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Rose Bruford College
Owen Dawson, former Costume Production student.

www.bruford.ac.uk

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Welcome

At Rose Bruford College we provide our students with an exceptional quality of experience and a training that is second to none. We offer a distinctive learning environment of international standing, delivering a rigorous specialist professional and vocational education of the highest quality. This has been recognised with a TEF Gold Award for our teaching excellence. Innovation is part of our DNA and we continue to push the boundaries of training in performance and technical theatre, making us one of the world’s leading theatre and performance conservatoires.

We train graduates who will see the world stage as their future workplace. We involve our students in the building of global partnerships and communities, in working worldwide with partner institutions.

During your time here you will meet and work with our highly-skilled staff and industry practitioners. These are among the very best in the country and your training will reflect the latest developments in the industry.

Our unique campus is only 25 minutes from the centre of London and boasts a friendly, safe and supportive atmosphere; and we have great facilities including suites of studio spaces, purpose built technical teaching facilities, our fully equipped Rose Theatre and our tremendous new Centre for Digital Creation and Production.

We are an inclusive college and believe in nurturing your talent and your passion regardless of your background or economic circumstances. We welcome students from all parts of our diverse and multicultural society. Please talk to us about the bursaries we have available to help to fund your studies.

We have many close relationships with the industry and our students go on to successful careers across all aspects of theatre and performance. We are very proud of our alumna’s achievements. These include, in 2020, the presentation of the Best Female Actor in a Play in the inaugural Black British Theatre Awards to Gloria Williams, a 2005 BA (Hons) American Theatre Arts graduate, for her performance in her own play, Bullet Hole. Other recent achievements for alumni include, in 2019, Bernardine Evaristo becoming joint winner of the Booker Prize for her novel Girl, Woman, Other, and, in 2018, Gary Oldman receiving the Best Actor Oscar for his performance in Darkest Hour.

You can see throughout this prospectus examples of our students who leave us having already found work and/or an agent; and every year groups of Bruford graduates form companies to develop and produce work of their own. Rose Bruford College is a special place that delivers excellent results - come and see for yourself by visiting one of our Open Days.

Rose Bruford College is full of inspiring, creative and supportive staff and students alike. We as the Students’ Union have the privilege of bringing the students’ voices and ideas about the campus and community to life. We aim to help every student to connect with the diverse community that is Rose Bruford College, we do this by helping students set up societies to connect with people with similar interests. Throughout the year we host a wide variety of events to bring the whole college together, which helps fuel the very strong sense of community Bruford takes pride in.

The wide range of courses at Rose Bruford College lets you collaborate with a variety of talented individuals, to create stunning, professional standard pieces of work. It’s this collaboration that makes Bruford a hub of diverse and skilled emerging talent. The beautiful surroundings of the campus create a welcoming setting for your studies. I hope reading though this prospectus is the start of your journey to Rose Bruford College.

Based on the evidence available the Teaching Excellence Framework (TEF Panel) judged that Rose Bruford College delivers consistently outstanding teaching and learning outcomes for its students. It is of the highest quality found in the UK.
Join the next generation of change makers

We provide a stimulating, collaborative learning environment of international standing, delivering specialist professional and vocational education and training that promotes creativity, experimentation, diversity, and excellence.
Supporting the next generation

We are dedicated to providing opportunities for our students to gain industry experience and produce work, which challenges the status quo through their performances, writing, directing, designing and technical skills.

Industry Placements
Our strong industry network means our students have the opportunity for work placements and to work on collaborative projects with leading theatres, artists, professionals and companies across Europe. In many cases the relationships have led to employment opportunities and artistic collaborations after graduating. Recent placements in design, management and technical arts have included Robe Lighting, Glastonbury Festival, The National Theatre, Royal Opera House and White Light.

Visiting Professionals
Visiting professionals work across all our full-time undergraduate and postgraduate taught degree programmes and provide vital industry insight and links. We also work with external directors to create the professional environment into which our students will be graduating. Visit the course pages on our website for a list of recent visiting professionals.

Symposium
Nothing encompasses the collaborative and creative nature of the College more than our annual Symposium festival for students, staff, alumni and invited guests from the industry and academe. Participants engage in workshops, talks, exhibitions, performances, research and reflection. Symposium has always been an important event for the College community to come together to develop new work and explore how our students will shape the future of the industry.

Graduate Theatre Companies
Our students have a strong and successful track record in shaping the future of theatre and performance by forming their own Theatre Companies. From the ground-breaking ‘Theatre of Black Women’ in the 1980s to ‘Shady Dolls Theatre Company’ and more recently the award-winning ‘Smoking Apples’, our graduates’ work can be seen at festivals across the world. Visit the graduate success pages of our website to see more Graduate Theatre Companies.

Graduate Networking Event
Graduating design, management and technical arts students hold an annual networking event for industry guests and potential employers, usually in a Central London venue.

Agents and Showcase
Agents visit our final year productions with a view to representing our performance students. Each year graduating students from our BA (Hons) Acting and BA (Hons) Actor Musicianship courses present an industry Showcase in a West End theatre. Recent graduates’ agents include Independent Talent, Shepherd Management and United Agents. Visit our website for a list of recent graduates’ agents.

Freelance Support
Many of our students choose to enter freelance employment once they graduate. The College holds regular professional preparation classes to support our students make this transition.

Transferable Skills
Studying an Arts related subject not only places creativity at the heart of our students’ work but also allows them to develop transferable skills which can be used in a wide range of jobs and industries. In addition to jobs in theatre and performance, our graduates have progressed into other careers including teaching, public relations and events management.

Graduate Support
We continue to support our students once they graduate through a range of professional development and employment events.

Our alumni community connect with the College and our students, supporting them as they progress into the industry. Recent alumni visits have included Oscar-winner (Best Actor) Gary Oldman, Maddy Hill and Mathew Baynton.
Graduate success

Design, Management & Technical Arts

Chloe Brown
Event Producer, Premier Events

Rianna Charles
Costume Supervisor
Call the Midwife (BBC ongoing)

Emma Child
3D Designer, Stagestruck (2019 to present)
Set Designer, MOBO Awards (2018)
Digital Artist, National Theatre (2015)

Stuart Dingley
Lighting Designer, Flume World Tour (2016)
Tina Tempch (2014)

Luke Dowding
Lighting Designer, studioFractal
Agostina Califano, Elektra Lighting

Daffyd Gough
Head of Sound, Resident Evil Live - The Experience (London 2017)
Sound Designer, The Vaults Festival (2014)

Emma Hayward
Head of Workshop
Young Vic Theatre (2009 to present)

Jessica Hung
Lighting Designer (Equus Stratford and West End, Fairview/Young Vic London) Winner of Knights of Illumination and Off West End Awards 2019

Sam Keyte
Costume Maker
Harry Potter, Fantastic Beasts (2019)

Charlie Morgan Jones

Sven Ortel

Sarah Readman
Head of Lighting, Punchdrunk

Gabrielle Robertson
Sound Assistant, Homefront BBC Radio 4 (2018)

Piers Ross & Danny Hayter
Managing Partners at All Scenes All Props (Specialist Builders for Theatre and the Arts)

Roshni Savjani
General Manager for Birmingham Stage Company, Producer for Don’t Stop the Beat Productions

Andy Sinclair-Harris
Entertainment Designer
Disney and RMA Themed Attractions

Tom Young
Lighting Programmer and Associate at Tim Routledge Lighting Design (2014 to present)

Muly Yechezkel
Lighting Designer and Associate for Tupac Man (Beyonce, Vivienne Westwood) Live Music Event, 2019

Acting & Performance

David Ajao

Luke Bell

Katie Brayben

Rosolie Craig

Bernardine Evaristo
Booker Prize joint winner (2019), Author of Girl, Woman, Other

Ray Fearon

Bally Gill

Greg Hicks

Maddy Hill
Casualty (Ruby Spark 2018 to 2020), EastEnders (Nancy Carter 2014 - 2016)

Ola Ince
Appropriate (Director) – Donmar Warehouse (2019), The Convert (Director) – Young Vic Theatre (2018), Poet In Da Corner (Director) – Royal Court Theatre (2019)

Jorge Lopes Ramos
Artistic Director of ZU-UK, Hotel Medea

Gary Oldman

Sam Palladio

Paullette Randell
Richard Pryor on Fire (Director) – National Theatre (2019), Death in Paradise (Director) (2019), London 2012 Olympics Opening Ceremony (Associate Director)

Hayley Squires
Collateral (2018), The Miniaturist (2017), I, Daniel Blake, BAFTA nominee and Winner of 2016 Palm d’Or

Roy Alexander Weise
Artistic Director, The Royal Exchange Theatre (2019 to present), Nine Night (Director) – National Theatre (2018), The Mountaintop (Director) – Young Vic (2016) Winner of the JMK Young Director Award 2016

Roy Williams

Visit the alumni section of our website for updates.

