

Rose Bruford College
Undergraduate Programme Specification



School of Design, Management and Technical Arts

Bachelor of Arts (Honours)
Creative Lighting Control

Programme Specification

6 May 2011
(Updated May 2018)

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Undergraduate Programme Specification

Introduction: What are programme specifications?

Programme specifications focus on single programmes of study, and outline the intended knowledge, understanding, skills and attributes of a student successfully completing that programme. A programme specification also gives details of teaching and assessment methods as well as linking the programme to the Framework for Higher Education Qualifications and any subsequent professional qualification and career path.

Since the College gained Taught Degree Awarding Powers in January 2017 it validates the programmes taught at Rose Bruford College and as part of the validation process, the College produces approved programme specifications for all the programmes that it offers. On some programmes, The University of Manchester validates the award for students who have opted to remain on a University degree.

This programme specification forms one part of a set of different types of document about your programme that also includes the prospectus, module specifications and information on the College's website and VLE.

There may be concern that 'specifying' what a student will have learnt at the end of the programme might inhibit innovation within that programme. For this reason it is important not to see programme specifications as 'tick lists'. They offer broad indications of the types of things students might be expected to learn and the types of skills and abilities they might be expected to gain.

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1. GENERAL INFORMATION

UCAS Code	Name of Final Award	Programme Title	Duration	Mode of study
	BA (Hons)	Creative Lighting Control	3 Years	Full Time

Intermediate Awards (Exit awards only)

DipHE	Creative Lighting Control	2 Years	Full Time
CertHE	Creative Lighting Control	1 Year	Full Time

Teaching Institution	Rose Bruford College of Theatre and Performance
Awarding Institution	Rose Bruford College of Theatre and Performance
External Examiner	Prof Chris Baugh Professor Emeritus
Programme Accreditation	None
Relevant QAA subject benchmark(s)	Dance, Drama and Performance 2015 (DDP) Communication, Media, Film and Cultural Studies 2016 (CMFCS)
Other Points of Reference	<ul style="list-style-type: none"> i. The Framework for Higher Education Qualifications of UK Degree-Awarding Bodies (October 2014) ii. The UK Quality Code for Higher Education iii. Guidelines for Preparing a Programme Specification (QAA) iv. Rose Bruford College Mission Statement v. Industry consultation

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2. AIMS OF THE PROGRAMME

Digital technologies are now at the heart of live entertainment, with automated lighting and extensive use of video becoming familiar features in almost every field of performance. There is an industry demand for specialist lighting and video programmers and technicians who are at ease with technology and who also possess the creativity needed to stage the very best live events. This creates opportunities for enterprising, creative, technically adept people who are able to collaborate to make great events happen.

Creative Lighting Control is a unique programme, which aims to support and guide your development towards a career in the lighting industry. The programme will equip you with specialist skills in lighting technologies and enable you to apply these in a broad range of performance environments.

The role of the creative technologist requires imaginative use of technology when interpreting and implementing a design, as well as excellent craft and technical skills. You will focus primarily on the role of the programmer for lighting and video, although you will experience all aspects of lighting, from design and visualisation to management. Our aim is that, on graduation, you will have acquired the range of skills and aptitudes to meet the requirements of your chosen career path.

The programme aims to:

01.	develop you as a creative lighting control specialist with a comprehensive grounding in performance practice as a creative, aesthetic and communicative process, able to respond to the rapidly-changing live performance industries
02.	give you an understanding of a range of performance forms in their business, cultural, social, ethical, political, historical and theoretical contexts
03.	give you the artistic, technical and organisational skills appropriate to the creative lighting control specialist
04.	develop your critical and analytical skills
05.	enable you to make an effective, responsive and innovative contribution to the performance industries

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3. INTENDED LEARNING OUTCOMES OF THE PROGRAMME

A. Knowledge and Understanding

On successful completion of the programme you will be able to:

		Benchmark
A1	locate the work of the lighting practitioner within specific historical, current and emerging performance traditions, processes and practices	DDP 7.12.1,2
A2	articulate the cultural, creative and aesthetic values and principles that inform a range of types of live performance	DDP 7.12.2,3,6
A3	locate different types of live performance and their audiences in their social and cultural contexts, and describe the economic and business environments in which they occur	DDP 7.12.3,4,5
A4	demonstrate an awareness of issues related to sustainability and the environment within the live performance industries	DPP7.12.7, (6)
A5	demonstrate and apply a comprehensive knowledge of industry practice, protocols and health and safety regulations relevant to the lighting practitioner	DPP7.12.4,5,7
A6	demonstrate a detailed knowledge of a wide range of lighting and visual media technologies and systems used in live performance	DDP5.1.4,5,11,12 CMF4.1.5,6,7 CMF4.3.5



Learning & Teaching Processes (to allow you to achieve intended learning outcomes)
<p>Much of your learning will be through practical activities, where you will be encouraged to both 'think' and 'do'.</p> <p>Lectures and small group seminars deliver basic principles and knowledge that underpin the work of the creative lighting control specialist. You will consolidate this through independent study.</p> <p>You will contextualise your learning in projects, work-based learning opportunities and practical presentations. These range from studio based presentations with a peer audience in order to present a specific aspect of the curriculum to fully mounted productions in a professional space with a public audience.</p> <p>Tutor support is available to advise you throughout the programme, but you will become increasingly independent of tutor guidance as you develop your ability to set your own questions, research tasks and research strategies.</p> <p>Resources at Rose Bruford allow you significant practice time and electronic / online resources (through the VLE) are available to aid you in gaining further knowledge.</p>



Assessment (of intended learning outcomes)
<p>Your achievement of the learning outcomes will be assessed through a combination of practical exercises, presentations, reports and written submissions that demonstrate your knowledge within the context of professional practice.</p> <p>Practical assessments contribute to a diverse range of assessment types and may include both internal and external projects and presentations.</p> <p>Practical work may be accompanied by a report or commentary that allows you to explicitly demonstrate your achievement of the learning outcomes.</p>

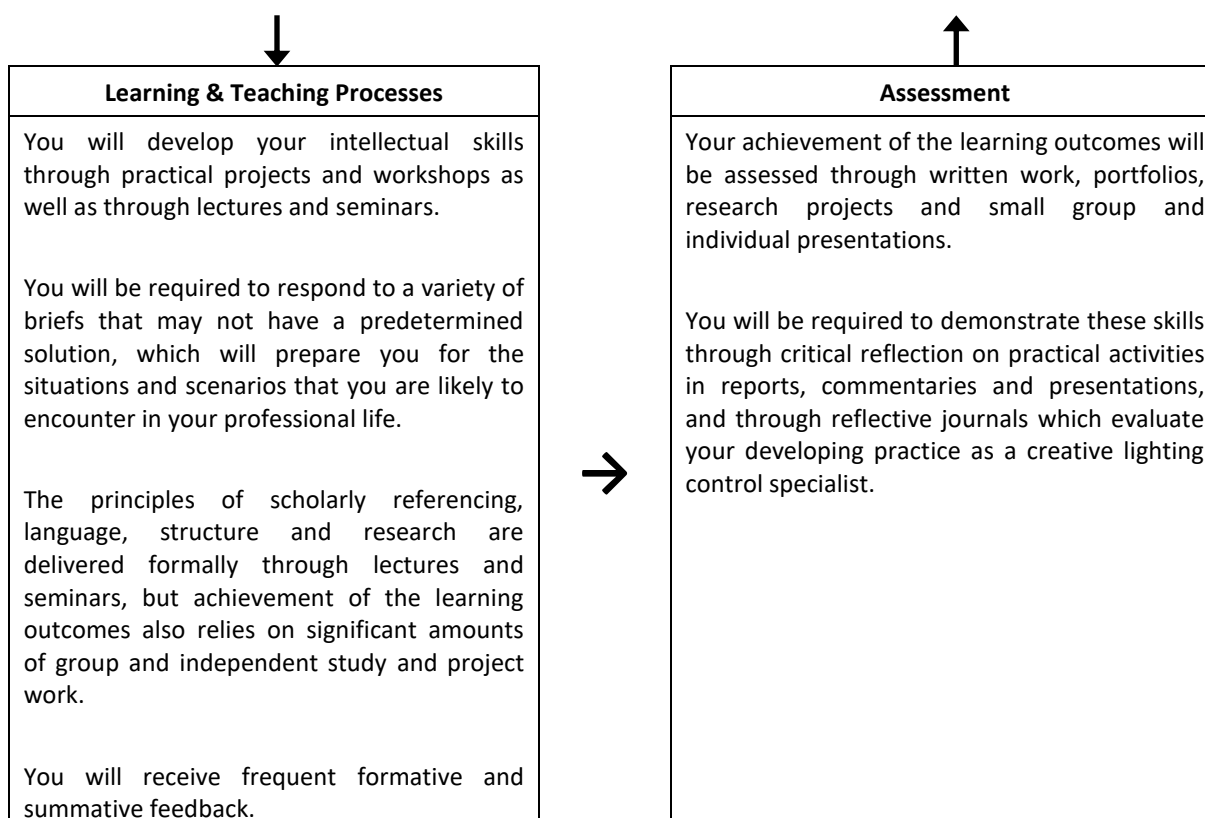
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B. Intellectual Skills

