reflect on your observations during your industry engagement, placing your experience in the context of a critical account of industry practices.

#### 4. INTENDEND LEARING OUTCOMES

*Your success in this module will be assessed on the extent to which you:*

1. Demonstrate a detailed and complex understanding of the professional environment that shapes the work of the lighting designer and/or other creative practitioners [LO1, LO3]
2. Identify and critically examine complex and sophisticated strategies for producing high quality creative work within the constraints of professional practice, while ensuring the wellbeing of those involved [LO2, LO6]
3. Implement a range of skills and competencies which enable you to articulate, structure and present your ideas and practice clearly and with precision [LO4]

#### 5. LEARNING AND TEACHING PROCESSES (INCLUDING USE OF E-LEARNING)

The learning on this module is primarily through self-directed research and study, making use of one or more industry placements and/or similar engagements with the professional environment. These engagements will give you the opportunity to observe practice of others at first hand, and to research industry practice through formal and informal interviews.

Programme tutors will support you in locating and organising a suitable placement(s), taking into consideration your personal interests and learning needs with regards to industry sector and designers. The module briefing and tutorials will help guide you through the placement(s), as well as helping you develop your research strategy.

Lectures, seminars and tutorials will also guide your analysis and reflection on industry practices, and your career planning.

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**6. ASSESSMENT (INCLUDING USE OF E-LEARNING)**

Assessment task	Length	Weighting
<b>Formative Assessment</b> Plan for your work placement(s) and other industry engagement		N/A
<b>Summative Assessment</b> Analytical response to the practitioner(s) observed, their practice, and industry context.	5000 words or equivalent	100%

<b>Date of current version</b>	January 2020
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