



School of Performance

Bachelor of Arts (Honours)
European Theatre Arts

Programme Specification

5th June 2011

(Updated July 2017)

Introduction: What are programme specifications?

Programme specifications focus on single programmes of study, and outline the intended knowledge, understanding, skills and attributes of a student successfully completing that programme. A programme specification also gives details of teaching and assessment methods as well as linking the programme to the Framework for Higher Education Qualifications and any subsequent professional qualification and career path.

Since the College gained Taught Degree Awarding Powers in January 2017 it validates the programmes taught at Rose Bruford College and as part of the validation process, the College produces approved programme specifications for all the programmes that it offers. On some programmes, The University of Manchester validates the award for students who have opted to remain on a university degree.

This programme specification forms one part of a set of different types of document about your programme that also includes the prospectus, module specifications and information on the College's website and VLE. The Programme Specification is published on the College's website.

There may be concern that 'specifying' what a student will have learnt at the end of the programme might inhibit innovation within that programme. For this reason it is important not to see programme specifications as 'tick lists'. They offer broad indications of the types of things students might be expected to learn and the types of skills and abilities they might be expected to gain.

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1. GENERAL INFORMATION

UCAS Code	Name of Final Award	Programme Title	Duration	Mode of study
W422	BA (Hons)	European Theatre Arts	3 Years	Full Time

Intermediate Awards (Exit awards only)

Dip HE	European Theatre Arts	2 Years	Full Time
Cert HE	European Theatre Arts	1 Year	Full Time

Teaching Institution	Rose Bruford College of Theatre and Performance
Awarding Institution	Rose Bruford College of Theatre and Performance
External Examiner	Dr Laura Bissell Royal Conservatoire of Scotland
Programme Accreditation	None
Relevant QAA subject benchmark(s)	Dance, Drama and Performance (DDP)
Other Points of Reference	<ul style="list-style-type: none"> i. The Framework for Higher Education Qualifications of UK Degree-Awarding Bodies (October 2014) ii. The UK Quality Code for Higher Education iii. Guidelines for Preparing a Programme Specification (QAA) iv. Rose Bruford College Mission Statement v. Industry consultation:

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2. AIMS OF THE PROGRAMME(S)

At the heart of the European Theatre Arts programme is the notion of the crossing of boundaries. You will be training in European theatre practice and investigating not only the role of the performer, but also the part played by the director, playwright and designer. You will study these practices in a variety of historical and socio-cultural European contexts, and you will spend part of the programme abroad studying at another European institution of theatre training.

The programme is founded on the belief that the study and experience of theatre in other cultures offers new and enlightening insights into one's own theatrical practices and traditions. You will be engaging with the work of practitioners who shaped 20th-Century theatre and you will be given the opportunity to experiment with new forms of theatre and develop research as practice. In this respect, the emphasis of the programme is on the re-invention of tradition and innovative practices.

As you work on your performance skills, you will develop a range of creative and transferable skills that will encourage you to become an independent thinker and motivated artist. The programme also aims to develop you as an articulate, reflective and enterprising practitioner equipped to succeed in an increasingly competitive profession.

The programme aims to:

01.	develop you as a practitioner with a comprehensive grounding in performance practice as a creative, aesthetic and communicative process, and so enables you to respond to, and engage with, the rapidly-changing theatre and performance industries
02.	give you a comprehensive knowledge of European theatre, performance and key practitioners in their international, cultural, social, ethical, political and theoretical contexts
03.	equip you with a range of practical and vocational skills to enable you to work in a variety of different international performance contexts
04.	enable you to work collaboratively with practitioners from other theatre disciplines
05.	develop your independent and collaborative research, critical and analytical skills
06.	make you a responsive and reflective practitioner
07.	equip you with a range of specialist vocational and transferable skills to allow you to make an effective, and innovative contribution to the performance industries