“For me, life began at Bruford. I have developed creative practice, influenced social policy and made needed changes in communities.”

David Sulkin, OBE
Director of Artist Development, National Opera Studio.

www.bruford.ac.uk
The practical nature of our vocational and creative degree programmes requires an extensive and evolving range of specialist studios, workshops, rehearsal and performance spaces.

We are constantly developing our courses, campus and facilities to replicate the changing needs of the theatre and wider events industry and in 2020 opened new rehearsal spaces in addition to our Centre for Digital Creation and Production. Please visit pages 40 and 56 for course details.

Our training facilities include:

- A 100-seat end-stage theatre (The Barn Theatre).
- A black box studio theatre.
- A covered outdoor stage.
- A digital production suite, including a new technologies studio and dedicated computer laboratories.
- Eleven fully-equipped rehearsal, movement and voice training studios.
- Four fully-equipped lighting design laboratories.
- A digital recording studio and audio laboratory, computer laboratories and video and audio suites.
- A costume/wardrobe complex for costume production and costume collection of over 15,000 items.
- The Masefield Workshop for scenic arts teaching, scenery and properties fabrication.
- Theatre design studios with computer-aided design (CAD) and individual workspaces.
- Stage Management office and production teaching studios.
- The Lamorbye Park campus itself is an outdoor performance and creative space, which students use to develop and explore their skills and artistic talent in a safe and supportive environment.

Take a virtual tour of our campus and facilities at www.bruford.ac.uk
Join us for an Open Day

Our Open Days give you the opportunity to tour the campus and our facilities and meet with staff and students to find out more about our range of courses.

We hold Open Days both on campus and online. Our Student Services team will be available to talk to you about the support available to students. For a list of dates, and to register to attend an Open Day please visit www.bruford.ac.uk

Campus tours
If you cannot attend one of our open days, you can book an individual appointment with us and we can show you around the College at a time that suits you.

Webinars and virtual tours
Live webinars are held online throughout the year to provide information and Q&A for prospective students. Webinars cover a range of topics such as degree-specific subject areas, student services and international students. Please visit our website for more details and to book.

You can also experience our campus, facilities and Christopher Court Hall of Residence through our self-guided virtual tour. Visit our website or search ‘Rose Bruford College’ on Google Maps to access the tour. Regular webinars provide prospective students with access to the College and Christopher Court facilities remotely.

Productions and events
There are plenty of opportunities to experience our students’ work and performances throughout the year. In addition to final year public performances in Sidcup and London there are a host of in-house productions, installations and exhibitions to see.

Contact our Student Recruitment Team
If you have any questions about our Open Days or would like to book a campus tour or register for a webinar please contact us by emailing studentrecruitment@bruford.ac.uk
How to apply

We encourage applications from all students with the potential to succeed, regardless of your background, and ensure no-one is disadvantaged during the application process.

Undergraduate Degrees
All applicants to full-time undergraduate degree courses must apply via UCAS at www.ucas.ac.uk

UCAS institution code: R51
UCAS institution code name: ROSE

Please visit the programme pages in this prospectus for the individual UCAS programme code and UCAS application deadline dates. If you are interested in applying for a programme after the UCAS application deadline, please email admissions@bruford.ac.uk

Entry Requirements
Below is an overview of our entry requirements for undergraduate courses. Entry requirements for each course can be found on the relevant course pages in this prospectus or on our website.

American Theatre Arts BA (Hons)
European Theatre Arts BA (Hons)
Theatre Studies, BA (Hons), full-time route 96 UCAS points
This is equivalent to three C’s at ‘A’ level or three Merits at BTEC (QCF) National Diploma or equivalent.

All other undergraduate degree programmes 64 UCAS points
This is equivalent to two C’s at ‘A’ level or one Merit and two Passes at BTEC (QCF) National Diploma or equivalent.

Acting Foundation, Online, Part-time and study abroad programmes
For application form requests and enquiries please contact admissions@bruford.ac.uk or apply online on our website.

International Students
Please email international@bruford.ac.uk for an application form.

Widening Access and Contextual Admissions
Rose Bruford College is committed to widening access to all of our courses.

We welcome students from all educational and social backgrounds. For instance, we look at your age, whether you declare a disability, whether you have spent time in care, the area in which you live and, if appropriate, the relative performance of the school you attend. We offer places based upon your future potential. We may offer you a place based on lower UCAS points than shown here, or an offer that is not linked to UCAS points, if we have evidence of your potential from your application or interview/audition.

Contact our Admissions Team for more information, advice and guidance about your application, please email admissions@bruford.ac.uk
Auditions and interviews

Auditions
Most auditions take place at the College. However, there may be an opportunity to attend one of our regional or online auditions.

The auditions page on our website provides an overview of the audition process for each course and which monologues and speeches you need to prepare. Your audition will also include a tour of the College.

Audition fees are outlined on each course page on our website.

We don’t charge an audition fee if:
- You audition as part of a progression agreement.
- Your household income is under £25,000 per year.
- You are in receipt of benefits including disability benefits: Universal Credit, PIP, DLA.
- You are Care Experienced (Care Leaver/in the care of your Local Authority).
- You have Caring Responsibilities (Young Carer/Carer).
- You are irreconcilably estranged with no contact with parents/family due to a relationship breakdown living independently without financial/emotional support from parents/family.
- You can offer other evidence of financial hardship.
- You are being auditioned overseas, regionally or online.

If you think you are eligible for audition fee waivers, our admissions team will be able to provide you with more details when you apply.

Please contact admissions@bruford.ac.uk for more information.

Interviews
All interviews are free. If you are unable to attend an interview in person our admissions team will be able to discuss alternative arrangements with you.

The interviews page on our website provides an overview of the interview process and what you need to bring with you on the day. There is also a video of useful interview tips from current and former students.

International students
Interviews and auditions can be arranged via Skype and video submission for international applicants.

98% of first year students were happy with the Audition/Interview process.*

*Source: 2018/2019 First Impressions Survey results (An internal survey of the College’s first-year students).
The Bruford student experience

Join a College community that is vibrant, international, supportive and caring.

My name is Shakira Martin and I am the Head of Student Experience at Rose Bruford College.

At the College the importance of the student experience and the welfare of the student community are paramount. We are committed to ensuring that every student feels part of the Rose Bruford College community and that you enjoy your time with us.

We achieve this by bringing together all aspects of the student experience under the banner: Getting In, Getting On, and Getting Out.

Getting In

Rose Bruford College is a renowned specialist college for theatre and performance. The main Sidcup campus is in the beautiful setting of Lamorbey Park.

Central London and the West End are just a half-hour train journey from Sidcup. There are excellent bus links to nearby Greenwich, Bromley, Bexleyheath and Bluewater Shopping Centre. Gatwick, Heathrow and London City Airports are all easily accessible from Sidcup.