On successful completion of the programme you will be able to:

		Benchmark
B1	apply critical reasoning in the evaluation and analysis of information from a range of sources	DDP 7.14.1,6
B2	devise and implement a research strategy for a range of different projects including a sustained independent enquiry	DDP 7.14.2
B3	Identify and articulate appropriate questions and approaches in order to find creative solution to artistic, practical and conceptual problems	DDP 7.14.2,3
B4	formulate complex arguments and express them in visual, written, oral or other forms	DDP 7.14.1
B5	reflect critically upon and evaluate your work and the work of others using a variety of conceptual frameworks	DDP 7.14.6



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C. Practical Skills

On successful completion of the programme you will be able to:

		Benchmark
C1	select and deploy appropriate techniques, processes and protocols for the design, installation, configuration and application of lighting systems and networks	DPP 7.13.1-4
C2	select and deploy appropriate techniques and processes for the visualisation, documentation and programming of lighting and visual media content	DDP 7.13 1,2,4
C3	select and deploy techniques, processes and protocols for the programming and operation in performance of lighting and visual media, proficiently and with sensitivity to artistic and technical requirements	DDP5.1.4,5,11,12 CMF4.3.5 CMF5.4.1,2,5,7
C4	select and deploy appropriate techniques, processes and protocols to create, capture, edit and prepare visual media content for use in live performance	CMF4.3.5 CMF4.4.7 CMF5.4.5
C5	manage effectively and efficiently a lighting department, including its physical, human and financial resources, in response to a given brief and production environment	DDP 7.13.2, 7.14.4
C10	analyse, evaluate and adapt your contribution in response to the needs of a range of performance contexts, and to changes in the creative process	DDP 7.13.3-6
C11	apply concepts to your practice	DDP 7.12.6



Learning & Teaching Processes
<p>Practical skills are gained through a variety of learning activities guided by both resident and guest practitioners.</p> <p>Your learning in lectures, practical classes and small group seminars is consolidated through numerous practical projects with students from your own and other programmes within the College.</p> <p>These practical projects are the laboratory for your learning and may be workshop, studio/theatre based or in a professional environment through work-based learning. Use of the College's extensive resources means you are offered opportunities to develop your practical skills through focused independent study.</p>



Assessment
<p>The learning outcomes are assessed through tutor assessment of your projects and through the submission of reports, commentaries and evaluations which demonstrate the achievement of the practical skill outcomes. You will also submit creative and technical documents, proposals and pitches for assessment.</p> <p>Some projects are deliberately developed with built-in ambiguities, ensuring you develop the ability to adapt to dynamic and changing circumstances.</p>