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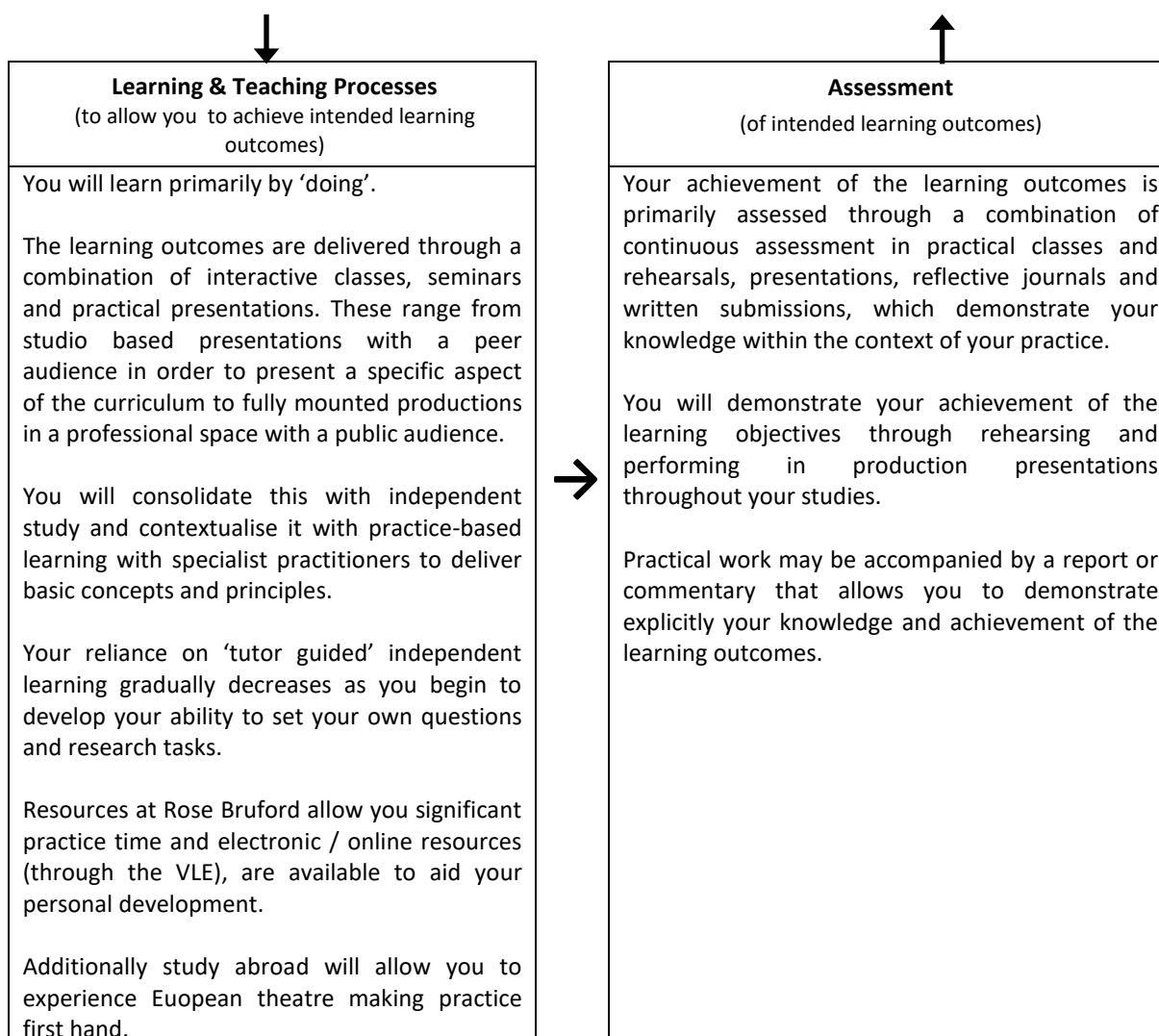
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3. INTENDED LEARNING OUTCOMES OF THE PROGRAMME

A. Knowledge and Understanding

On successful completion of the programme you will be able to:

		Benchmark
A1	engage with the conceptual frameworks of European theatre practice and critical vocabularies of practitioners working in European theatre	DDP 7.12.2
A2	identify a range of performance theories, traditions and approaches to theatre making	DDP 7.12.1
A3	explore critically the relationship between theatre and performance and social and cultural identities	DDP 7.12.5
A4	employ a range of inter-disciplinary approaches to theatre making	DDP 7.12.1
A5	evaluate the relationship between the collaborators in the theatre making process, the audience and the performance context.	DDP 7.12.3

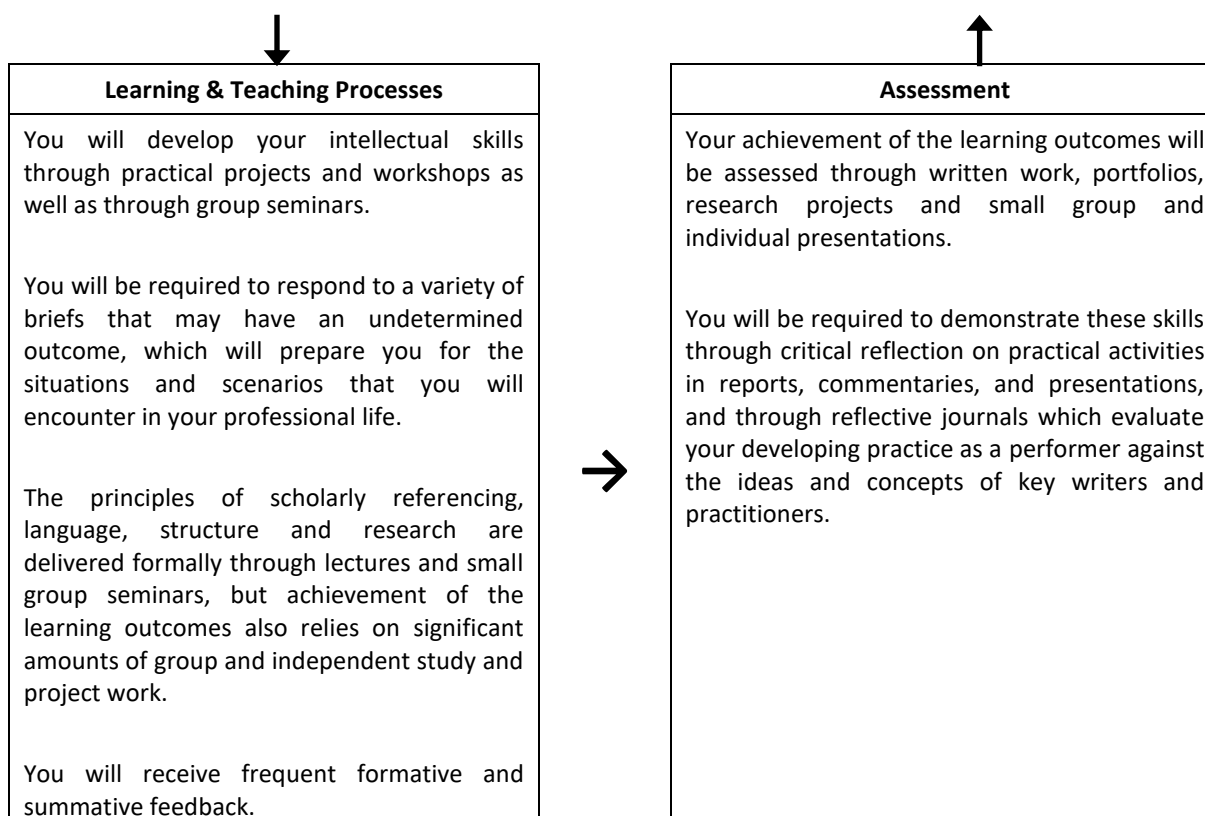


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B. Intellectual Skills

On successful completion of the programme you will be able to:

		Benchmark
B1	apply critical reasoning in the evaluation and analysis of information from a range of sources	DDP 7.13.1
B2	devise and implement a research strategy for a range of different projects including a sustained independent enquiry	DDP 7.13.5
B3	frame appropriate questions in order to identify solutions to both practical and theoretical problems	DDP 7.13.1,6
B4	formulate complex arguments and express them in written, oral or other forms	DDP 7.13.1
B5	reflect critically upon and evaluate your work and the work of others using a variety of conceptual frameworks	DDP 7.13.4
B6	gather, synthesise and organise material independently, and to evaluate critically its significance	DDP 7.13.1, 7.14.6



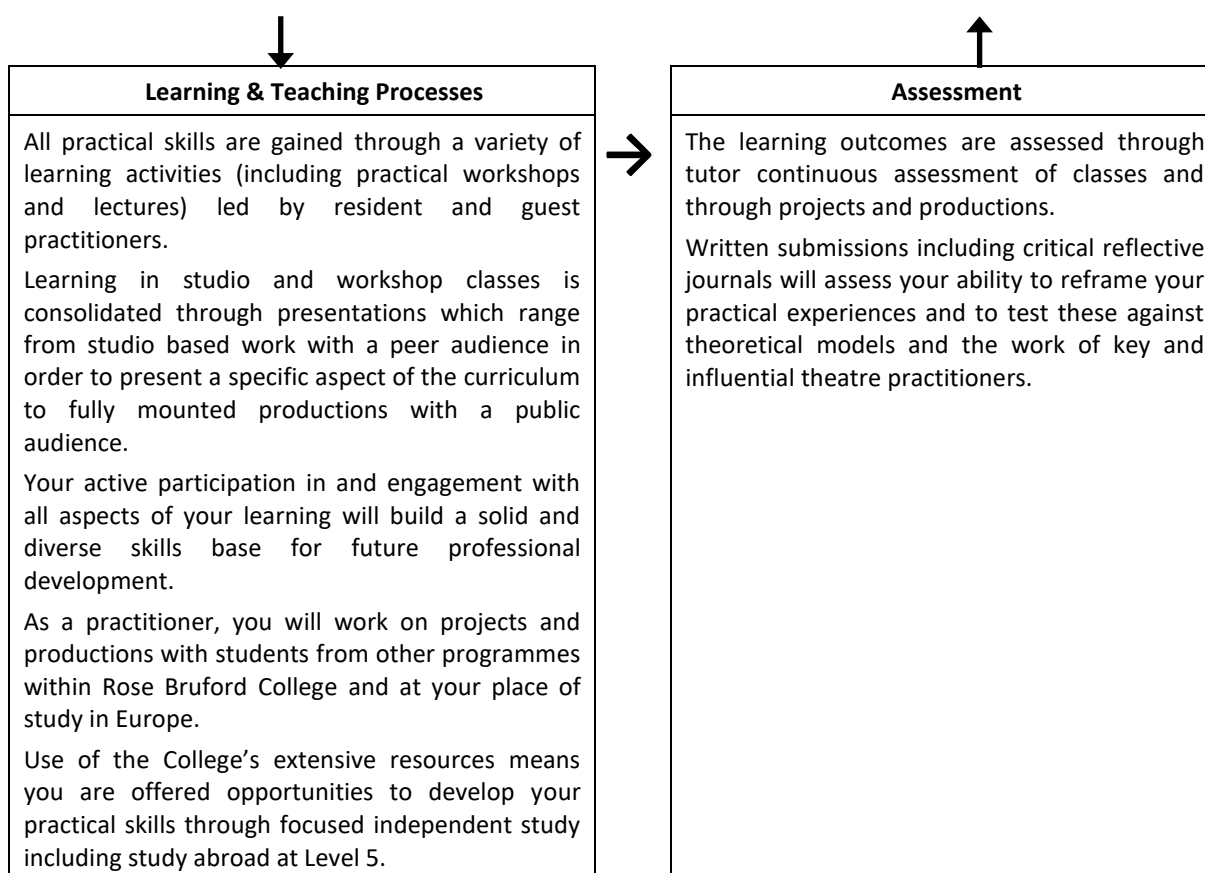
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C. Practical Skills