The College is committed to opening its doors to students from all different backgrounds and walks of life and to train and develop the next generation of creative artists and practitioners.

Students from around 25 different countries study with us each year. We offer international students tutorial and English-language support as they make the transition to study in the UK at undergraduate and postgraduate levels.

The College has a dedicated team on hand to provide advice on your choice of course, support with your application and prepare you for your interview or audition. Our staff will support you with visa guidance whether you are joining us from overseas or studying at one of our overseas partner organisations.

Dedicated support staff are available to offer advice and guidance on all aspects of College life from initial enquiry to graduation.

We welcome applications from D/deaf and disabled students, students with long-term health conditions and students with specific learning difficulties such as dyslexia or dyspraxia. Watch our disclosure video at www.bruford.ac.uk where students explain about the support they have received. If you have any particular access requirements, please contact our Student Services team at student@bruford.ac.uk

We pride ourselves on recognising the potential of a diverse pool of talent and work closely with schools, colleges, youth theatres and other groups to achieve this.

There is a pathway for everyone, and we want Rose Bruford College to be your first step to Getting In to the creative industries and a career that you love.
The Bruford student experience

Getting On

London is the centre of British theatre and leads the pace globally for broadcasting, intellectual debate, arts and culture of every kind. It is also where careers are made and where the largest concentration of new graduates are likely to start, settle, continue and complete fruitful careers.

Our international reach offers you a richness of cultural integration and exchange. Together we will widen horizons and celebrate difference. International activities within the College are ongoing and include student and staff exchanges, visits, collaborations, professional practice, festivals, and auditioning.

We have worked with institutions ranging from Columbia College in Chicago to the Moscow Arts Theatre School; as well as in countries including Spain, the Czech Republic, Estonia, Germany, Georgia, China, Taiwan and other parts of Asia.

Our BA (Hons) American Theatre Arts and BA (Hons) European Theatre Arts programmes include placements in partnership with American and European institutions respectively whilst we actively encourage all other undergraduate students to apply to undertake a study mobility or traineeship within Europe.

Our student accommodation at Christopher Court is located directly opposite Sidcup Railway Station and is a short distance (one kilometre by road) from the Lamorbey Park Campus. It consists of 168 spacious en-suite rooms, including accessible rooms, with individual study spaces. All floors are accessible by lift. Each flat shares a kitchen and social area for six students and laundry facilities are available on site. Our Student Services team can also provide further information about private rented accommodation in the area.

We want our students to live and study in an environment that is welcoming and safe, and that offers personal and academic support when needed. In 2020 we were ranked by The Complete University Guide for the fourth consecutive year as the number one higher education provider in London for the lowest crime rate, (and the sixth lowest in the country).

We have an active Students’ Union which is the elected representative of the student body. Any student can stand in the annual elections of the SU. As member of the SU you have the opportunity to contribute to College committees and boards and lead on the organisation of events and societies.

Students can also put themselves forward to be a Student Programme Representative where you will be the voice for students on your programme of study. For a list of societies, calendar of events and to meet our Students’ Union Executive team, please visit the Students’ Union section of our website.

At Rose Bruford College we believe that working closely together and engaging at all levels with our students is essential and we continually monitor the quality of our student experience.

We are proud to have been the first drama college to sign up in 2017 to the Time4Change Mental Health Charter, and we continue to be actively involved in leading the discussion around mental health and well-being not only on campus but also across the Federation of Drama Schools.

Eleven trained Mental Health First Aiders from teaching and non-teaching staff work alongside our Student Services team to support students. We also have a dedicated ‘well-being room’ for students, staff and our counselling team.

Student Services can provide access to counselling support and financial advice. We also have disability support available to ensure that if you have particular needs you are supported during your studies.

Our academic, dyslexia support tutors are ready to support you with individual learning needs. We see quality student support and engagement as essential parts of your student experience at Rose Bruford College.
Getting Out
At Rose Bruford College your membership of our community doesn’t end when you graduate and leave the College. We will endeavour to support you as you move on to the next stage of your training or career, whether that is developing your contacts and networks, sharing your work, choosing to do one of our postgraduate courses, or moving into the industry.

Your educational and training experiences shape your future and we are committed to empowering you to become a Change Maker within your chosen area of the creative industries and the world beyond.

Choosing to study at Rose Bruford College is more than just gaining a qualification. It is about learning with, and from, others and developing you to make The Change our society needs!

We hope that you will choose Rose Bruford College and look forward to welcoming you.

The Bruford student experience

As a practitioner, I believe that societal shifts emphasising the importance of our collective well-being and what we care most about in our lives, will make the arts more important to our everyday existence than it is now. The arts will find a new relevance as a medium for having national discussions about what kind of future we all need and want to see. Even before the pandemic there was a lot that needed to be put right in UK theatre, including stark inequalities and a lack of diverse representation at all levels, who-you-know cronyism, and endemic low pay and conditions particularly for freelancers. If we are faced with rebuilding the industry, we can decide that this time round it will rest squarely on foundations of equality for all.

The creative industries and those who work in it have the intrinsic ability to re-imagine and then innovate ways out of crisis. The very quick turn to digital platforms demonstrates the instinctual ability of creatives to adapt to changing circumstances and pursue new ways of doing things. Everyone is busy upskilling themselves to be able to operate creatively in the digital realm. There is no going back. The development and application of digital will be an increasingly integrated element in how theatre is made, performed and enjoyed in the future.

When I first started working in theatre in the 1980s, Rose Bruford graduates were regarded as being distinct from those out of other drama schools. ‘Brufords’ were known for being independent-minded, dedicated to their art and self-motivated. They had a reputation for being hard-workers and problem-solvers, who could be relied on to be both challenging and generous in the creative process.

These qualities fit the times we are living through rather well. Those joining the profession should prepare themselves for some tough times ahead. But the future may also present us with historic, generational opportunities to remake and redefine what theatre is, who makes it, who it is for and what role it plays in our society. That prospect must be worth the ride, whatever the twists and turns along the way.
Acting BA (Hons)

Reasons to study Acting

• Conservatoire actor training for stage, television, radio and screen led by professional staff and established practitioners.

• Excellent studio and training facilities - purpose-built rehearsal, movement and performance spaces, the fully-equipped Rose Theatre and Barn Theatre, a flexible drama studio and a digital studio with motion capture and green-screen facilities.

• You will receive outstanding career development and support during your study, working only with top professional people, including preparation for agent representation, casting directors and auditions. Over the years our students have signed with agents International Artists, Shepherd Management, Simon & How, The Artist Partnership to name a few.

• Alongside numerous College-based performances, you will take part in an industry showcase and perform in a range of fully-mounted productions in professional venues.

Career opportunities

Alongside the core disciplines of voice, movement and acting techniques, you will develop a range of creative and transferable skills that will encourage you to become an independent thinker and motivated artist; an articulate and reflective practitioner equipped to succeed in an increasingly competitive profession.

Our graduates have gone on to work with Britain’s Royal National Theatre, The Royal Shakespeare Company, regional theatres and commercial theatres (including the West End), the BBC and other film and television companies, including Hollywood careers.

You may also be interested in:
Actor Musicianship, BA (Hons) | European Theatre Arts, BA (Hons) American Theatre Arts, BA (Hons)

“Rose Bruford College gave me a greater selection of tools and skills to draw upon and utilise when approaching any project.”
Zaqi Ismail | Acting 2015 graduate

Visit www.bruford.ac.uk for more information including module specifications.

#rbcACT

The Gut Girls, 2020
Reasons to study Actor Musicianship

- Conservatoire actor musicianship training for stage, television, radio and screen led by professional staff and established practitioners.

