

Alternative Dramaturgies Season 2022 – innovative works inspired by the practices of Tadeusz Kantor.

Presented by BA (Hons) European Theatre Arts in collaboration with BA (Hons) Creative Lighting Control, BA (Hons) Design for Theatre & Performance, BA (Hons) Lighting Design, and BA (Hons) Stage & Events Management.

Good Mourning!



Rose
Bruford
College

Good Mourning!

Director **Leo Sykes**
Assistant Director **Cinzia Ciaramicoli**
Costume Designer **Evie Reynolds**

Lighting Designer **Lilli Fisher**
Video Designer **Sam Carver**

The grotesque and the absurd slip and slide with the comic and poetic, constructing and deconstructing images and sounds created with Poor Objects, moved around with Pina Bausch influenced choreographies and based on verbal and visual material inspired by paintings. All montaged following Kantor's vision of Zero Theatre in which theatre should be built up by "dismembering logical plot structures, building up scenes not by textual reference but by reference to associations triggered by them."

Director Leo Sykes

Cast

Lili Chin
Ellie Dobie
Olivia Dodson
Dora Eiriksdottir
Mireia Federico

Sara Font
Rox Kilty
David Llewellyn
Natasha Mula
Emily Pacey

Adrianna Paniak
Erin Price
Maya Thomas
Oliver Ward

Production Team

Production

Production Manager
Production Supervisor
Technical Manager

Molly Tackaberry (she/her)
Lizzie Chapman (she/her)
Finlay Russell (he/him)

Stage Management

Stage Manager
Deputy Stage Manager
Assistant Stage Manager

Jade Roe
Maddie Taylor
Harry Stark

Lighting

Assistant Lighting Designer
Assistant Lighting Designer
Lighting Programmer

Gulika Nagpal
Desharn Parara
Ryan Dunnett (he/him)

Head of Video

Sam Blackmore



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