On successful completion of the programme you will be able to:

		Benchmark
C1	demonstrate a high level of competence in a range of performance skills appropriate to the theatre practitioner	DDP 7.13.2
C2	work across a variety of professional performance styles and genres	DDP 7.13.4
C3	work efficiently and constructively within a group to realise an appropriate performance or production.	DDP 7.13.3
C4	apply concepts to your practice	DDP 7.13.1



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D. Transferable Skills/Personal Qualities

On successful completion of the programme you will be able to:

		Benchmark
D1	demonstrate personal self-discipline, self- management and self-sufficiency	DDP 7.14.4,5
D2	work independently, show initiative and set your own deadlines	DDP 7.14.4,5
D3	work collaboratively as a team member and team leader with specialists from a range of disciplines	DDP 7.14.3
D4	employ a range of interpersonal skills and demonstrate an ability to listen and respond to the ideas of others	DDP 7.14.5
D5	present ideas, concepts and plans using communication techniques appropriate to the intended audience	DDP 7.14.1
D6	adapt confidently to a range of different contexts and situations, including circumstances of ambiguity, uncertainty and unfamiliarity	DDP 7.14.3
D7	be innovative in problem solving and decision making	DDP 7.14.2,3
D8	take full responsibility for your own learning strategy	DDP 7.14.4
D9	effectively promote your own skills and abilities, and develop a coherent career plan	AD 4.3.6

Learning & Teaching Processes

All aspects of your studies help to develop your transferable skills.

Tutor guided practical work and presentations will develop your personal qualities, interpersonal skills and ability to work collaboratively.

Your studies will demand that you are able to meet deadlines through the timely submission of work and demonstrate independence through initiating and leading projects, and in setting goals for your self-directed studies.

You will be required to respond to a variety of briefs that may have undetermined outcomes, which will prepare you for the real world situations and scenarios that you will encounter in your professional life.

Seminars and tutorials support your professional development and preparation for entry into work.

Assessment

Your achievement of the learning outcomes is demonstrated through continuous assessment of practical coursework, assessment of presentations and through portfolio submissions.

Portfolios may contain visual and aural material, design work, video and photographic records together with written material such as objective descriptions, constructive evaluation, personal development plans and copies of CVs etc.



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4. THE STRUCTURE OF THE PROGRAMME

Modules and Credit Weighting

Module Code	Module Title	Credits	ECT Credits
Level 4			
ET401	European Plays in Performance 1	20	10
ET402	European Models of Theatre Practice 1	20	10
ET403	European Models of Theatre Practice 2: Devising Project	10	5
ET404	European Plays in Performance 2	10	5
ET405	Critical Perspectives	20	10
ET406	European Theatre and its Social Context	20	10
ET407	British Contemporary Theatre: Performing (optional module)	20	10
Level 5			
ET501	Theatre Practitioners in the 20 th Century	20	10
ET502	Staging Identity	20	10
ET503	Crossing Frontiers 1: Shared Aspects of European Theatre (option A and C)	40	20
ET504	Crossing Frontiers 2: Shared Aspects of European Theatre (or option B)	60	30
ET505	European Text in Practice 1: Directing(option A and B)	20	10
ET506	European Text in Practice 2: Designing (Option A)	20	10
Level 6			
ET601	Devising Project 1: Europe in the 21 st Century	20	10
ET602	European Theatre Research 1	10	5
ET603	Devising Project 2: Alternative Dramaturgy	10	5
ET604	European Theatre Research 2: Practice as Research	40	20
ET605	European Theatre Research 3	20	10
ET606	Professional Preparation	20	10