- A practical actor training degree for actors who play musical instruments, actor musicians are in high demand in the industry. Over the years our students have signed with agents Eamonn Bedford Agency, Global Artists, Howard Cooke Associates, Olivia Bell to name a few.

- Learn to integrate and develop your musical skills in performance to create, lead and make music alongside your work as an actor.

- You will be guided by experienced staff, including industry professionals, who will help you to develop the skills of the actor musician though practical classes in movement, voice and approaches to text and character.

- You will be involved in a number of public productions in your final year, including a main house production and an industry showcase.

- Excellent studio and training facilities - purpose-built rehearsal, movement and performance spaces, the fully-equipped Rose Theatre and Barn Theatre, a flexible drama studio and a digital studio with motion capture and green-screen facilities.

Career opportunities
Our graduates can be found in a wide range of work; at leading regional theatres, in the West End, The Royal Shakespeare Company and National Theatre. In television, film, radio, young people’s theatre and in small scale touring theatre companies in the UK and Europe.

You may also be interested in:
Acting, BA (Hons) | American Theate Arts, BA (Hons)
European Theatre Arts, BA (Hons)

“My degree really set me up for the industry.”
Rosalie Craig Actor Musicianship Alumna

Visit www.bruford.ac.uk for more information including module specifications.

#rbcAM
American Theatre Arts BA (Hons)

Reasons to study American Theatre Arts

• Our curriculum responds directly to events in the world beyond the campus, placing your creativity, social engagement and activism centre-stage.

• Your training by a diverse group of practitioners covers a comprehensive range of performance disciplines, including musical theatre, acting on camera, directing, playwriting, solo performance and theatre for young audiences.

• You will perform in public shows directed by professional American and British practitioners.

• Collaboration lies at the heart of our approach and you will work alongside designers and digital artists in the staging of unique immersive and multi-media productions.

• Our practical exploration of American ‘classics’ highlights their social and political contexts so that plays by writers such as Arthur Miller, Lorraine Hansberry, Tennessee Williams, Amiri Baraka, August Wilson and Suzan-Lori Parks complement a critical study of the history of the USA.

• You will participate in the creation and production of new material mentored by experienced playwrights, devisers and composers.

• And you will have a chance to study in the USA. We have partner institutions in New York, Chicago, Philadelphia, Washington DC, Kentucky, North & South Carolina and Texas.

Career opportunities
Our graduates have gone on to perform on stage and screen in the UK and US, to win awards as actors, playwrights and directors, to work for leading television and theatre producers and to create their own independent theatre companies. Agents our students have signed to include; MGA Management and Becky Barrett Management (BBM).

You may also be interested in:
Acting, BA (Hons) | Actor Musicianship, BA (Hons)
European Theatre Arts, BA (Hons)

“You become a well-rounded practitioner rather than just a straightforward actor.”
Jeremy Cobb ATA Alumnus

Duration 3 years (full-time)
Starts September 2021
Apply by 15 January 2021 to guarantee an interview/audition.
Apply through UCAS
Institution application code R51
Course code W423
UCAS points required 96*

This is equivalent to three C’s at ‘A’ level or three Merits at BTEC (QCF) National Diploma or equivalent.

*We offer places based upon your future potential regardless of your background. We may offer your place based on lower UCAS points than shown here, or an offer that is not linked to UCAS points, if we have evidence of your potential from your application or interview/audition.

Visit www.bruford.ac.uk for more information including module specifications.
Reasons to study Audio Production

- A comprehensive programme covering audio and music production, and sound design for live music, theatre, film, TV, radio, games and VR/AR.
- Develop technical skills and creative awareness, and explore your interests through taught classes and a wide range of creative projects.
- Specialise in audio engineering, recorded and live music production or sound design for theatre, film, TV, video games and VR/AR.
- In your final year, study for a technical BSc or a creative BA qualification.
- Benefit from our extensive network of industry experts who will work with you on projects as you learn specialist skills.
- Build your knowledge through industry placements.
- Deliver your own personal or collaborative projects inside and outside the College.
- Share sessions with students from other programmes, to learn about the creative, media and performance industries.
- Develop your professional practice and identity in order to build a successful career.

Career opportunities
Graduates will enter the industry equipped to work as music and audio producers, live and studio mixing engineers, sound designers, sound artists and studio and production managers.

Duration 3 years (full-time)
Starts September 2021
Apply by 15 January 2021 to guarantee an interview/audition.
Apply through UCAS
Institution application code R51
Programme code W550
UCAS points required 64*

This is equivalent to two Cs at "A" level or one Merit and two Passes at BTEC (QCF) National Diploma or equivalent.

*We offer places based upon your future potential regardless of your background. We may offer you a place based on lower UCAS points than shown here, or an offer that is not linked to UCAS points, if we have evidence of your potential from your application or interview/audition.
Reasons to study Costume Production

• The Costume Production programme will provide you with the understanding and skills needed to pursue a successful career in the production and management of historical and contemporary costumes and accessories either based in-house or as a freelancer.

• Learn about period and contemporary costume construction, pattern-cutting, running wardrobe and dressing, specialist skills in corsetry, dancewear, fabric breaking down, millinery and wig dressing.

• Work on live performances within the College, in London and beyond. As a vital member of the collaborative team, you will work with designers, directors and performers.

• Work on a module for Film and TV to understand the costume department’s role within this ever growing industry.

• Develop the skills to supervise and manage wardrobe departments in large and small theatres including budgets and time management.

• Share classes and projects with students from other programmes to learn about the performance, arts and events industries and how to use experimentation, enquiry and creative research in your work, and prepare to build a successful career.

Career opportunities

Our graduates have gone on to work as costume makers and supervisors in wardrobe departments, for theatre, opera companies, circus, film and cruise liners companies.

You may also be interested in:
Design for Theatre and Performance, BA (Hons)

“I’d recommend Costume Production as it’s a really unique course. It’s very realistic as to how the actual industry works.”

Rachel Woolcott  Buyer & General Assistant, Royal Opera House
Creative Lighting Control BA (Hons)

Reasons to study Creative Lighting Control

• Learn lighting and video programming and design, show control and interactive technologies, networked systems and stage electrics, projection systems and digital visual content deployment, 3D visualisation, computer-aided design and technical management.

• Benefit from our extensive network of industry experts who will work with you on projects as you learn specialist skills.

• Build your professional knowledge through industry placements.

• Gain an insight into techniques used across live music, theatre, television, film, live and corporate events and architectural installations.

• Deliver your own live projects inside and outside the College.

• Study a unique course with an outstanding track record of graduate success in the live events industries.

• Share classes and projects with students from other programmes to learn about the events industries, arts and performance, and how to use experimentation, enquiry and creative research in your work, and prepare to build a successful career.

Career opportunities

Our graduates go into the industry equipped to deliver creative solutions to technical problems. They go on to be lighting and video programmers, designers, creative technologists and technical managers, working in theatre, live music, live events, film, television, corporate and architecture settings.

You may also be interested in:

Lighting Design, BA (Hons)
Lighting Design For Architecture, BA (Hons)

“Having that degree behind me opens so many doors that I wouldn’t have had before.”
Sam Lisher  Creative Lighting Control, 2017 Graduate

Visit www.bruford.ac.uk for more information including module specifications.

Duration 3 years (full-time)
Starts September 2021
Apply by 15 January 2021 to guarantee an interview/audition.
Apply through UCAS
Institution application code R51
Programme code WG46
UCAS points required 64

This is equivalent to two Cs at 'A' level or one Merit and two Passes at BTEC (QCF) National Diploma or equivalent.