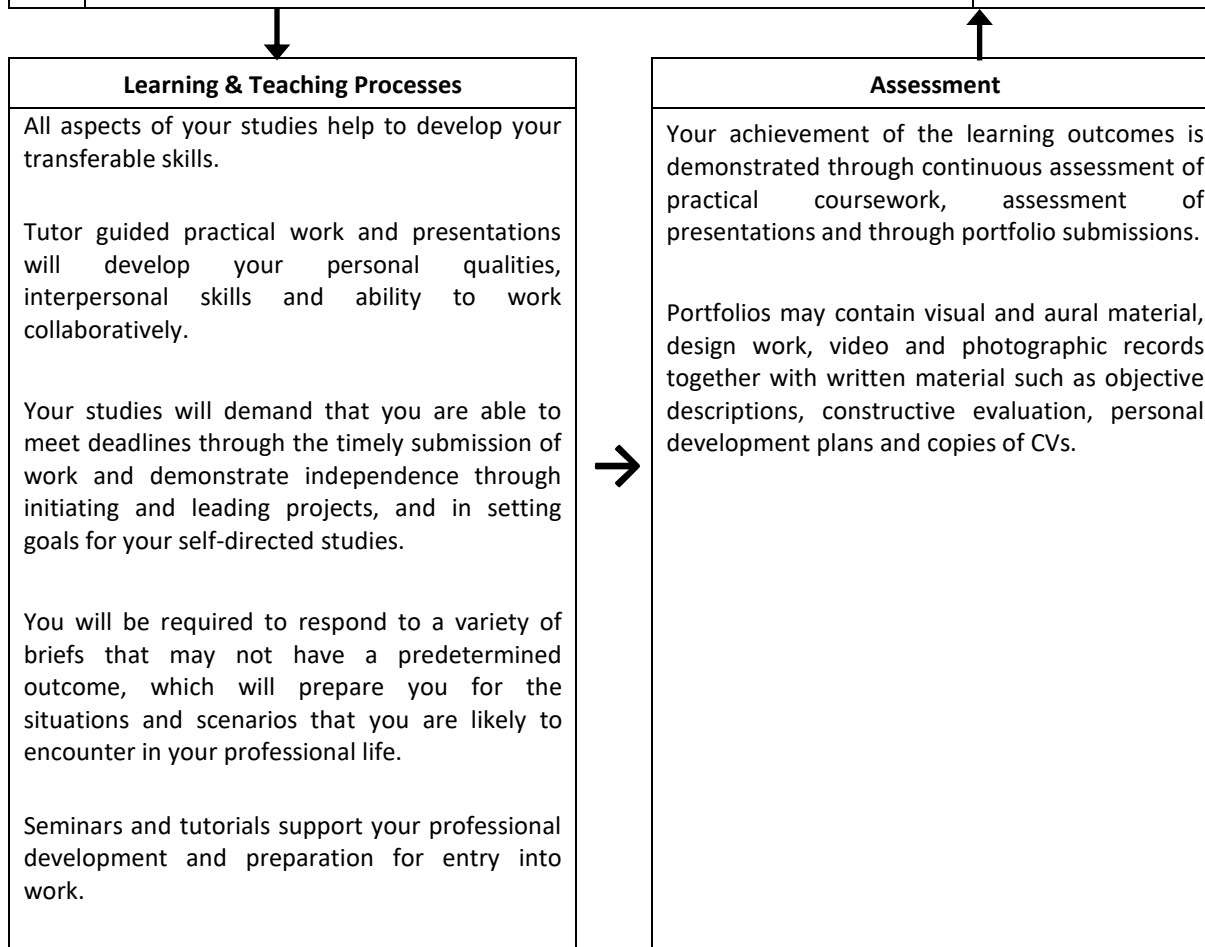
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D. Transferable Skills/Personal Qualities

On successful completion of the programme you will be able to:

		Benchmark
D1	work independently showing initiative and setting your own deadlines	DDP 7.14.4,5
D2	work collaboratively with specialists from a range of disciplines	DDP 7.14.3
D3	be innovative in problem solving and decision making	DDP 7.14.2,5
D4	present ideas, specifications and plans using communication techniques appropriate to the intended audience	DDP 7.14.1,7
D5	confidently adapt to a range of different contexts and situations, including circumstances of ambiguity, uncertainty and unfamiliarity	DDP 7.14.3
D6	effectively and efficiently manage people and resources, including physical resources and financial resources	DDP 7.14.4
D7	employ a range of interpersonal skills and demonstrate an ability to listen and respond to the ideas of others	DDP 7.14.5
D8	take full responsibility for your own learning strategy	DDP 7.14.6
D9	promote effectively your own skills and abilities, and develop a coherent career plan	



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4. THE STRUCTURE OF THE PROGRAMME

Modules and Credit Weighting

Module Code	Module Title	Credits	ECT Credits
Level 4			
DMT411	The Practitioner in Context	40	20
CLC421	Creative Lighting Technologies	40	20
CLC422	Visual Production	40	20
Level 5			
DMT511	The Sustainable Practitioner	20	10
CLC521	Programming Styles and Practice	40	20
CLC522	Live Event Production	20	10
CLC523	Systems, Operation & Management	40	20
Level 6			
CLC621	Specialist Practice	40	20
DMT611	Independent Research Project	40	20
CLC622	Professional Preparation and Practice	40	20

Programme Structure

Level 4		
Autumn Term	Spring Term	Summer Term
The Practitioner in Context		
Creative Lighting Technologies		Visual Production
Level 5		
Autumn Term	Spring Term	Summer Term
The Sustainable Practitioner		
Systems, Operation and Management		
Programming Styles and Practice		
Live Event Production		
Level 6		
Autumn Term	Spring Term	Summer Term
Professional Preparation and Practice		
Specialist Practice		
Independent Research Project		

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5. CURRICULUM PROGRESSION: INTENDED LEARNING OUTCOMES FOR EACH YEAR

Year	Intended learning outcomes
<p>Year 1 (Level 4) (Certificate of Higher Education)</p>	<p>Level 4 introduces and develops the academic and intellectual skills that you will need for study and professional development. You will begin to learn the practical and technical skills of the creative lighting control specialist and contextualise these in a developing understanding of the creative and performing industries. These skills will be developed through laboratory work, projects and experience in simulated professional contexts.</p> <p>On completion of level 4, you will be able to:</p> <ul style="list-style-type: none"> • identify key principles and concepts informing the discipline of Creative Lighting Control • demonstrate knowledge of a range of lighting and visual media technologies and systems used in live performance • employ basic techniques, practices and processes of Creative Lighting Control • form arguments and make judgements in accordance with basic theories and concepts • communicate ideas clearly • develop personal and transferable skills suitable for employment • exercise some personal responsibility for your development
<p>Year 2 (Level 5) (Diploma of Higher Education)</p>	<p>Level 5 develops your skills towards a level appropriate to professional work and widens your experience in simulated professional contexts.</p> <p>On completion of level 5, you will be able to:</p> <ul style="list-style-type: none"> • engage critically with the principles and concepts involved in Creative Lighting Control • place those principles within a number of critical contexts; • employ the techniques, practices and processes of Creative Lighting Control specialist • demonstrate the ability to assess the appropriateness of particular approaches to given situations • form and present complex arguments using different forms of communication • demonstrate well-developed personal and transferable skills suitable for employment including exercising personal responsibility • demonstrate an awareness of issues related to sustainability and the environment within the live performance industries • select and deploy appropriate techniques, processes and protocols to create, capture, edit and prepare visual media content for use in live performance
<p>Year 3 (Level 6) (Bachelor's Degree with Honours)</p>	<p>Please refer to programme level Learning outcomes</p>

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6. STUDENT INDUCTION, SUPPORT AND DEVELOPMENT

Student induction and support take place at both the programme and College level.

At the programme level:

- You receive a Student Handbook at Registration.
- Each module throughout the programme is introduced with a briefing by the module coordinator.
- You are allocated a personal tutor from the programme team, to provide both academic and pastoral support.
- Peer learning and mentoring, both within a year group and programme and between year groups and programmes, are intrinsic to the programme's learning and teaching strategy.
- You will receive written feedback on all assessment tasks, and will be debriefed in a tutorial following the majority of practical projects, to encourage reflection on practice and to identify future learning goals.