Programme Structure

Level 4			
Semester 1			Semester 2
European Plays in Performance 1	Devising Project	Plays in Performance 2	Critical Perspectives
European Models of Theatre Practice 1			British Contemporary Theatre
			European Theatre and its Social Context
Level 5			
Semester 1		Semester 2	
Theatre Practitioners in the 20 th Century	Crossing Frontiers 1 : Shared Aspects of European Theatre (option A and C module)	European Text in Practice 1: Directing (option A and B module)	
Staging Identity	Crossing Frontiers 2 : Shared Aspects of European Theatre (option B module)	European Text in Practice 2: Designing (option A module)	
Level 6			
Semester 1		Semester 2	
Professional Preparation			
Devising Project 1: Europe in the 21 st Century	Devising Project 2: Alternative Dramaturgy	European Theatre Research 2: Practice as Research	European Theatre Research 3
European Theatre Research 1			

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5. CURRICULUM PROGRESSION: INTENDED LEARNING OUTCOMES FOR EACH YEAR

Year	Intended learning outcomes
<p>Year 1 (Level 4) (Certificate of Higher Education)</p>	<p>Level 4 introduces and develops the academic and intellectual skills that you will need for study and professional development. You will begin to learn a range of performance skills and contextualise these in a developing understanding of theatre making through a European perspective.</p> <p>On completion of level 4, you will be able to:</p> <ul style="list-style-type: none"> • demonstrate a range of physical and vocal performance skills • integrate these various skills and techniques into performance related to your study • engage with and identify collaborative processes within theatre-making • identify key concepts and ideas of major theorists and practitioners of European theatre • plan and prepare for seminars, workshops and rehearsals • demonstrate an independent imaginative response to your interpretation of text and performance • demonstrate an awareness of professional discipline towards the work
<p>Year 2 (Level 5) (Diploma of Higher Education)</p>	<p>Level 5 develops your skills towards a level appropriate to professional work and gives experience of performance in collaboration with other disciplines.</p> <p>On completion of level 5, you will be able to:</p> <ul style="list-style-type: none"> • employ diverse physical and vocal performance skills in a range of performative contexts • evaluate critically the processes of the performer, director and designer within theatre making • analyse the inter-relationships between the performer, director, designer and the audience in the creation of the theatre event • articulate and engage critically with the principles, concepts and ideas of writers and practitioners in a European and wider international context • apply a range of analytical, reflective and communicative skills informed by an understanding of practices inherent in theatre making • initiate projects and lead seminars, workshops and rehearsals • demonstrate creativity and originality in the study and presentation of material, • take some responsibility for the development and assessment of your own professional skills.
<p>Year 3 (Level 6) (Bachelor's Degree with Honours)</p>	<p>Please refer to programme level ILOs</p>

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6. STUDENT INDUCTION, SUPPORT AND DEVELOPMENT

Student induction and support take place at both the programme and College level.

At the programme level:

- You receive a Student Handbook at Registration.
- Each module throughout the programme is introduced with a briefing by the module coordinator.
- You are allocated a personal tutor from the programme team, to provide both academic and pastoral support.
- Peer learning and mentoring, both within a year group and programme and between year groups and programmes, are intrinsic to the programme's learning and teaching strategy.
- You will receive written feedback on all assessment tasks, and will be debriefed in a tutorial following the majority of practical projects, to encourage reflection on practice and to identify future learning goals.

At the College level:

- Welfare advice and counselling is available to all students.
- A Specialist Support and Equality Officer is available to all students (students are contacted at admissions stage and invited to disclose any disabilities).
- Dyslexia support is available.
- You will take part in the College's Personal Development Planning scheme. At key points during the programme, you will discuss your personal and professional development with a programme tutor, and plan future action.
- You will be introduced to the Learning Resources Centre at induction, and receive both targeted and on-going research skills and information literacy instruction and support during the remainder of your programme.
- Ongoing academic support is available through the specialist Academic Support Team, and through on-line support materials.
- Placements operate within the College's Placement Policy, to ensure that you, employers and tutors have a common understanding of the purpose of the placement and of their various responsibilities.