*We offer places based upon your future potential regardless of your background. We may offer you a place based on lower UCAS points than shown here, or an offer that is not linked to UCAS points, if we have evidence of your potential from your application or interview/audition.
Reasons to study Design for Theatre and Performance (Set & Costume)

- Investigate the fundamentals of set and costume design and undertake design projects led by professional designers and directors.
- Design at least two realised productions in fully-equipped public venues on campus and in London.
- Create your ideas in dedicated design studios, and engage in creative team projects with students from other programmes.
- Explore design for performances beyond theatre, by taking optional projects in set or costume design for live music, festival, immersive spaces, and site-specific performance.
- Develop skills in drawing, model making and computer visualisation, and extend your learning through work placements in the industry or a period of study abroad.
- Share classes and projects with students from other programmes to learn about the performance industries and how to use experimentation, enquiry and creative research in your work, to prepare you to build and sustain a successful career.

Career opportunities

Our graduates leave as imaginative and practical collaborators and are sought after within the wider performance and related industries. Graduates work as designers and assistant designers in a range of performance areas including main house and studio productions, devised work, opera, theatre for young audiences, film, television and event design.

You may also be interested in:
Costume Production, BA (Hons) | Scenic Arts, BA (Hons)

“Since graduating I worked in a studio in London doing themed entertainment design then from there I moved to Hong Kong to work with Disney.”
Andy Sinclair-Harris, Imagineer, Walt Disney

Visit www.bruford.ac.uk for more information including module specifications.

Visit www.bruford.ac.uk for more information including module specifications.
Digital Content Design BA (Hons)
for Theatre and Live Events

Reasons to study Digital Content Design for Theatre and Live Events

• Develop the creative and technical skills you need to become a video designer for theatre and live events.

• Work in fully-equipped theatres and studios along with other disciplines in a collaborative and professional working environment.

• Learn to operate media servers, cameras, projectors, control desks, motion capture equipment, work with virtual reality and green screens to create professional-level content for performances and events.

• Learn advanced 2D and 3D computer generated imagery techniques, including: animation, 3D modelling, texturing, lighting, VFX and rendering, using industry standard software such as Maya, Cinema 4D, After Effects and Photoshop.

• Integrate into the industry through our network of professional relationships. All students have placement opportunities to prepare you for work. For example, you may spend part of your training on a placement at a studio working on professional productions.

Career opportunities
Our graduates are trained to work as video designers and operators in the theatre and live events industry, where there is currently a skills shortage. For example you may work in design studios, delivering content for national theatres and opera houses, West End and Broadway productions, and shows and large concerts and festivals, live TV shows or corporate events.

You may also be interested in:
Creative Lighting Control, BA (Hons)
Virtual Theatre and Digital Experiences, BA (Hons)

Duration 3 years (full-time)
Starts September 2021
Apply by 15 January 2021 to guarantee an interview/audition.
Apply through UCAS
Institution application code R51
Programme code W455
UCAS points required 64*
This is equivalent to two C’s at ‘A’ level or one Merit and two Passes at BTEC (DCF) National Diploma or equivalent.

*We offer places based upon your future potential regardless of your background. We may offer you a place based on lower UCAS points than shown here, or an offer that is not linked to UCAS points, if we have evidence of your potential from your application or interview/audition.
European Theatre Arts BA (Hons)
(Training the Contemporary Performer)

Reasons to study European Theatre Arts (Training the Contemporary Performer)

- You will train intensively as a contemporary performer, shaping your ability to create exciting innovative performance. Build on your own interests to craft a personal artistic voice.
- Perform in small-scale and large-scale ensembles, exploring devised and text-based theatre. Collaborate with other performers, designers and technical specialists to present original work.
- Explore a wide range of European practices and techniques, closely tutored by an international team of theatre experts.
- Enjoy working in close collaboration with visiting industry professionals, investigating contemporary performance practices.
- Spend a period of your second year training at one of our European partner institutions or companies, developing your skills and enhancing your employment opportunities. (Visit our website for a list of current partner institutions).
- Graduate ready to work and build a successful portfolio career in the performing arts industry, in the UK and abroad, as a freelance performer and theatre maker.

Career opportunities
Graduates have gone on to perform with cutting-edge theatre companies, to form their own companies and work with established companies venues such as the Barbican Theatre, Forced Entertainment, Royal National Theatre and Icelandic National Theatre among others. Graduates produce work at a range of European & international festivals.

Other career destinations include directing, writing, teaching, establishing theatre venues, producing and more.

You may also be interested in:
Acting, BA (Hons) | Actor Musicianship, BA (Hons)
American Theatre Arts, BA (Hons)

“ETA has changed me a lot as an artist and a person. It’s helped me see that I have a voice and potential.”
Arianne Carless | ETA, 2018 Graduate

Duration
3 years (full-time)
Starts
September 2021
Apply by 15 January 2021 to guarantee an interview/audition.
Apply through UCAS
Institution application code RS1
Programme code W422
UCAS points required 96*

This is equivalent to three C’s at ‘A’ level or three Merits at BTEC (QCF) National Diploma or equivalent.

*We offer places based upon your future potential regardless of your background. We may offer you a place based on lower UCAS points than shown here, or an offer that is not linked to UCAS points, if we have evidence of your potential from your application or interview/audition.

Visit www.bruford.ac.uk for more information including module specifications.

#rbcETA
Lighting Design BA (Hons)

**Reasons to study Lighting Design**

- Experiment and test your skills in our fully-equipped lighting laboratories.
- Learn how to create original designs through collaboration and experimentation. You will learn through practice, by designing your own work across all three years of study.
- Enhance your design and technical skills through realised creative projects and industry work placements, in London, across the UK and abroad.
- Create lighting designs from large-scale projects to small-scale experimental work, across a wide variety of fields, including theatre, live music, events and architecture.
- The programme has outstanding industry contacts and connects you with leading professional lighting designers, managers, venues and lighting companies.
- Share classes and projects with students from other programmes to learn about the performance, arts and events industries and how to use experimentation, enquiry and creative research in your work, and prepare to build a successful career.

**Career opportunities**

Our graduates leave us as creative and resourceful lighting designers, able to connect art with technology and the conceptual with the practical.

They have gone on to work as lighting designers, technicians and programmers for theatre, dance, opera, architecture, concert and corporate events, as well as in the lighting services sector.

**You may also be interested in:**

- Creative Lighting Control, BA (Hons)
- Lighting Design For Architecture, BA (Hons)

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“I’ve worked at Glastonbury, Isle of Wight Festival, O2 and Wembley Arena. Gaining experience and preparing myself for the real world.”

Samuel Woolass  Lighting Design, 2017 Graduate

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Visit www.bruford.ac.uk for more information including module specifications.
Reasons to study Lighting Design for Architecture

• You will be able to experiment and test your skills in a fully equipped specialist lighting laboratory.

• In your first year, you will explore the fundamentals of lighting design collaboratively and through project work with other lighting and design students from the college.

• In your second year, you will concentrate on acquiring all the specialist design and technical skills required in architecture and the built environment. Teaching will be delivered by both academic tutors and industry professionals.

• Your third year is defined by a 4-6 month placement with an architectural lighting design or manufacturing company, complimented by further learning and support at college.

• The programme has strong international scope, working in close collaboration with industry and education partners from across Europe and beyond.

• Learning includes industry placements and project work within the built environment sector, in both your second and third year.

Career opportunities

The programme is designed to enable graduates to go on to work in architectural lighting professions, either in the lighting manufacturing industry or in lighting design offices.

Graduates will increasingly work across a range of affiliated industry sectors and design experiential environments for theme parks, global branding events and companies, new theatre buildings, art galleries and museums, night clubs and cruise ships.

You may also be interested in:
Creative Lighting Control, BA (Hons)
Lighting Design BA (Hons)

Duration 3 years (full-time)
Starts September 2021
Apply by 15 January 2021 to guarantee an interview/audition.
Apply through UCAS
Institution application code R51
Programme code W4W5
UCAS points required 64*

This is equivalent to two Cs at ‘A’ level or one Merit and two Passes at BTEC (QCF) National Diploma or equivalent.

