

Welcome to Rose Bruford College!

We're delighted to welcome you to the Performance MA/MFA programme at Rose Bruford College. As you prepare to begin this exciting year (or two) of creative exploration, collaboration, and learning, this document provides key information to help you get ready for the journey ahead.

Location

Your teaching and learning will be primarily at our Sidcup campus, just 0.2 miles (approximately a 12-minute walk) from Sidcup Station. Free parking is also available for those who wish to drive.

Modules

There are five specialist pathways you can choose from, or alternatively choose modules from across the pathways and study more generally,

- **Actor-Musicianship** develops integrated capabilities in music, movement, and performance, exploring ensemble practices where musical and theatrical disciplines intersect to create interdisciplinary work.
- **Curating** develops skills in programming, producing, and presenting performance across diverse contexts, examining curatorial practice as cultural activism and building capacities in fundraising, venue management, artist liaison, and audience development.
- **Devising** investigates ensemble-based approaches to creating politically engaged performance, exploring how collaborative processes generate work that intervenes in urgent social and political questions.
- **Queer Performance** explores methodologies specific to queer performance practices, drawing on histories and theories of queer embodiment while developing work across experimental queer contexts.

- **Theatre for Children and Young People** focuses on participatory and co-creative approaches to performance-making with children and young people, examining ethical and practical dimensions of work that centres young people's agency and voice.

Wardrobe

You'll need a basic wardrobe of comfortable clothing suitable for movement, rehearsal, and studio work. Please choose items according to your personal comfort, gender identity and expression. Our community is inclusive, hands-on and collaborative; we want you to feel equipped and ready from day one.

Recommended Reading and Library Access

Books can also be borrowed via [Bexley Library](#) and collected from the College Learning Resources Centre.

- [Rose Bruford College Library Catalogue](#)
- [Drama Online](#)
- [VLE Books](#)

We encourage you to read as widely as possible before arriving. Exploring a diverse range of plays—classical, contemporary, international and experimental—will enrich your understanding and ignite your imagination. Theatre visits are also strongly recommended and will form part of your learning.

Travel and Theatre Visits

Throughout the course you'll rehearse and work in venues beyond the Sidcup campus. These are considered an extension of the College, but travel costs are not covered, so please budget for transport accordingly. Similarly, work placements may require additional travel planning. You will need to pay for your own travel insurance for student trips.

Academic and Dyslexia Support

All written assignments must be word-processed. College computers are available, but having your own laptop is beneficial.

Students with a dyslexia diagnosis may be eligible for equipment grants via local authorities. If you think this applies to you, please contact our Disability Advisor at disability@bruford.ac.uk, for support and advice.

Final Reminders

- Ensure all your equipment is clearly labelled and you have insurance for them.
- Set aside funds for visits to the theatre, exhibitions, and relevant trips throughout your course.

We Can't Wait to Meet You

We're excited to have you join our community at Rose Bruford College. Bring your creativity, curiosity, and willingness to learn – we'll provide the rest. If you have questions or need support before you arrive, don't hesitate to get in touch.

We look forward to meeting you all very soon!

Warm wishes,

The Performance MA/MFA Team

Rose Bruford College