At the College level:

- Welfare advice and counselling is available to all students.
- A Specialist Support and Equality Officer is available to all students (students are contacted at admissions stage and invited to disclose any disabilities).
- Dyslexia support is available.
- You will take part in the College's Personal Development Planning scheme. At key points during the programme, you will discuss your personal and professional development with a programme tutor, and plan future action.
- You will be introduced to the Learning Resources Centre at induction, and receive both targeted and on-going research skills and information literacy instruction and support during the remainder of your programme.
- Ongoing academic support is available through the specialist Academic Support Team, and through on-line support materials.
- Placements operate within the College's Placement Policy, to ensure that you, employers and tutors have a common understanding of the purpose of the placement and of their various responsibilities.

The programme is designed to be developmental; each successive level represents a distinct phase in your development, and the level ILOs reflect this. At Level 4, induction and study support equip you for degree-level study, while regular tutor contact with core programme staff ensures that you are aided in putting all aspects of your studies into the context of the live performance industry and your developing professional practice.

At Level 5, projects are more complex and demand greater personal responsibility; associated tutorials will both guide you through projects and encourage reflection and contextualisation.

Placements and studies of a variety of industry contexts will enable you to assess the appropriateness of different approaches to given situations.

At Level 6, you are expected to be a self-directed learner; again regular tutorials associated with specific projects will guide you and ensure that your learning is appropriately contextualised.

Through all three levels, Personal Development Planning will frame your learning in individual and professional terms.

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7. CURRICULUM MAP OF MODULES AGAINST INTENDED LEARNING OUTCOMES OF THE PROGRAMME

				Knowledge & Understanding						Intellectual Skills					Practical Skills						Transferable Skills & Personal Qualities										
	Code	Module title	Cr	A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	B5	C1	C2	C3	C4	C5	C10	C11	D1	D2	D3	D4	D5	D6	D7	D8	D9	
Level 4	DMT411	The Practitioner in Context	40	X				X		X		X		X							X		X						X		
	CLC421	Creative Lighting Technologies	40	X	X			X	X	X			X		X	X	X				X	X									
	CLC422	Visual Production	40		X				X	X	X	X	X		X	X	X	X	X	X	X	X			X					X	
Level 5	DMT511	The Sustainable Practitioner	20			X	X	X	X		X	X									X	X									
	CLC521	Programming Styles and Practice	40	X				X		X		X	X	X	X	X	X		X	X	X	X		X		X	X	X	X	X	
	CLC522	Live Event Production	20	X	X		X	X	X	X			X	X	X	X	X	X		X			X		X				X	X	
	CLC523	Systems Operation and Management	40	X	X			X	X		X		X	X		X	X		X	X			X		X		X	X	X		
Level 6	CLC621	Specialist Practice	40				X	X	X	X				X	X	X	X	X	X	X	X	X	X	X		X	X	X	X		
	DMT611	Independent Research Project	40		X	X				X	X	X	X								X	X			X	X			X		
	CLC622	Professional Preparation and practice	40	X		X				X	X	X	X												X						X

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8. CRITERIA FOR ADMISSION

The criteria for admission is set out on the College website and prospectus.

9. PROGRESSION AND ASSESSMENT REGULATIONS

Please refer to the University of Manchester Full-time Undergraduate Academic Regulations.

10. MECHANISM FOR PROGRAMME REVISION

The programme is regularly reviewed through the College's annual programme monitoring process. As part of this process, the Programme Committee receives feedback from students, external examiners and academic staff. Recommendations for any revisions to the programme can be discussed as part of this annual monitoring process.

Proposed programme modifications are considered at programme committees prior to their further examination at the College's Learning, Quality and Standards Committee, which is a sub-committee of Academic Board.

Any proposed modifications by the programme team should be discussed with the Head of School and Director of Learning, Teaching & Curriculum Development. They should then be sent for consideration by the relevant External Examiner. The proposed modifications, together with the completed proforma, will then be sent to the Learning, Quality & Standards Committee.

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