*We offer places based upon your future potential regardless of your background. We may offer you a place based on lower UCAS points than shown here, or an offer that is not linked to UCAS points, if we have evidence of your potential from your application or interview/audition.

The programme is delivered in conjunction with the Lighting Education Trust (LET).
Reasons to study Scenic Arts (Construction, Props and Painting)

- Gain construction skills in wood and metal; using hand tools and machinery. Learn scenic painting techniques and explore prop making in a range of materials.
- Gain advanced skills with Computer-Aided Design (CAD) and 3D modelling using resins and silicon.
- Learn in our spacious workshop which includes CAD facilities, paint frame and specialist fibreglass and plaster room.
- Hone your craft, through manufacturing scenic elements to a brief for staged productions in College and London venues, collaborating with other programmes as part of a creative team.
- Develop your own areas of specialism through individual project work, productions and work placement preparing you for a career in the theatre and performance industries.
- Share classes and projects with students from other programmes to learn about the performance, arts and events industries and how to use experimentation, enquiry and creative research in your work, and prepare to build a successful career.

Career opportunities
Our graduates have gone on to work as freelance scenic painters, prop makers, carpenters and engineers, and to work for scenery construction companies for theatre, film, television, entertainment, museums and themed attractions.

You may also be interested in:
Design for Theatre and Performance, BA (Hons)

“IT IS CHALLENGING BUT WHEN YOU FINISH THE SHOW YOU CAN SAY “YES, I BUILT THAT!” IT’S AN ENORMOUSLY SATISFYING FEELING.”

Gareth Shippen Scenic Arts, 2017 Graduate

Visit [www.bruford.ac.uk](http://www.bruford.ac.uk) for more information including module specifications.

#rbcSA
Reasons to study Stage and Events Management

- Experience a variety of roles on a range of productions and events both in College and in London venues.
- Develop relationships with, and an understanding of, other disciplines; including lighting, sound, set construction, costume and prop-making, marketing, outreach, venue and site management, administration and finance.
- Sharpen your creativity and management skills whilst collaborating with students from other programmes to deliver diverse performances and events.
- Extend your learning through research, secondments, work placements in the industry or a period of study abroad.
- Share classes and projects with students from other programmes to learn about the cultural, performance, arts and events industries and how to use experimentation, enquiry and creative research in your work as you prepare to build a successful career.

Career opportunities
Adaptable and creative practitioners, graduates from the Stage Management Programme, from which this programme has been developed, have gone on to work in a wide range of fields: theatre, dance, opera, television, festivals and corporate events. They have also moved into sound and video for live performance alongside arts and venue management roles.

“’It prepares you very much for the industry and the way they’ve built it as a technical course, your level of training is like no other.’”
Anthony Norris-Watson
Deputy Production Manager, The Old Vic Theatre

Duration 3 years (full-time)
Starts September 2021
Apply by 15 January 2021 to guarantee an interview/audition.
Apply through UCAS
Institution application code R51
Programme code W450
UCAS points required 64*

This is equivalent to two Cs at ‘A’ level or one Merit and two Passes at BTEC (QCF) National Diploma or equivalent.

We offer places based upon your future potential regardless of your background. We may offer you a place based on lower UCAS points than shown here, or an offer that is not linked to UCAS points, if we have evidence of your potential from your application or interview/audition.

Visit www.bruford.ac.uk for more information including module specifications.
Theatre and Social Change  BA (Hons)

Reasons to study Theatre and Social Change

• This is a distinctive undergraduate course offering an integrated applied theatre programme for those who want to create theatre and social change as a performer/facilitator and/or producer.

• Ongoing sessions with cultural activists working in a range of arts, social, and other diverse non-traditional settings.

• Participate in an extended placement that facilitates and enables an immersive experience in a working environment.

• Build a national and international network of industry contacts and change-makers.

• Acquire the essential skills required for design, making, implementation and evaluation of theatre and social change projects.

Career opportunities

This programme is for creative individuals committed to an innovative professional theatre practice - as performer, maker or producer - which aims to change lives and inspire change in communities from all backgrounds and walks of life.

The programme combines practical theatre making skills with project design and implementation, understanding of cultural, social and creative context, writing proposals, fundraising, marketing and communications. Industry placements, case studies and ongoing input from professional practitioners and cultural activists play a major role in the programme.

You may also be interested in: European Theatre Arts, BA (Hons)

“I really enjoyed the Theatre and Social Change webinar with Brian - was super useful and I’m excited to get started in September!”

Prospective student, webinar attendee.

Duration 3 years (full-time)
Starts September 2021
Apply by 15 January 2021 to guarantee an interview/audition/group workshop. You will be required to attend a group workshop and an interview.

Apply through UCAS
Institution application code R51
Programme code W412
UCAS points required 64*

This is equivalent to two Cs at ‘A’ level or one Merit and two Passes at BTEC (QCF) National Diploma or equivalent.

*We offer places based upon your future potential regardless of your background. We may offer you a place based on lower UCAS points than shown here, or an offer that is not linked to UCAS points, if we have evidence of your potential from your application or interview/audition.

Visit www.bruford.ac.uk for more information including module specifications.
**Theatre Studies BA (Hons) Online Course**

**Reasons to study Theatre Studies**
- Our unique online programme will provide you with a gateway to specialist provision regardless of your location.
- Developed by expert tutors in theatre and performance, the course has evolved to reflect the technological developments of the industry and online learning. It has also gained a reputation for rigour and excellence.
- Our Virtual Learning Environment gives you access to a wealth of learning resources and a comprehensive choice of modules focusing on theatre making as a practice.
- You will join an online community of enthusiasts, theatre professionals, teachers and returning learners and will be guided by expert practitioner-academics.

**Career opportunities**
Our graduates have gone on to work across a range of theatre-related roles and in education. Some continue on to further study on postgraduate programmes at the College and elsewhere.

“*I love this course because I can fit it in with my busy full-time working schedule and because of the opportunities to collaborate with others who share a passion for theatre; nationally and internationally.*”

Abbie Riddell
Theatre Events Assistant, Salisbury Playhouse.

**Duration**
3 years (full-time)

**Starts**
- September 2021
- January 2022

**Apply by**
- 1st July (for September start)
- 1st November (for January start) to guarantee an interview.

**UCAS points required**
- 96 or equivalent (full-time route). For our part-time route, applications are considered from students both with and without standard entry requirements.

**Apply directly to**
Rose Bruford College
www.bruford.ac.uk

Visit [www.bruford.ac.uk](http://www.bruford.ac.uk) for more information including module specifications.

#rbcTS
Virtual Theatre and Digital Experiences

BA (Hons)

Reasons to study Virtual Theatre and Digital Experiences

• Become a creative technologist, able to design and create the next generation of digital theatre. Learn the creative and technical skills needed to make your own virtual and mixed reality experiences, using industry standard software to understand the principles of digital theatre craft and tell stories in this new medium.

• Be a pioneer of a new industry that is benefiting from massive investment and research as it grows at an exponential rate.

• Make your own apps and programmes which can support a live theatre experience by integrating technology and engineering with digital systems.

• Work with industry standard software such as: Unreal Engine 4, Maya, Z brush, Photoshop and After Effects.

• Develop the technical as well as creative and managerial skills which will make you employable in a wide range of industries including TV, film, architecture and gaming.

• Benefit from Rose Bruford College’s wide range of industry connections to ensure you are being taught the latest techniques and processes used in the industry, whilst also developing your personal professional network to integrate you into the industry ready for when you graduate.

Career opportunities

Graduates join a new generation of theatre practitioners who can create theatre experiences on new digital platforms. You may work for an existing studio which is already established in this sector or, using your entrepreneurial skills along with the support of the College’s Centre for Digital Production, create your own business to specialise in an area in this rapidly growing field. Your skills also give you the opportunity to find employment in film or TV production, pre-visualisation studios or even a computer gaming company.