The programme is designed to be developmental; each successive level represents a distinct phase in your development, and the level Learning outcomes reflect this. At Level 4, induction and study support equip you for degree-level study, while regular tutor contact with core programme staff ensures that you are aided in putting all aspects of your studies into the context of the live performance industry and your developing professional practice.

At Level 5, projects are more complex and demand greater personal responsibility; associated tutorials will both guide you through projects and encourage reflection and contextualisation. Placements and studies of a variety of industry contexts will enable you to assess the appropriateness of different approaches to given situations.

At Level 6, you are expected to be a self-directed learner; again regular tutorials associated with specific projects will guide you and ensure that your learning is appropriately contextualised. Through all three levels, Personal Development Planning will frame your learning in individual and professional terms.

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7. CURRICULUM MAP OF MODULES AGAINST INTENDED LEARNING OUTCOMES OF THE PROGRAMME

(A = Skills assessed within the module)

	Code	Module title	Cr	Knowledge & Understanding					Intellectual Skills						Practical Skills				Transferable Skills & Personal Qualities								
				A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	C1	C2	C3	C4	D1	D2	D3	D4	D5	D6	D7	D8	D9
Level 4	ET401	European Plays and Performance 1	20	A	A				A		A				A	A					A	A					
	ET402	European Models of Theatre Practice 1	20		A	A				A			A			A					A		A				
	ET403	European Models of Theatre Practice 2: Devising Project	10	A			A			A			A		A		A	A	A								
	ET404	European Plays in Performance 2	10				A	A	A		A	A				A		A	A								
	ET405	Critical Perspectives	20	A	A							A	A				A		A								
	ET406	European Theatre and its Social Context	20		A	A								A			A		A								
	ET407	British Contemporary Theatre: Performing (optional module)	20			A		A					A		A				A	A		A					
Level 5	ET501	Theatre Practitioners in the 20 th Century	20	A	A				A				A			A	A					A		A			
	ET502	Staging Identity	20	A	A	A			A				A		A		A		A	A			A		A		
	ET503	Crossing Frontiers 1: Shared Aspects of European Theatre (Option A and C)	40	A		A		A					A	A	A		A	A				A					
	ET504	Crossing Frontiers 2: Shared Aspects of European Theatre (Option B)	60	A		A		A					A	A	A		A	A				A					
	ET505	European Text in Practice 1: Directing (Option A and B)	20	A			A						A			A	A	A				A			A		
	ET506	European Text in Practice 2: Designing (Option A)	20		A		A		A				A				A	A				A			A		
Level 6	ET601	Devising Project 1: Europe in the 21 st Century	20	A		A		A				A	A	A	A	A	A			A	A	A	A		A	A	A
	ET602	European Theatre Research 1	10	A			A		A			A	A	A		A	A				A	A	A		A	A	
	ET603	Devising Project 2: Alternative Dramaturgy	10				A	A				A	A		A	A	A	A				A	A	A		A	
	ET604	European Theatre Research 2: Practice as Research	40	A	A			A	A	A	A		A		A	A		A			A	A		A		A	A
	ET605	European Theatre Research 2: Dissertation	20	A	A	A	A		A	A	A	A		A			A				A	A	A	A		A	
	ET606	Professional Preparation	20			A	A	A	A	A			A				A					A			A	A	

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8. CRITERIA FOR ADMISSION

The criteria for admission is set out on the College website and prospectus.

9. PROGRESSION AND ASSESSMENT REGULATIONS

Please refer to Rose Bruford College Undergraduate Academic Regulations.

10. MECHANISM FOR PROGRAMME REVISION

The programme is regularly reviewed through the College's annual programme monitoring process. As part of this process, the Programme Committee receives feedback from students, external examiners and academic staff. Recommendations for any revisions to the programme can be discussed as part of this annual monitoring process.

Any proposed modifications by the programme team should be discussed with the Head of School and Director of Learning, Teaching & Curriculum Development. They should then be sent for consideration by the relevant External Examiner. The proposed modifications, together with the completed proforma, will then be sent to the Learning, Quality & Standards Committee.

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