

Rose Bruford College

of Theatre
& Performance

European Theatre Arts Equipment List

Welcome to European Theatre Arts. As part of the course there are certain basic items that every student is expected to have, to ensure that they are able to work in an efficient and effective manner. This lists sets these out, and you will need to purchase and budget for these as necessary. Please read this carefully and if you have any questions please do not hesitate to contact us.

Before you arrive: clothing

As a practical course we require all students to wear appropriate and safe clothing for working in the studio. **All items should be in plain dark colours** (black, navy, brown) with **no logos or slogans**. You do not need to spend a lot of money on these items, as they will see a lot of use in the studio. Note: you should **avoid clothing that is too loose fitting**.

Required		
Quantity	Description	Where you can buy
3-4	Sweatshirts (no hoods or tassels)	Any sports clothing retailers
3-4	Tracksuit bottoms, jogging trousers and/or leggings. (these must be no longer than ankle length and tie securely at the waist, please avoid tassels and zips)	
Few	T-shirts - long and short sleeve varieties (please avoid crop-tops/vest-tops etc. for health and safety reasons)	
A pair of trainers suitable for outside working.		
A Yoga Mat for movement classes		Sports and online retailers
For the duration of the corona-virus measures, you will need a week's supply of re-useable, clean cloth face-masks which fit you securely. In practice, 5 should be enough to see you through a week.		Various suppliers

Optional
You may like to bring 1 or 2 hand towels for use in the studio.

Before you arrive: other equipment

All students will need suitable equipment to take notes during studio time and class time. The list below outlines some of the basic items we suggest you bring. If you use electronic methods of note-taking we still encourage you to have pen and paper to hand in order to make diagrams etc.

Required
A wide-necked, re-useable drinks bottle to bring water to class. This should have your name clearly marked upon it.
1 Diary (1 day or 1 week per page) or equivalent phone app.
A selection of A4 folders for keeping notes and handouts in.
A selection of exercise books/notebooks, pens, pencils.
A USB stick for backing up/storing digital work
Optional
Students may find a Dictaphone or similar recording device useful. Note: most smart phones have this facility, but you would need to be able to save/back-up these files onto a computer.

Before you arrive: Books

Although Rose Bruford has a well-stocked library, students will be required to purchase certain texts as the course progresses and money should be put aside for this. Before you arrive you should ensure you have a copy of the following books. Although you will meet these in the modules below, they will be useful throughout your time on the programme.

For modules: Introduction to European Models of Theatre Practice 1 and 2

Britton, John. *Encountering Ensemble*. Bloomsbury Methuen Drama, 2013. ISBN: 978-1408152003

Lecoq, Jacques. *The Moving Body: Le Corps Poétique*. Methuen Drama, 2002. ISBN: 0413752607

Wright, John. *Why is that so funny?* London: Nick Hern Books. 2006. ISBN: 978-1854597823

For modules: European Plays in Performance 1 and 2

Hodge, Alison. *Actor Training*. 2nd edition. Routledge, 2010. ISBN: 978-0415471688

You are advised to purchase the following book as a companion for your three years;

Allain, Paul and Harvie, Jen. *Routledge Companion to Theatre and Performance*. 2nd edition. Routledge, 2014. ISBN: 978-0415636315

Possible Suppliers

www.amazon.co.uk

www.bookdepository.co.uk

www.abebooks.com

www.samuelfrench-london.co.uk

Offstage Theatre Bookshop, London. Tel 020 7485 4996

You can also order books for loan from Bexley library to be picked up from the Rose Bruford College Learning Resources Centre: <https://arena.yourlondonlibrary.net/web/bexley/home>

Theatre trips and travel

European Theatre Arts takes advantage of our close proximity to central London with theatre visits and field trips. Once the current situation has passed, students will need to budget to cover the cost of theatre tickets and travel to any obligatory theatre trips when circumstances allow. A budget of £75 for tickets should suffice.

In addition, the College projects and productions that you work on, particularly in levels 5 and 6, may take place in theatres and venues away from the College's main Sidcup campus. The locations of these effectively become extensions of the college Campus, as such the college does not pay travel costs and you will need to budget for these. Similarly, when you undertake your Erasmus placement in Level 5 you will need to budget for travel to Europe.

Other recommendations

Personal Computer/Laptops

Students are required to present all their written assignments in word-processed form. The College has a limited number of PCs available for students to use but use of your own computer or word-processor would be an advantage. Your College email account will give you free access to the Windows Office suite so you do not need to purchase this.

Students who have a statement for dyslexia or other learning need may be entitled to equipment grants from their local authority. If you think you may qualify or already have a statement please contact the college's Disability Adviser, Ros Platton for further information at your earliest convenience.

Speakers

The College also has a limited number of stand-alone speakers to which you can attach electronic devices. Access to a small portable speaker and player would be useful for individual rehearsals, particularly in the 3rd year.

All equipment should be clearly marked with your name. It will be your responsibility to maintain your equipment and to replace it if mislaid. Please note that we have limited locker facilities.

Before coming to College, students are encouraged to see and read as many different types of plays/performances as possible.