You may also be interested in:

Digital Content Design for Theatre and Live Events BA (Hons)

Visit www.bruford.ac.uk for more information including module specifications.
Reasons to study Acting Foundation Course

- This course will put you on the starting line of your professional career.

- You will receive between 24 and 30 hours a week of intensive contact teaching and tuition from experienced acting staff and visiting professionals. You will have the opportunity to experience vocational study within a London conservatoire drama school or professional Arts Centre.

- This is a perfect course for you if you want an intensive acting course that will give you the tools and confidence to prepare you for further training, full-time study (undergraduate or postgraduate) or to consolidate existing training or experience.

Career opportunities
Many of our Acting Foundation students have been offered places on our own full-time BA (Hons) performance degrees, or similar degrees at other drama schools including: Royal Academy of Dramatic Art (RADA), Royal Central School of Speech and Drama, Drama Studio, Mountview, GSA, Guildhall School of Acting, ALRA, East 15 and Italia Conti. Others have entered postgraduate study or careers in the performing arts.

Audition requirements
Applicants will be asked to prepare and learn two contrasting speeches (Contemporary and Classical) of no more than two minutes in length each. Workshop auditions are three hours in length and include voice, movement and acting taster sessions. In the event that face-to-face auditions are not possible, auditions can be submitted online.

Social Media
Twitter @rbc_foundation
Facebook Rose Bruford College Foundation
Acting @FoundationActing

#rbcAFC
Reasons to study Acting for Screen Foundation Course

• This unique course is located in the vibrant heart of Belfast in Northern Ireland, which is the ‘go to’ location for big budget films and TV including: *Game of Thrones* at the Titanic Studios, *Star Wars*, *Line of Duty*, Kenneth Branagh’s new Disney film *Artemis Fowl*, and *The Derry Girls*.

• This intensive full time course focuses on acting for TV, film and related career paths. The course is delivered over 20 weeks and delivers core classes in voice, movement, acting, improvisation, screen technique, professional preparation and text work as well as two practical film projects and audition technique.

• There will be 4 days teaching but that will move to 5 days during projects which will run from Monday to Friday. Students will also be expected to work independently outside of class.

• The course is delivered by experienced, professional actors, tutors and directors and in collaboration with local film schools, casting directors and the Irish film industry. We aim to give you a rigorous foundation to pursue careers in film and TV or continue professional training. We provide a number of bursaries and scholarships for the course and have a track record for delivering world class professional vocation training.

Career opportunities
You will receive guidance in CV writing, professional headshots and show reels, self-taping and practice mock auditions with casting directors. There will also be workshop Q&As with local film and TV professionals, actors and directors so you understand about the industry as well as a toolkit to manage your well-being and build resilience and discipline. We will arrange visits to film sets and you will have the opportunity to work in a professional studio with film students on a project.

Duration 6 months
Starts September 2021
Locations Belfast
Applications are welcomed from those 18+ (at the start of the course).
Apply directly to Rose Bruford College www.bruford.ac.uk

Social Media
Twitter @rbc_foundation
Facebook Rose Bruford College Foundation
Acting @foundationacting

We offer places based upon your future potential regardless of your background.

Visit www.bruford.ac.uk for more information including module specifications.
Acting Part-time Course

Reasons to study Acting Part-time Course

• Designed to give you a basic practical training that will prepare you physically, mentally and technically for approaching work as an actor.
• Develop physical, vocal and imaginative skills, and explore dramatic text for performance at the end of each term.
• Classes are taught by experienced, professional tutors, and include visits from outside directors and specialist practitioners to supplement your training.
• Ideal if you wish to begin the pursuit of acting as a potential career, a rewarding side-line or would like to hone your skills to prepare for auditions.

Entry requirements
Applications are welcome from those aged 18 years or over. Candidates should actively enjoy all aspects of practical drama work, be motivated, enthusiastic and prepared to devote free time to the study of texts and rehearsal.

Career opportunities
Many students enter directly into the acting profession, or enter full-time drama school training. The programme is particularly suited for those who have little or no experience, but wish to contemplate a career as an actor.

“I feel I have learned so much and am now one step closer to becoming a professional actor.”
Christina Metzger  Student on Acting Part-time course.

Visit www.bruford.ac.uk for more information including module specifications.
Summer courses and masterclasses

Each summer the College hosts a programme of specialist training run by industry professionals, invited expert teachers from around the world and Rose Bruford College staff. Our 2021 summer programme of online courses, masterclasses and workshops provides intensive learning whatever your level of experience.

Masterclasses

Acting August Wilson Online Workshop
“Acting August Wilson” is an immersion in the experience of the language, meaning and manner encoded in August Wilson’s scripts. Participants have called this “life-changing”.

Choicework - Character - Driven Dramaturgy for Storytellers
Through text analysis and dramaturgical digging, participants gain experience in reading a play on its own terms, and applying this from the first reading of a script to the final rehearsal.

Fitzmaurice Voicework Online Masterclass
This is designed for all who use their voices in any setting and want to experience more ease, trust, fun, exploration, choices and authenticity, and the skills to back it up.

Method Acting Online Masterclass
This provides the tools to stimulate the actor’s creativity when crafting a role which can be reliably repeated at will. The sequence of sense and emotional exercises which comprise Strasberg’s work is taught.

Michael Chekhov: Character & Period Style Online Masterclass
A systematic overview of Michael Chekhov’s Chart of Inspired Acting both exercises and theory with a focus on creating multiple characterizations, along with Williamson-inspired period style character movement.

The Somatic Performer and The Six Viewpoints Online Masterclass
This offers a series of closely associated contemporary vocabularies of deep embodiment and compositional forms. The work draws from ongoing research into sensing and perceiving as the primary source for appropriate response, as an actor, director, dancer, choreographer, physical performer.

Practical Aesthetics Acting Technique
With Karen Kohlhass. The technique demystifies the acting process by teaching actors a repeatable, concrete set of skills. Students learn the techniques by working on scenes from plays by legendary American playwright Tennessee Williams.

Unlocking the Director’s Imagination Online Masterclass
This provides directors with a powerful toolbox for unlocking complex dramatic texts and discovering a personal vision that is rooted in and intimately relates to the source yet is independent in its creative interpretation.

Summer Courses

Actor Musicianship
This week-long intensive is a chance for you to work with international experts and experience the training developed on our Innovative BA (Hons) Actor Musicianship degree course.

Lighting Design
This enables you to develop your design and implementation skills, to engage in the practice and presentation of dramatic text, its development through the lighting medium and to increase your understanding of the role of lighting.

Stage Management
This one-week course is based around one play and is equally suited to those with some stage management experience wishing to improve or extend their skills, as well as to those with limited experience, wishing to explore the work of the stage management team and the production process.

Acting
This intensive, two-week introductory course uses and develops your existing acting skills with classes in movement, voice and general acting. Focussing on two plays - one classical and one contemporary - each week culminates in a performance in front of an invited audience.

For details of the training opportunities available, including dates, times and costs of the 2021 Summer Programme please visit www.bruford.ac.uk. Accommodation packages available.
Postgraduate programmes

Our flexible, industry relevant and globally expanding postgraduate offer provides the perfect opportunity to specialise and further develop your area of expertise.

Actor/Performer Training, MA/MFA
This is a practice based programme for those seeking intensive advanced training as actors and performers alongside rigorous academic study.

Actor Musicianship, MA/MFA
This draws on our strong links to theatre makers, directors, choreographers, writers, musical directors and performers involved in the development of this innovative area of theatre practice.

Collaborative Theatre Making, MA/MFA
This programme explores in practice performing, directing and writing and the development of devised theatre and performance and theatre that is innovative, imaginative and dynamic.

Contemporary Directing Practice, MFA*
This is a programme for those wanting professional advanced experiential training as directors for stage and screen and research-based practice.

Creative Professional Practice, MA*
The is a flexible qualification designed for established professionals working in the cultural and creative industries. Students will continue working in their own work place and on their own practice.

Devised Theatre and Performance, MA
Advanced Devising Practice, MA/MFA
Integral Movement Practice, MA
We are delighted to run MA/MFA programmes with arthaus.berlin (formerly LISP A). All of these programmes run in Berlin.

International Theatre and Performance, MA/MFA
This unique global degree is offered in partnership with National Theater Institute including a year in London, a year at NTI in USA and a term at Moscow Arts Theatre. For actors, directors, devisers and writers.

Light in Performance, MA
This focuses on the practical and contextual exploration of light in performance, and offers opportunities to work alongside influential and ground-breaking professional lighting designers in a studio theatre context.

Research Degree Programme, MPhil/PhD
Validated by the University of East London (UEL) this joint research degree programme is available both full-time and part-time, and offers candidates access to the facilities of both Rose Bruford College and UEL.

Theatre and Performing Arts Postgraduate Certificate in Learning and Teaching in HE (PGCLTHE)
This part-time work-based programme is designed for teachers and those who support learning in Higher Education in all aspects of the performing arts.

Theatre for Young Audiences, MA/MFA
This programme is for those who are interested to make and perform theatre by, with and for young people.

Full details about our postgraduate courses, including fees and students loans, can be found on our website.

*Subject to validation
Finance and fees

Fees outlined below are for the 2020/2021 academic year. Some fees are subject to review and may increase annually. For more information, please visit the College website where confirmed 2021/2022 fees will be outlined on the relevant course and programme pages on our website.

Undergraduate course fees for students from the United Kingdom.

- BA (Hons) annual fees - £9,250

Most full-time students are not required to pay the tuition fee in advance as they are eligible for a loan from the Student Loan Company (slc.co.uk). The fee is paid directly to the College on your behalf. Alternatively, fees can be paid directly to the College in full, prior to enrolment, or in instalments.

Low Income Bursary

We will offer £600 financial support for each year of the course in the form of a bursary to all students who come from households below the median income level (£29,400 as at September 2019). This will be assessed on an annual basis by the Student Loans Company and bursaries will be paid automatically in February (£300) and May (£300) if you are eligible.

For full details and criteria, please visit the fees section on our website.

Disabled Students’ Allowances

Undergraduate students living in the UK may be able to apply for Disabled Students’ Allowances (DSAs) to cover some of the extra costs they have because of a mental health condition, long-term illness or any other disability. You can get the allowances on top of your other student finance and will not need to repay them.

Please visit the Student Finance England website for eligibility criteria and further information.

Undergraduate course fees for international students

Students are required to pay a deposit and can then either pay in full or in instalments. Detailed information is available on the website and in the letter sent to successful applicants.

- BA (Hons) annual fees - £18,000

Theatre Studies online learning fees

In 2019/2020 the full time route for our BA (Hons) Theatre Studies programmes cost an equivalent of £6,520 per year* compared to £9,250 per year for taught full-time degrees. Cost for each module is £1,020.

Please visit the relevant programme pages on our website for full details.

Acting Foundation Course

Acting for Screen Foundation Course

- UK and international student fees at our Sidcup campus - £8,500
- UK and international student fees at our regional centres in Belfast, Brighton and Edinburgh - £6,200.

This is a non-credit bearing course and does not qualify for support through Student Finance England for tuition fee loans or living expenses. The College offers a limited amount of funding to help students who would otherwise not be able to meet the full costs of the course.

Acting Part-time (evening)

Termly fees for UK and international student - £600

This is a non-credit bearing course.

Audition fees

We do not charge for interview or audition for most of our performance courses, although some of our programmes do charge an audition fee to cover the costs of administering them. We offer auditions in centres around the UK and online. These will be free for many applicants who would otherwise find it difficult to attend. Details and the criteria for free auditions are outlined on the relevant programme pages on our website. Please see page 18 for free audition criteria.

Additional costs

Additional costs for equipment, clothing and materials are outlined on individual programme pages on our website.

Study abroad

We offer a range of study abroad options. Fees vary. Please contact admissions@bruford.ac.uk for information.

Financial support

UK students can apply for a number of government funded loans and grants. Please also look on our website for up-to-date information on scholarships and bursaries. All tuition fees are reviewed annually. However, the international fees are fixed for the period of study for individual students, at the point of entry.
Your learning resources

Our bespoke Virtual Learning Environment (VLE) has been designed to give students continued and remote access to teaching and learning materials for all our courses.

In addition to accessing key information such as term dates and documentation, the VLE also has an Academic Study Support section where you can find a range of resources including:

- Dyslexia and learning support
- General Study Skills
- Writing Essays
- Writing Reports
- Reflecting on practice
- Making presentations
- ESOL Support

Learning Resource Centre

The Learning Resource Centre within the College comprises the library (including the College’s Special Collections), an IT suite, and the Study Support office.

The Library sits at the heart of the campus and is integral to the learning and training you will undertake. It comprises some 50,000+ items (books, journals, scores, CDs, DVDs etc.) on all aspects of theatre and the performing arts. As well as offering relative peace and calm, it also caters for those who wish to work and collaborate together with more relaxed Group Study spaces. The library subscribes to a very good range of online resources which have become increasingly important for your learning, and all of these can be accessed via the Library’s pages on the VLE. You will be given introductory sessions on what is available and how to access the resources, and library staff will be available to support you in all aspects of your blended learning.

The main IT suite contains 16 computers (many loaded with various software to support students with differing abilities). There are also various IT facilities around the College to support students on particular programmes e.g. a small MAC lab.

95% of first year students said the IT Facilities met their needs.*

96% of first year students rated the Learning Resource Centre facilities as ‘good’. *

*Source: 2018/2019 First Impressions Survey results (An internal survey of the College’s first-year students).
College management
(as at August 2020)

Board of Governors
Monisha Shah, Chair
Rod Brown
Paul Dale
Reagan Dixon
Clare Guindl (Student Governor)
Sarah Howard
Corinne Jenkins (Staff Governor)
George Littlejohn
Hassan Mahamudali
Donald Masiye
Mia Matthews (Students’ Union President)
Clare Middleton (Principal)
Professor Mike Saka
Jennifer Sims
Professor Steven Spier
Thomas Wilson (Staff Governor)
Michael Oyar (Student Observer)

Principal
Clare Middleton
Vice Principal
Dr Andrew Walker
Director of Finance and Operations
Dr Sally East
Academic Registrar
Angela Taylor
Head of School, Design, Management & Technical Arts
Dr Nick Hunt
Head of School, Performance
Niamh Dowling
Head of Student Experience
Shakira Martin
Head of Human Resources
Claudia Lana
Head of Student Recruitment and External Affairs
Sally Elsmore (from 14 October)
Head of Productions
Anthony Sammut
Admissions Manager
Francesca Shine
Student Services Manager
Ebru Ozoran

For a full list and profiles of our academic staff, please visit the individual course pages or staff section of our website.

Contact us

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United Kingdom

T: +44 (0) 20 8308 2600
E: enquiries@bruford.ac.uk
www.bruford.ac.uk

See our website for more travel details and how to get to us. Take a virtual tour of our facilities at www.bruford.ac.uk

Disclaimer
The information in this prospectus is intended as a general guide to the programmes, courses and facilities offered by Rose Bruford College.

More details on the programmes of study, costs and support services are openly available on our website. The information provided in this prospectus is correct at the time of publication. We may make changes to our programmes, courses and the facilities and resources which support them.

Any changes will be available on our website and will be made clear to you before any offer is made to you. Please visit www.bruford.ac.uk for the latest information.

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